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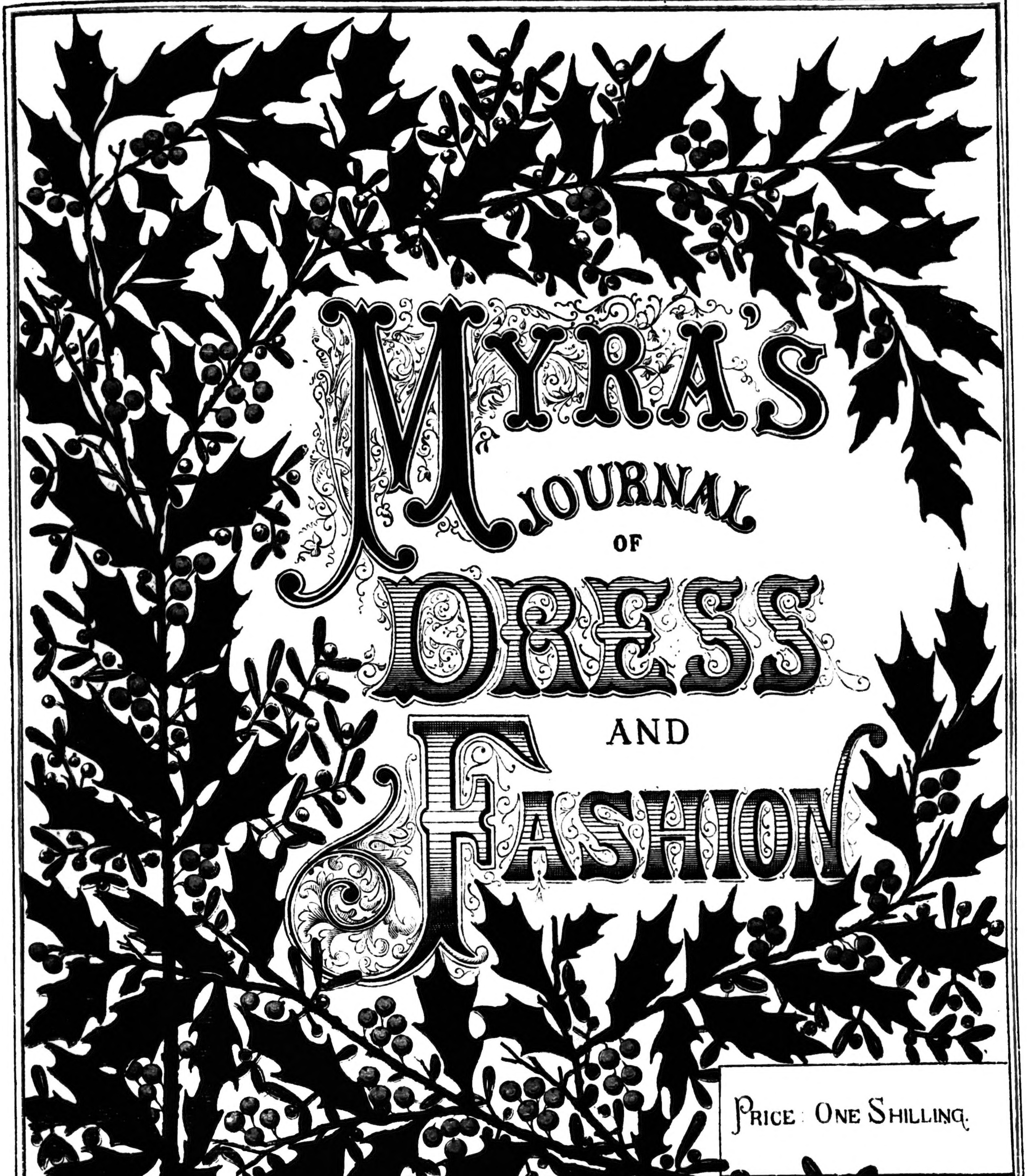

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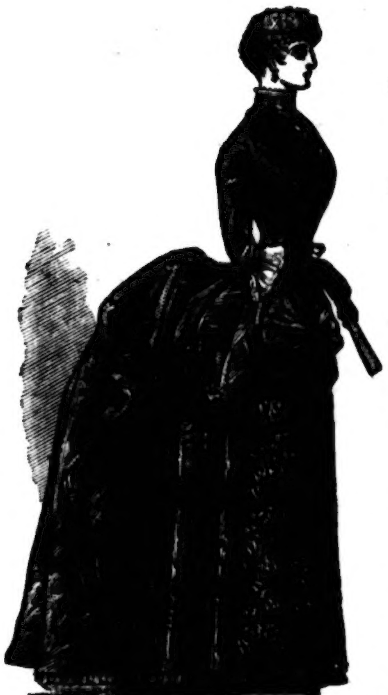

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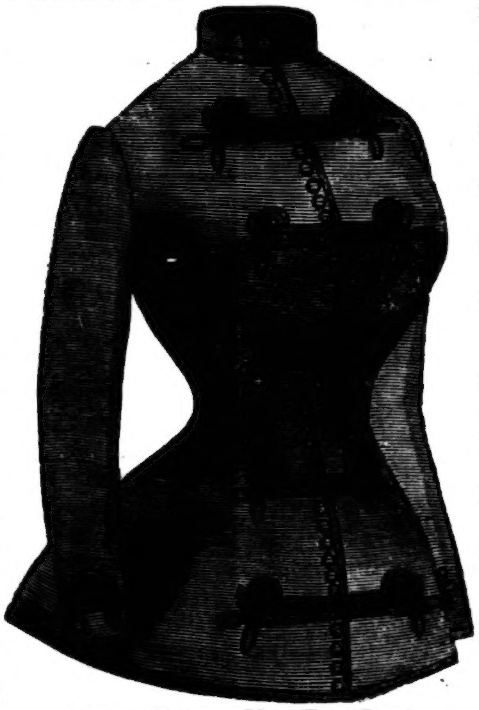

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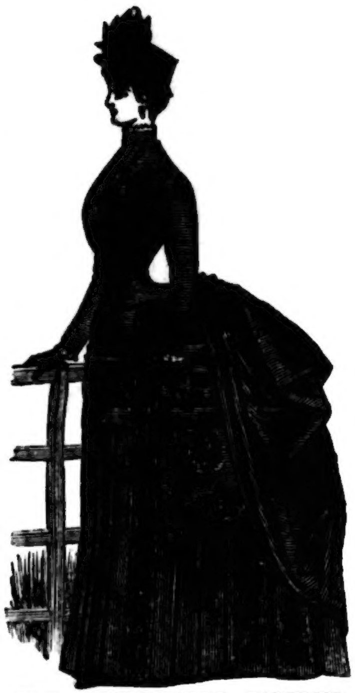

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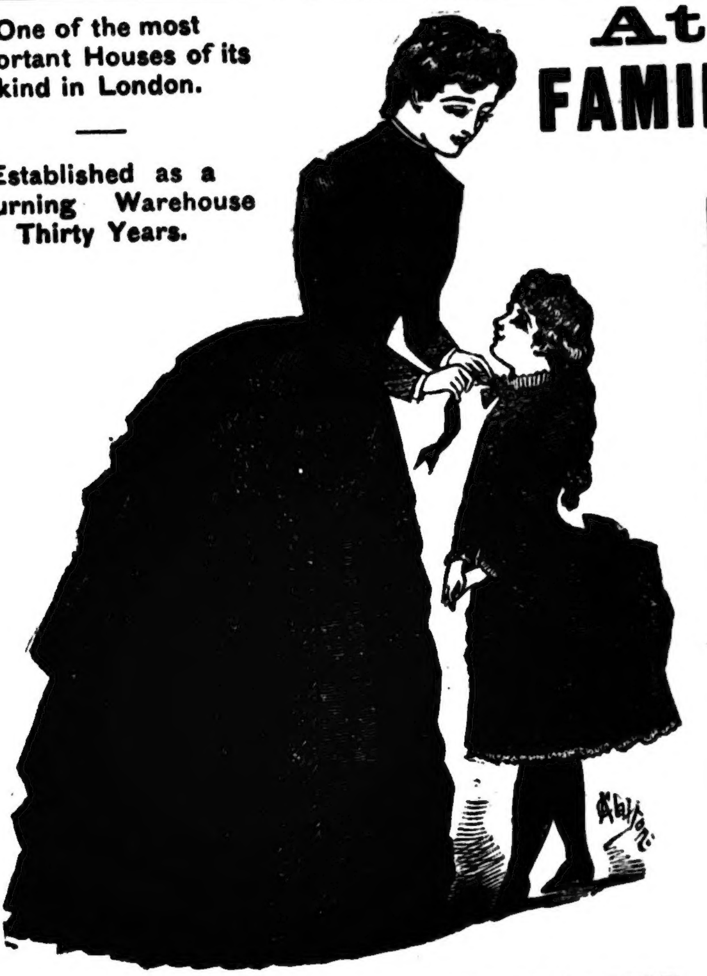

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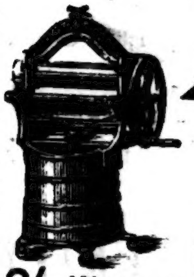

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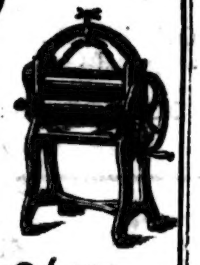

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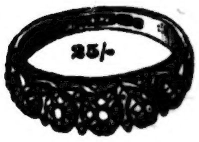

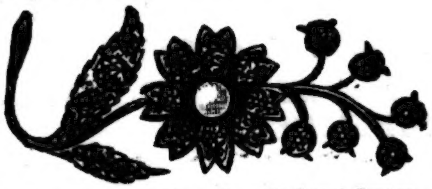

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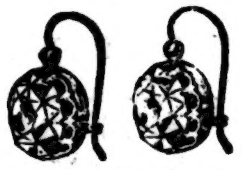

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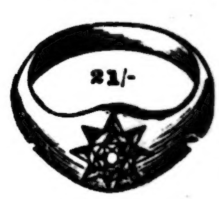

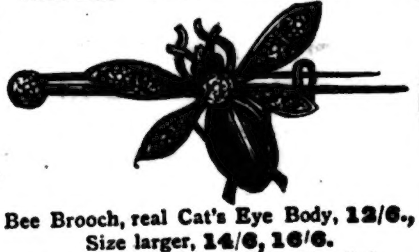

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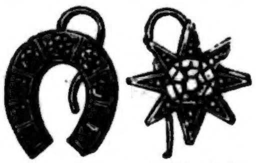

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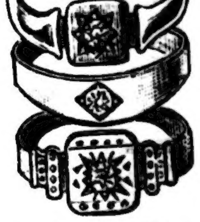

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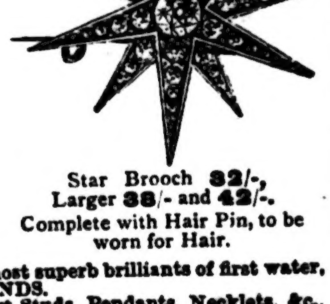

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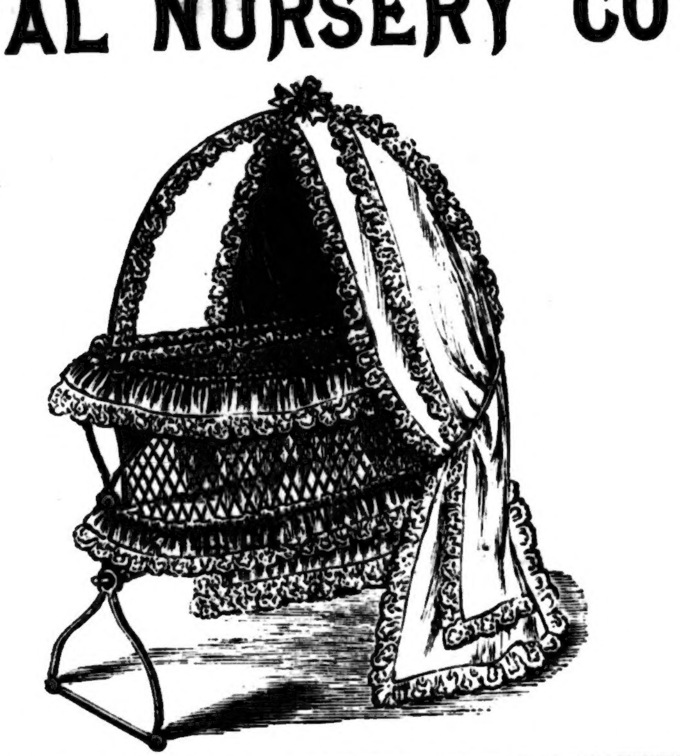

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This beautiful Poplin far surpasses the wear of rich Silk, and is less expensive. Irish Poplin Sicillienne for Dresses and Mantles, also a large variety of new colours and Black, from 4s. 6d. to 10s. 6d. per yard. Patterns free. Dresses carriage paid.

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A new production. Seasonable, inexpensive, and durable Promenade and Tourist Dresses, plain, heather, and fancy mixtures, at 23s. 6d. to 35s. the Dress length. Patterns free.

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FOR LADIES' AND GENTLEMEN'S WEAR.

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Ladies' and Children's Collars and Sets, Fichus, Lace Antimacassars, Covers, and Curtains, Handkerchiefs, &c.; also a large stock of Laces by the yard. Patterns post free.

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Intending purchasers should send for our Catalogue of complete sets of HOUSEHOLD REQUISITES, ready for use, in parcels from £11 to £50.

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Strong Damask Table Cloths, two yards square, from 4s. 3d. each; ditto to seat twelve persons, 13s. 6d. each, to the finest made; Breakfast Napkins, 4s. 4d.; Dinner ditto, 8s. 9d. per dozen.

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Ladies', hemmed for use, from 4s. 6d. per doz.; Fine Hemstitched, 7s. 6d. to 40s. per dozen.

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MADE FROM THE SAME YARN AS GOODS SUPPLIED TO
HER ROYAL HIGHNESS
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Manufactured on the Premises, from
Raw Wool to Cloth.
NO INTERMEDIATE PROFITS.

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FASHIONABLE AND
SEASONABLE
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LADIES ARE REQUESTED TO APPLY FOR PATTERNS, which are sent POST FREE.
PURCHASES OF £1 AND UPWARDS CARRIAGE FREE.

SERGES,

Which are practically UNTEARABLE either way of the cloth. Also CANVAS AND BASKET CLOTHS, plain and figured; CASHMERES, MERINOES, OTTOMANS, and NUN'S VEILINGS, plain and figured.

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Patterns Post Free.
Parcels of 20s. in value sent Carriage Paid.
ANY LENGTH CUT.
BONA-FIDE DIRECT SHOPPING.
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New Designs! New Shades! New Mixtures!
ALL WOOL CASHMERES: Brilliant finish—Superb Dye—Choice Colours—38 to 46 in. wide, all wool, 1/11½ to 3/7 per yard.
FOULE SERGES: 24 to 27 in. wide, 9d. to 1/7 per yard.
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ALL WOOL (Double Width) SERGES, for Hard Wear: For Tourists, Travellers, Seaside, Yachting. 44 to 47 in. wide, 1/7 to 2/7½ per yard.
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Increased Comfort.
Cleanliness. No Washing.
Diminution of
Risks to Health.

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Manufactured in Two Qualities: No. 1, at 2S. Per Dozen; & No. 2, at 1S. Per Dozen;

Providing for ONE PENNY (The Amount usually expended in Washing alone)

THE TOWEL ITSELF, with its many Healthful Advantages, COMFORT, CLEANLINESS, ANTISEPTIC, and ABSORBENT PROPERTIES.

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For Accouchement and General Use.
A Desideratum of the Highest Importance.

Increased Comfort—Cleanliness—Less liability to chill when in delicate health—Diminution of risks of Disease—No Washing—Advantage to Ladies travelling.

The following are selected from a large number of Testimonials:—

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HIGHLY RECOMMENDED BY PROFESSIONAL NURSES.—*The following Testimonials are from Trained Medical Nurses of the highest standing, whose names are well known to the leading Physicians of London:—*

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SAMPLE PACKET of One Dozen Towels, with Descriptive Circular, containing Testimonials from Medical Men, Professional Nurses, &c., by Parcels Post, for 1s. 3d. or 2s. 3d.; Six Packets, 6s. 6d, 12s. 6d.; from the Patentees and Sole Manufacturers,

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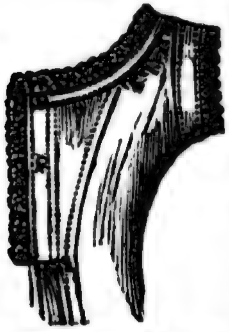
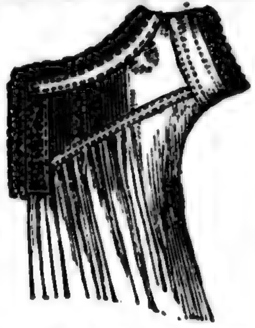

Princess Cut, in 4 qualities, 2/-, 2/6, 3/-, and 4/-.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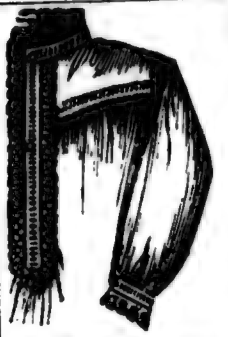
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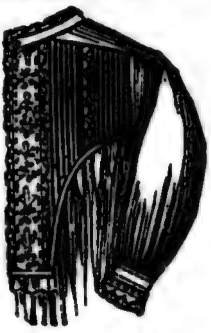
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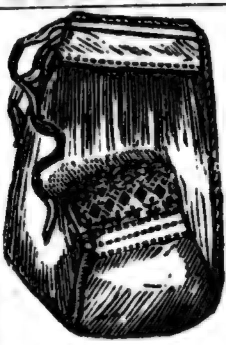
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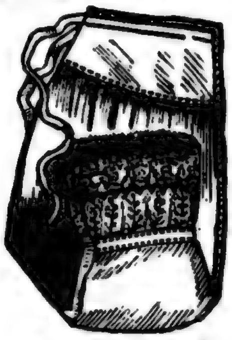
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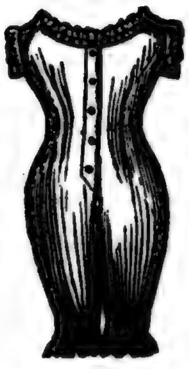
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(Postage of Drawers and Chemise, 3d. extra; Night Dress, 2 will go for 6d.)

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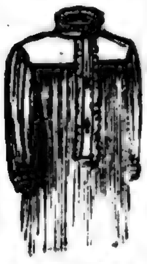
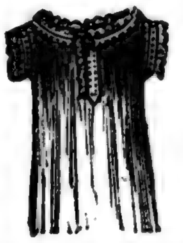
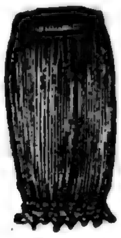

Yoke Night Dress, 8 sizes, 1/9 to 3/6


Trimmed Chemise, 8 sizes, 1/0½ to 2/6.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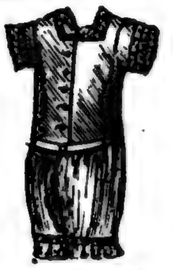
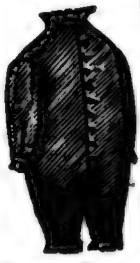
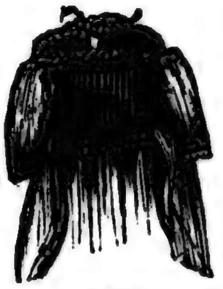
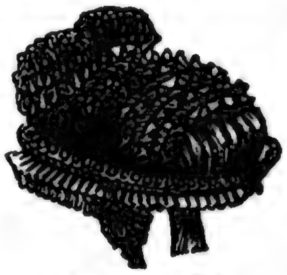

Combinations, 5 sizes, 2/6 to 6/6.


Flannel Sleeping Suits, 5 sizes, 2/6 to 5/6.


Infant's Nightgown, 2/-.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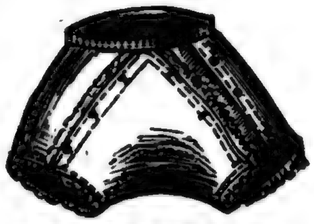
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One Hundred Needlewomen employed this department. An enormous assortment of every requisite always kept in stock, from the plainest to the most elaborate description.

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Robe, Fully Trimmed ... ... 5/-, 7/6, 10/- to 15/-
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Hand-Braided ... ... 7/6 to 50/-
Richly Embroidered Silk ... ... 21/- to 10 Guineas.
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Hoods, Cashmere Embroidered ... ... 3/- to 25/-
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Descriptive Catalogues, containing Patterns of Materials and Sheet of Fifty Engravings, Post Free of

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All Colours, can only be obtained from

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MANUFACTURER of all kinds of NETS, GRENADINES, FASHIONABLE LACES, HONITON, &c., BRAIDS, MACRAME THREAD, &c.

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Sample Corners sent for selection by Parcels Post.

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OWBRIDGE'S	**THE MIGHTY HEALER.**	LUNG TONIC
OWBRIDGE'S	*Save your Lives by taking Owbridge's Lung Tonic.*	LUNG TONIC
OWBRIDGE'S	*It has a power over disease hitherto unknown*	LUNG TONIC
OWBRIDGE'S	*in Medicine.*	LUNG TONIC
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Sold in Bottles, 1/1½, 2/9, 4/6, and 11/-, by all Chemists and Patent Medicine Dealers everywhere.

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PATENT SWANSDOWN NURSERY DIAPER.

TRADE MARK,
Registered No. 47,468.

This material, as the name implies, is a perfect absorbent, possessing comforting, cleanly, and antiseptic properties. Has received the unqualified approval of Medical Men and Professional Nurses.

Is more durable than Linen Diaper at half the cost.

Great saving effected in Washing, Changing, &c.

From Drapery and Underclothing Establishments everywhere.

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T. ROBERTS & CO., 22, Tib St., Manchester.

"Cold Meat a Luxury."

EDWARDS'

RIENTAL SAUCE

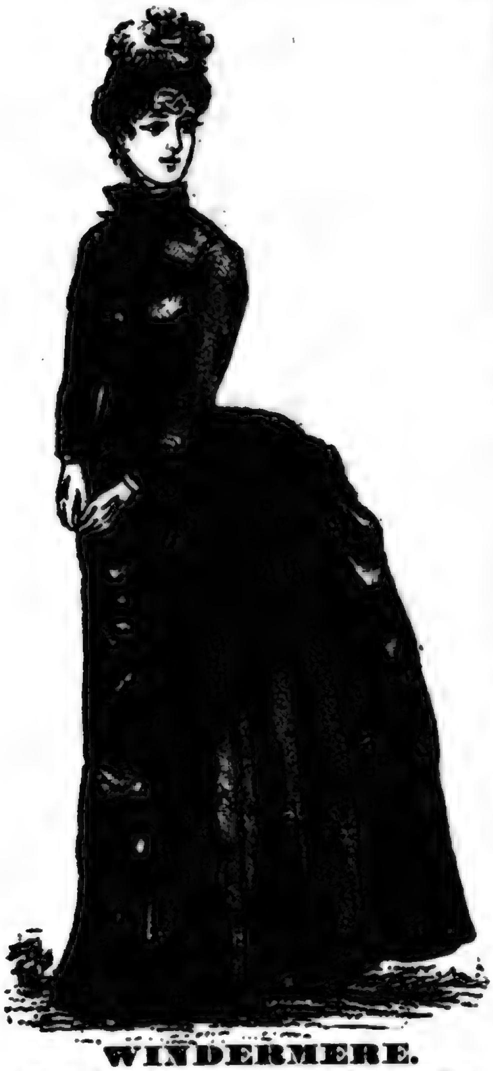
6d. and 1s. per bottle.
Sold Everywhere

Gives zest and flavour to Soups, Stews, Gravies, &c. Delicious with Cold Meat, Chops, Steaks, Game, Fish, Curries, &c.

The piquancy and flavour of this old-established favourite Sauce is greatly enhanced by its being thoroughly matured by age. It is not a cheap imitation of any other brand, but a distinct, original, and genuine article, sure to recommend itself when once tried.

NOTICE.—If any difficulty is experienced in obtaining this old-established Sauce, a single bottle will be forwarded to any address on receipt of 8 stamps, or send a Post Card for name of nearest retailer. **Wholesale—65, SOUTHWARK ST., S.E.**

"The Plainest Meal a Feast."



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Braided Foulé Costume, from 87/6 Complete.

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NEW DRESS FABRICS, SILKS, VELVETS, PLUSHES,

Direct from Manufacturers at Lowest Cash Prices.

PATTERNS POST FREE.

DRESS PLUSHES (New Shades),
3/11, 4/6, 5/11, 6/6 per yard.

SATIN MERVEILLEUX,
Black—2/11, 3/6, 3/11, 4/11.
Colours—3/11, 4/6, 4/11.

THE LATEST NOVELTIES IN
STRIPED & BROCHÉ VELVETS,
4/6, 5/11, 6/11, 7/11, 8/9.

BLACK & COLOURED BROCHÉ SILKS,
2/6½, 2/11, 3/11, 5/6 to 7/6.

VELVETEENS (New Shades),
The most approved makes,
1/11½, 2/6, 2/11, 3/6.

NEW DRESS FABRICS,
Striped and Plain,
6¾d., 8½d., 10¾d., 12½d., 15½d., 18½d.

ESTAMENE SERGES,
In all the New Shades,
9¾d., 10¾d., 12½d., 15½d., 18½d.

CASHMERE AND MERINOES,
In every Shade of Colour,
18½d., 23½d., 2/6½, 3/-.

BOUCLÉ, FOULÉ, AND CANVAS CLOTHS,
7¾d., 9½d., 10½d., 12½d., 15½d., 18½d.
Striped Chevron Soliel Cloth, 12d.
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Beg to direct special attention to their new make in Suède Gloves, viz.: The "Merveille," which will be found an excellent wearing good fitting Glove, and a marvel of cheapness. They have also, now ready for the Holiday Season, a large assortment of Kid Gloves in Fancy Boxes, with appropriate Card, suitable for Christmas Presents and New Year's Gifts.

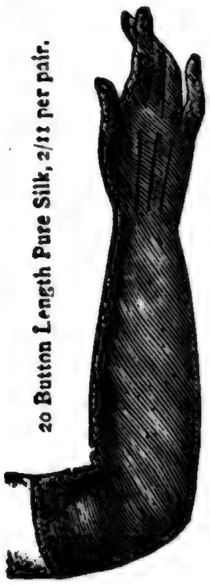
LADIES' SUÈDE GLOVES,

The Merveille.

	Per ½ Doz.	Sample Pair.
4 Buttons	6/6	1/2
6 "	8/6	1/6
8 Buttons length Mousquetaire	10/0	1/9
12 " "	11/3	1/11

The above in Tan Shades only.

12 Button length Mousquetaire ditto in White, Cream, Straw, Pink, and Grey, 13/6 per half. doz., 2/4 per pair.



20 Button Length Pure Silk, 2/11 per pair.

COLOURED SUÈDE.

First Quality, 4 Buttons	10/6	1/10
" 6 "	14/6	2/6
" 8 " or Mousquetaire	16/6	2/10

Colours—Cream, Straw, Grey, Pink, White, and Dark Shades.

Best Quality, 4 Buttons	16/0	2/9
" 6 "	19/0	3/3

In Black Dark Colours and Tan Shades.

LONG SUÈDE GLOVES.

12 Button Length Mousquetaire	23/0	3/11
16 " " "	29/0	4/11
20 " " "	35/0	5/11

Colours: Cream, Straw, Pink, White, Black, and Tan Shades.

NEW FANCY SUÈDE.

16 Button Length, with Lace Top, 4/11 per pair; ditto, Best Quality, 5/11 per pair.

In Cream, Black, and Tan Shades.

A Special Purchase of 8 Button length Mousquetaire, very superior quality Paris Suède, in Dark and Mid Brown and Tan Shades, is offered at 19/- per half dozen, 3/3 per pair.

LADIES' SUPERIOR QUALITY KID GLOVES.

	1 pair.	3 pairs.	6 pairs.
2 Buttons, in Fancy Box as above	3/3	8/9	16/6
4 " " " ...	3/9	10/0	18/9
6 " " " ...	4/6	12/3	23/6
8 " " " ...	4/11	13/11	26/6

The above may be had in all sizes and colours, with the exception of the 8 Buttons, which can only be supplied in Black, White, Gold, Tan, and Evening Shades.

CHILDREN'S SUPERIOR QUALITY KID GLOVES.

2 Buttons, in Fancy Box as above...	2/3	6/6	11/9
4 " " " ...	3/6	9/6	17/9

LADIES' LINED GLOVES.

	Per ½ doz.	Sample Pair.
Black and Coloured Kid, Fleecy Lined, 4 Clasp Fasteners	17/-	2/11
Black and Coloured Kid, Fleecy Lined, Reversible Fur Top and Elastic at Wrist...	20/6	3/6
Black and Coloured Kid, Fleecy Lined, with 6in. Fur Gauntlet	—	5/6
Black and Coloured Kid, Fleecy Lined, with 6in. Grey Squirrel Gauntlet...	—	12/6
Coloured ditto, with 6in. Mink Gauntlet... ...	—	13/6
Coloured ditto, with 6in. Silver Fox Gauntlet ...	—	15/6

GENTLEMEN'S LINED GLOVES.

Black and Coloured Kid, Fleecy Lined, 2 Clasp Fasteners	16/-	2/9
Tan Chevrette, with Black or Self Braid Points, Fleecy Lined, 2 Clasp Fasteners	17/-	2/11

THE "NE PLUS ULTRA" CHEVRETTE GLOVE.

	Per ½ doz.	Sample Pair.
Ladies' best quality Tan, with Black or Self Braid Points, 4 Buttons	13/6	2/4
" " " " 6 "	16/6	2/10
" " " " 8 "	20/6	3/6

In two shades of Tan, viz., Light and Medium. A very superior make, recommended for general wear.

LADIES' KID GLOVES.

The L. G. Co.'s Medium Quality Kid, 4 Btns.	14/6	2/6
" " " " 6 "	17/0	2/11
" Best " " 2 "	15/6	2/8
" " " " 4 "	17/6	3/0
" " " " 6 "	22/0	3/9

In White, Black, Drabs, Darks, and Light Shades.

HEAVY CHEVRETTE.

Ladies' 4 Buttons	19/-	3/3

Colours—Black, Brown, and Myrtle, with Self Braid Points, Slate and Tan Shades, with Black or Self Braid Points.

Ditto, 6 Buttons	23/-	3/11

In Tan Shades only.

The L. G. Co.'s Dress Gloves, 4 Buttons ...	12/0	2/1
" " " 6 " ...	14/6	2/6
" " " 8 " ...	16/6	2/10
" " " 12 " ...	23/0	3/11

The above in White and Light Shades only.

GENTLEMEN'S DRESS GLOVES.

2 Button White and Lavender Neapolitan Kid	6/0	1/1
2 " " " "	7/6	1/4
2 " " Lavender and Straw ditto	10/0	1/9
2 " Lavender with Black Braid Points	11/6	2/0
2 " White, Lavender, and Straw Paris Kid	14/0	2/5

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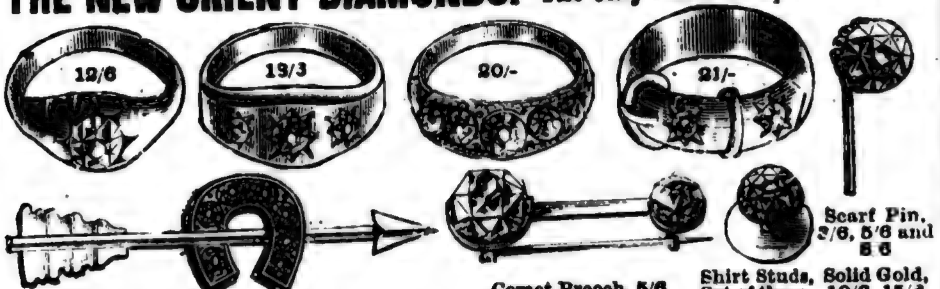

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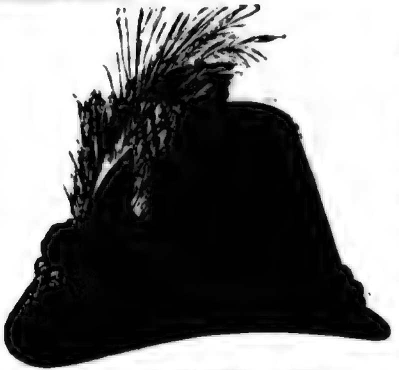

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MYRA'S JOURNAL OF DRESS AND FASHION

VOL. XI.—No. 12.] CONTENTS. [DECEMBER 1, 1885.

A SPLENDID CHROMO-LITHOGRAPH PICTURE, entitled "ONCE UPON A TIME." COLOURED FASHION PLATE. Full-size Cut-out Paper Pattern ot the Olympe Opera Cloak. DIAGRAM SHEET, Containing Patterns of: 1. The Waldemar Jacket; 2. Boy's Dressing Gown; 3. The Loftus Patetot; 4. The Fidès Corsage. A Large Illustration, showing Models of Costumes for Ladies and Children, from Les Grands Magasins du Louvre, Paris. Coloured Sheet of various Designs for Needlework. Complete Designs for Embroidering the Olympe Opera Cloak. A Story for Children, "Once upon a Time," by the Author of "A Tiff." New Paris Models of Costumes, Toilettes, Mantles, Chapeaux, Lingerie, etc., for Ladies. Costumes and Chapeaux for Children. Mantles, Costumes, Lingerie, Pèlerines, etc.; Models from Les Grands Magasins du Louvre, Paris. DRESS AND FASHION IN PARIS. MODES FOR CHILDREN. Evening Dresses. SPINNINGS IN TOWN, by THE SILKWORM. Myra's Answers. LATEST FROM PARIS. Christmas Presents, Christmas Books, and Christmas Cards. Poor Relations. Pèlerines and Muffs. Replies on Dress, Health, and Personal Attention, etc. NEEDLEWORK: Designs for Embroidered Guipure d'Art, Border for Tablecloth, Rug in Berlin Wool work, Band in Russian Embroidery, Edgings and Borders in Crochet, Braid and Crochet, etc.

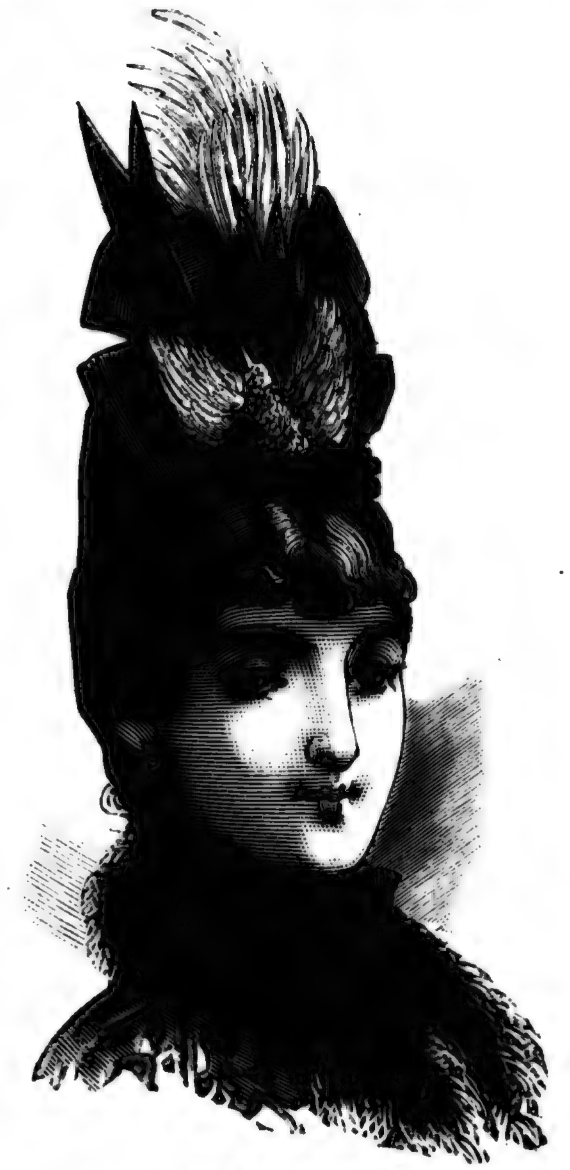
DRESS AND FASHION IN PARIS.

THE capote continues to be the favourite coiffure for all but very young ladies; its long-continued success is chiefly due to the fact that it suits all faces, and does not distort the shape of the head, as do so many chapeaux of larger size. It is equally becoming to the young, the middle-aged, and the elderly, and admits of so much variety in shape, style, and trimming, that it is easily adapted to all wearers.

The crowns of capotes vary less in shape than do the brims, which are either open, raised, or shaped like a diadem or coronet, according as they best suit the contour of the head and face. Plush, velvet, and very rich fancy and embroidered materials are employed for capotes, and the ornaments consist chiefly of feathers, birds, and coquettish bows of ribbon fastened on, or otherwise decorated, with some pretty fancy agrafe or pin. Plush ribbon is largely used for bows and strings, and harmonises well with the bouclé and other rough fabrics now in vogue, and with the fur trimmings on costumes and mantles.

Nature not having provided birds in the delicate half tints and tender colours necessary to match the materials of which chapeaux are made, the little creatures are now dyed or painted any required hue, and the common London sparrow may thus become as lovely in colouring as the rarest tropical bird, and quite as expensive. These birds are especially used in trimming chapeaux made for wearing on ceremonious occasions, and which are neither capotes nor hats; these models are usually draped with a piece of the dress material, the trimming of birds, bows, and feathers being placed in front, at the back, or on one side, wherever it is most becoming. Pins or brooches invariably accompany the feathers and bows, and are often used for fastening the strings when these are worn.

The newest hats are made of silk felt, with high crowns and narrow brims covered with a velvet bouillonné in the same shade as the hat. A fancy plume of feathers in shaded colours to match, or a large bird, forms the only ornament. These hats are much worn in different shades of brown and in moss-green, but very stylish models are also made in grey felt with velvet and feathers to match, or in two shades of grey. For ladies who walk much there are felt hats of more reasonable shape, neither too high nor too low, with brims of moderate width, and ornaments of feathers and bows in dimensions that correspond with the shape of the hat. Toques of plush or astrakan are worn by children and quite young girls, who wear their hair in a long, thick plait or tied up in a catogan.



No. 599. THE SERPETTE CHAPEAU.

All the new materials now introduced are simply variations on those described on previous occasions; bouclé fabrics striped in every conceivable way with plush, moiré and silk bands alternating with those of the woollen material; canvas woven fabrics striped in similar ways or broché, rough-looking cloths and coarse diagonals, either plain or bordered with bands of *punto tirato* work and fringe. Everything now depends on the manner in which these materials are made up; the wise reject all bouclé fabrics for the bodices of dresses, unless the figure happens to be of such slender proportions that a little additional bulk is rather an advantage than otherwise. Again, although it is quite permissible and fashionable to combine three or four materials in one costume, ladies who pride themselves upon the good style of their dresses never have more than two materials introduced into their walking costumes, whether these are made of woollen or silken fabrics, or of velvet.

Short bodices with slight points, with rounded basques, or worn with a waistbelt, are generally adopted, but departures from this mode are frequent and numerous, especially in the case of tall figures, to whom the appearance of additional length given by the short corsage is not becoming. Tall ladies very much affect polonaises, jackets of all descriptions, and bodices with long, square basques in front, like mantelet ends, falling over the front of the dress, and breaking the line of the long, plain skirt.

Tunics are still draped in different ways on the two sides of the skirt; on one side the tunic falls in straight folds showing the underskirt; on the other side it is draped high up or low down, just as the taste of the couturière or the figure of her client may direct. One characteristic applies equally to all tunics and draperies, and this is the absence of fussy trimmings; all ornaments, of lace, embroidery, or passementerie are flat; embroidery is the favourite trimming for dressy toilettes, and lovely specimens in silk or wool, or in silk and wool combined, are seen on many dresses.

Plush and moire are also much used as the principal, or as the accessory material in costumes; some models in silver grey or in

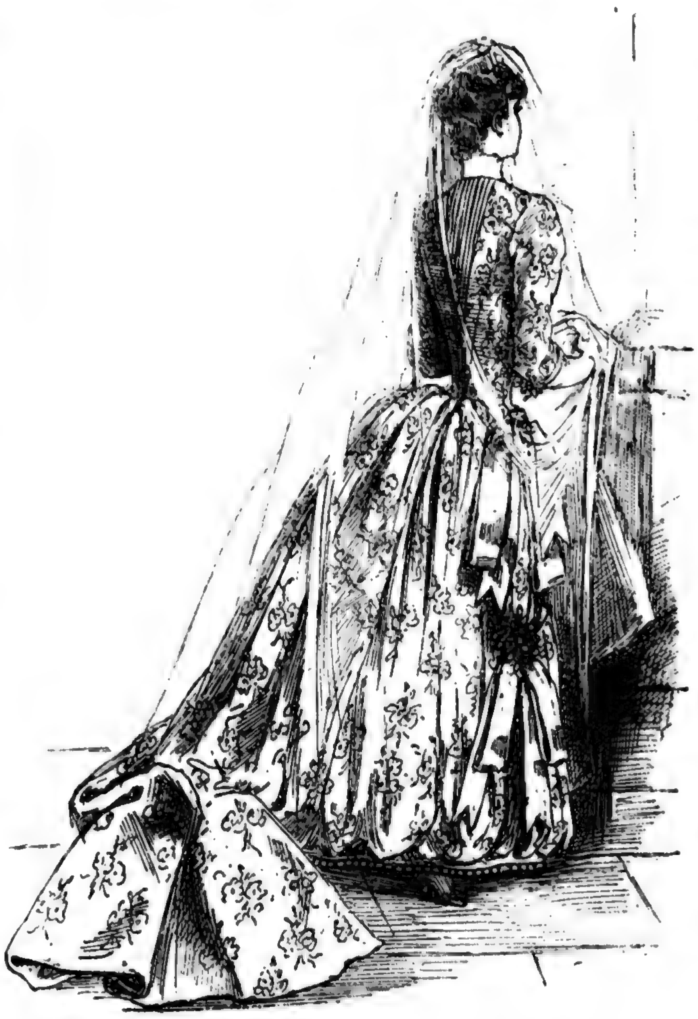
ISH R MUSEUM

bronze plush are especially elegant. Plush and moiré pekins are combined with woollen fabrics, faille, or gros grain; the pekin is reserved for the skirt and for the ornaments on the corsage, a system that is followed with all brilliant fabrics, such as plush, velvet, etc., while a dull and softer material, either in silk or wool, is preferred for the draped tunic and corsage.

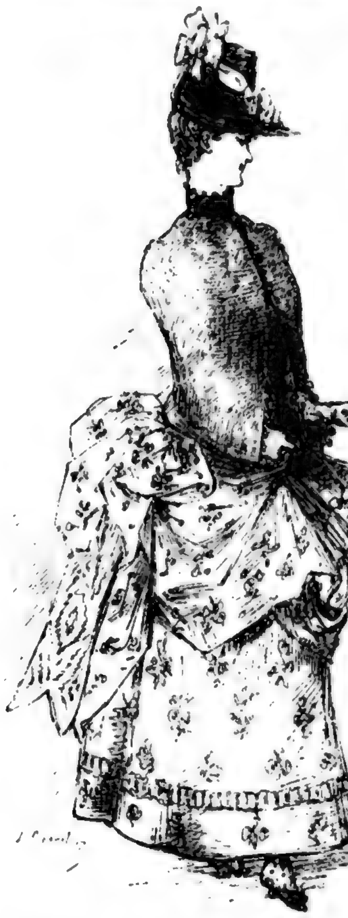
The same tendency to employ some dull material, that will correct and tone down the too brilliant effect of beads and bright colours, is also noticeable in dinner and evening dresses, for which glossy silk in tender colours and fine silk crêpon are much used. Old sixteenth and seventeenth century costumes supply types for dinner dresses, and some are in a semi Renaissance style, with a velvet redingote opening over a lace skirt, while others are taken from a later date, such as a toilette in cream moire and crêpe de Chine, consisting of a skirt of moire draped with crêpe de Chine, and a long tight-fitting casaque of the cream moire. A Louis XIV. cravat in old point lace is always worn with this long casaque.

Old styles are also met with in the full puffed draperies seen on some of the costumes made for young ladies, such as the walking costume illustrated on this page, which is accompanied by a short mantle of bouclé cloth with sling sleeves edged with passementerie balls.

Chequered velvets and plushes in large patterns are employed for the skirts of visiting toilettes, of which the upper part is made of plain velvet or faille Française; the last figure on this page illustrates one of these dresses; the skirt is of chequered plush, the paniers, pleated back drapery and corsage are of faille Française, and the plush is again introduced as the waistcoat and collar, and a band of it is let into the sleeve on the outside of the arm.



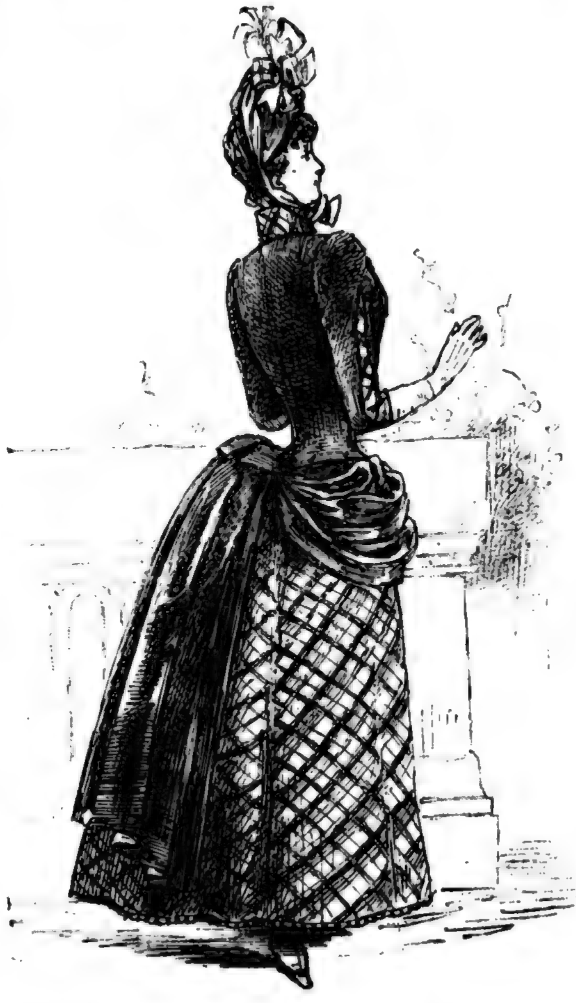
The third illustration shows a beautiful bridal toilette of satin duchesse covered with a bouillonné skirt and train of embroidered crêpe de Chine. The corsage is ornamented front and back with a pointed, pleated plastron of satin, and the dress is trimmed with bouquets of orange blossom and loops and ends of satin ribbon. Other silken fabrics are also much employed for bridal dresses, such as faille, gros-grain, faille Française, terry velvet and embossed velvet. Moiré silk is used in combination with dull fabrics, such as dull silk or crêpe de Chine, but silk and satin brochés, unless they are of regal splendour, are quite laid on the shelf.



Toilettes for bridesmaids are a happy combination of velvet and silk, or plush and silk, in a mixture of light and dark colours. Plush bodices over skirts of a different material and texture are fashionable for bridesmaids' dresses, and also for evening wear, when they are made low at the neck and pointed, and are in some brilliant colour that harmonises with the skirt of embroidered or beaded tulle or lace.

Plush is also used for the foundation skirt of rich costumes, as in a reception toilette of which the skirt is composed of old copper-coloured plush. The corsage and train are of cream faille embroidered with yellow roses, and the corsage is trimmed with bands of sable.

As a finish to the dress, nothing is prettier than the little lace pleatings of the same colour as the costume at the neck and sleeves, or the fashionable plain, but very fine, linen sets which are worn with coloured dresses, and are completed by the narrow bow of freshly tied ribbon, which is so becoming; this bow is scarcely halt an inch wide, and is worn in all becoming colours and in white and black. Even where ladies cling to the ugly fashion of wearing neither collar nor cuffs—the cause, by the bye, of much distress to the lately busy frilling manufacturers—this ribbon redeems the bareness and harshness of the dress against the skin; but another mode remains to be mentioned; this is a line of crêpe, of any colour but white, plainly tacked in the edge of the collar, and the indispensable ribbon of the same shade, tied just above this line of colour. As we ourselves like white at the neck, and are lovers of lace in every form, we hail with joy the *beginning* of a return to common-sense as regards parures, and hope that the time is not far distant when all ladies will wear some kind of relief between flesh tints and dress material. Among lingerie we note a very pretty trifle in this wished-for direction, which has been introduced by the celebrated Mrs. Treadwin, of Exeter, whose reproductions of antique laces are known and appreciated at all the Courts of Europe, as well as in this country. A tiny band of linen is edged by as tiny a border of lace; this border is arranged to stand up in one model; in another, it turns down over a narrow coloured ribbon, which ties in a bow in front; the colour relieves the perfect whiteness of the linen, while in the other model, the antique border gives a soft appearance to the neck of the wearer. Plastrons of antique as well as of modern lace are made to be worn either outside or beneath the open dress. Another model, but from Paris, has a long plastron of linen with studs and hemstitched edges; the tiny collar is also hemstitched. This model can be procured at, or from, the Grands Magasins du Louvre, Paris; it costs 5s. 6d.



COMTESSE DE B—.

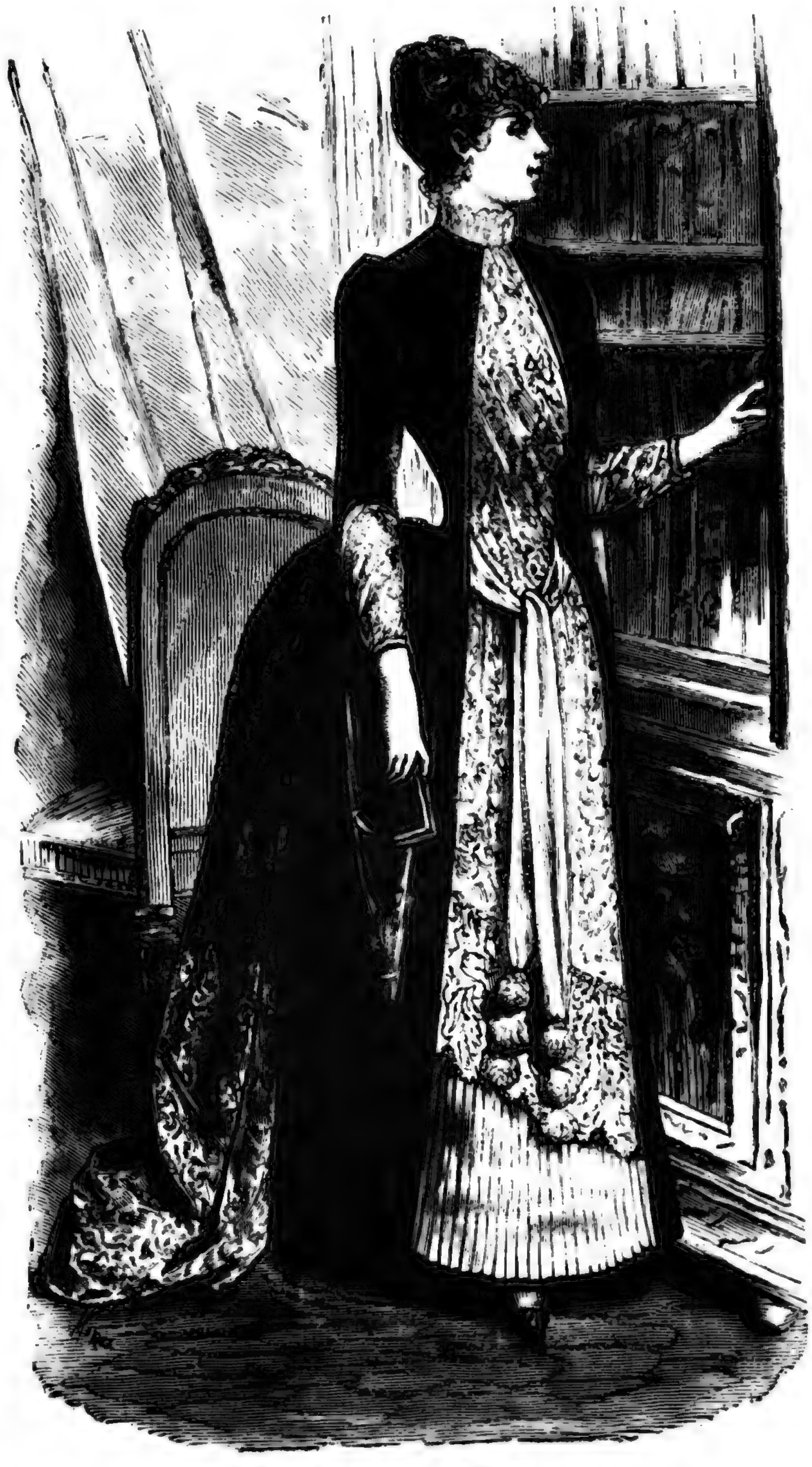
EVENING DRESSES.

THE most fashionable dinner dresses for married ladies are of a very sumptuous description, and are made with and without trains; velvet and plush are largely used for them in combination with some lighter fabric, either satin, crêpe de Chine, lace, or bead-embroidered net. Messrs. Debenham and Freebody are showing some admirable models of dinner toilettes, of which the following are a few typical specimens. One dress is of emerald-green velvet, very lightly draped on one side, plain in front, and open on the other side over a full fan pleating of pale pink crêpe de Chine, bordered with deep pink silk fringe. The long train is of green velvet, and the square cut corsage to correspond is draped round the opening with pink crêpe de Chine. Another very beautiful toilette has the tablier, train, and corsage of sapphire-blue velvet and satin; the sides are ornamented with wide panels of coral-pink satin, covered with deep flounces of black lace and headed by small paniers of velvet; a short lace drapery covers the top of the train and breaks the long line from the waist.

The short dinner dresses are made of equally rich materials, but in rather quieter colours, and are intended for less ceremonious occasions. A very ladylike model is in brown velvet with draperies of faille Française in a lighter shade. A second is of bronze velvet with a panel on one side, covered with two very deep rows of bead fringe in a number of shades of brown and green. Costumes of faille Française, with plain skirts ornamented with graduated woven stripes of plush, the draperies and corsage trimmed with beaded passementerie are also adapted for small dinner parties.

Lighter evening toilettes for married ladies are made of black net, embroidered with jet or smoked pearl beads, over black satin or pekin, of black lace combined with coloured plush, and of black guipure or Grecian lace, a newer and more durable lace than either Chantilly or Spanish lace. These last dresses are very serviceable and moderate in price, costing four guineas with material for the bodice.

Ball dresses for young ladies begin in price at two guineas, and even for this moderate sum there is a considerable choice of material, for the dresses can be had in lace, net, voile, a new figured canvas material, that is very pretty and is made in a variety of light colours, and in muslin. The canvas dresses at 50s. are extremely pretty, and gracefully draped and ornamented with bows of satin ribbon. The great novelty for young ladies' dresses is, however, ombré tulle; this is made in all colours with narrow silk stripes to match, the shaded effect being given by difference of texture, not by shading the colour. The stripes are horizontal, and the material is used for the full ballet skirt, or for draperies over a skirt of plain tulle. These dresses cost 3½ guineas, including sufficient lengths of striped tulle and net for the bodice.



No. 599A. Reception Toilette.
Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat pattern only, 1s.; of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

Lovely dresses are made of white satin, draped with white tulle studded with drops of white iridescent beads, of broché soie de Chine in all colours trimmed with lace, and of plain crêpe de Chine, also trimmed with lace. A charming model in this material, in a fine pale shade of blue, is made with a very deep flounce, caught in at intervals with small pleats or gathers under a blue passementerie ornament, and edged with cream lace. A short puffed tunic covers the upper part of the skirt, and a wide sash of blue moiré ribbon takes the place of a drapery at the back.

Evening dresses are also made of voile in various ways; in one model the skirt is covered with lace flounces, and the tunic is of blue voile, richly embroidered with silk at the edge; another dress is of cream voile and lace, with a panel of rosewood-coloured plush on one side of the skirt, and the tunic turned back on the other side with a revers of plush, studded with pearl passementerie motifs. Striped silk gauze, foulard, and Indian silk are all employed, either alone, or with trimmings of lace or satin in a darker shade; but tulle, in white or in colours, is the material *par excellence* for young ladies' ball dresses. Tulle, whether white or coloured, is decorated with pearl drops or with gold embroidery; this embroidery is raised, but is also very light and open, and the tulle is used for the skirt or for the draperies.

Gold embroidered tulle is also edged on one side with thick chenille fringe; this material is two yards wide, and costs 14s. 6d. per yard. About 2½ yards are required for a dress, plain tulle in the same colour being combined with it.

Some much cheaper tulles, from 3s. per yard, are ornamented with small chenille spots arranged in designs; striped gold and silver Algerine scarfs also form very pretty draperies on tulle dresses, and some plain ballet skirts of tulle are striped down the sides with three or four narrow bands of velvet, giving the appearance of a panel, and keeping the skirt flat at the sides.

Opera cloaks are principally made of plush; small cloaks with sling sleeves, for young ladies, trimmed with a silk ruche, cost 3½ guineas. For married ladies the cloaks are in mantelet or visite shape, trimmed with ruches of silk braid, with fur, with marabout, or with a pleating of the plush.

A white faille mantle, ornamented with gold or silver embroidery, and bordered with white marabout, is a charming model for a bride, and the same shape is also made in coloured faille, with silk embroidery representing a wreath of foliage round the edges.

Long theatre wraps are made of plush, broché velvet, and cashmere, and are also trimmed with marabout.

POOR RELATIONS.

FEW families exist who, at this season, do not receive a reminder of the existence of "poor relations;" it is hardly possible for anyone who has arrived at middle age to be without some connection or relation who is in less happy circumstances than him or herself. We have all laughed over the "Poor Relations" of Dickens; we have all, with glad hearts, welcomed the poor relations who belong to us by blood, or who form part of our wife's *dot;* we send them presents in money and in kind, and we place their sons in good berths; we worry our friends to death to obtain situations for their daughters; we pay for their little ones' schooling; we do all in our power, by advice, by money, and by influence, to place them in a position of independence; and yet they are, and still remain to the end of the chapter, "poor relations." But all are not poor relations who have very little to live on, and who have wealthy relatives. No, quite the contrary; the independent, the hard-working, those who make two ends meet at whatever cost, at whatever self-denial, cannot (even if they go without the necessaries of life) be classed as "poor relations" by those who are connected with them by ties of blood or marriage.

It is only when we ask favours, and receive gifts, that we become "poor relations;" when we beg, rather than work; when we allow our friends to provide us with the necessaries of life, ourselves being as able and as healthy as are those who pay for our "keep" and existence.

When death invades the home and removes the bread-winner, it is only right that the well-to-do members of the family should meet, and each help to bear the burden of educating the fatherless children to become self-supporting, useful members of society; but when those children are grown up, and are capable of earning their own living, then, if they still are dependent on others, they must sink into the category of "poor relations."

In the same way, the grown woman, who has not inherited enough income to enable her to live in the same style and way to which she has been accustomed, should either earn by her own exertions the sum necessary to procure her independence, or else be resigned to live in the same way as do a class a step lower in the social scale, who bring up a family respectably on what she has hitherto spent on superfluities, and reduce her expenditure to that level amount which is the usual expenditure of those who have always possessed the income to which she is reduced. The change may be hard, but less bitter than to eat the bread of dependence, and know the weariness of always mounting "other people's stairs," as Danté says so touchingly.

The attitude of poor relations towards those who supply their daily bread is often so curious that, were it not for "the pity of it," one would smile at the absurdity of their so frequently taking as a right that which is given of free will; they too often grumble at the kindness that advises, at the house provided, and complain to sympathisers whenever they can. Instances of this ingratitude may be found at every turn, for it is the inevitable and horrible result of unearned money that it brings no blessing with it; the giver, indeed, may feel happy at first in being able to help those connected by ties of blood with him, but the discontent, and ingratitude of the poor relation are certain to be brought to his ears, and then the gifts, although continued, are not given with the same spirit and delight. We have seen or known of instances of this feeling, which has so grown as to entirely divide even the hearts of sisters. A case occurs to us which may serve to illustrate our meaning: Two sisters; one works her way up from poverty to solid comfort, having the happiness of keeping her mother in every luxury required by her advanced age; at the death of the mother, the worker takes the idle one to live with her, expecting to find comfort and sympathy in the rush and hurry of an active business life. The idle sister remains inert; nay, more, subversive of discipline and a mischief-maker in the house, so that the working bee, after much anguish of spirit and much deliberation, decides upon paying an income to her sister, enabling her to live away, in order to have peace within her own dwelling. Ungrateful as the drone cannot fail to be, the idle one abuses her too kind sister to everyone who will listen to her, until the outraged feelings of the worker make her inform her sister that, at the next word of slander or unpleasantness which reaches her ears, she will at once discontinue the allowance which alone enables the drone to live in idleness. The "poor relation" never after this dares to breathe a word against her bread-giver; but had that benefactress made her sister earn her own living, the probability is that a grateful, pleasant sister would have stood in the shoes of one who was alike ungrateful and unjust.

Another drone said in our hearing, "it makes me so angry to see my sister in her carriage, while I have to go everywhere in an omnibus."

We enquired, "did you give her the carriage, or help her to get it in any way?"

"No, she is one of the lucky ones; she took good care to marry *well.*" The truth being that the only care the sister had taken was to marry a really good man, and in that sense she truly married well; but their united incomes were at the date of their marriage under £200 a year, their expectations *nil,* but steady work on the one hand, and careful economy and contentment on the other, brought their usual reward; the whole of even that small income was never spent in any one year. Economy, judicious as the whole history of their career, brought in the course of many years, first, comfort, then affluence, and even then the carriage, which drew down such severe remarks, was an economy of time and railway or cab fares, since it conveyed the bread-winner daily to and from his place of business. It would never come into the grumbler's head that it was owing to her sister's judicious marriage and behaviour that she could even use the despised omnibus, since her brother-in-law supplied the whole of her little income; this she looked upon as her right, not as his goodness. Alternately grumbling and begging she passed through life—a most unpleasant specimen of a "poor relation."

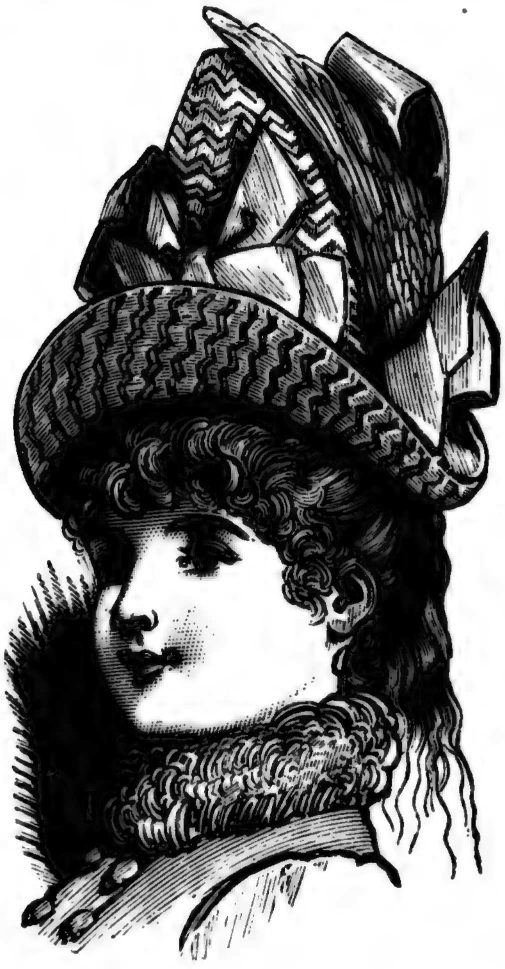
The brother left at an early age with a family of sisters to support is much to be pitied, for unless he has the courage to face the question of *not* supporting the whole family, he will inevitably become the victim of "poor relations;" but if each is taught to contribute, in ever so small a degree, to increase the general income, the habits of industry and independence will be formed which prevent the pauper spirit from becoming ingrained in the minds of his sisters. "In all labour there is profit," and, although the present depression of trade may apparently deny this fact, in the opinion of many it is far "better to have *worked* for naught, than never to have *worked* at all." The very act of labour makes even a child respect itself, while idleness leads to that pauperism of the soul which is but a handsbreadth removed from dishonesty. And, after all, is it honest to use another's brains, another's time as if it belonged to us? to talk of "my house," when another pays for it? to speak of the want of thrift of the lower classes, when we ourselves are genteel paupers?

Aunts and uncles are too often looked upon by children as sources from which they may expect a Pactolian stream; this feeling is begun by some injudicious remark of their parents, such as "What did your uncle give you?" or the "expectations" of the family will be discussed before the children; consequently they are brought up in the belief that aunts and uncles are bound to support them, and that, having wealthy relatives, there is no necessity for personal exertion. This horrible idea, which has grown with their growth and increased with their age, makes them feel robbed and wronged if "aunt" decides to leave her income to more disinterested hands, or "uncle" resolves upon a second marriage.

But to the poor hardworking relative who asks for nothing, and of whose sensibility we have to be most careful even when offering the most trifling gift—the man to whom an obligation is agony, and a favour an insult, however poor, however reduced by adverse circumstances—such a man can never be classed among "poor relations;" neither can those who live by their own work be classed as paupers. To those who never ask, give liberally, for this season offers at once a reason and an excuse for sending turkeys, Stilton cheeses, and other gifts to those to whom want of means make these luxuries an especial treat; and also invite the workers to your own homes; treat them as, they indeed are, the equals, if not the superiors, of their more fortunate connections, in that they are contending bravely with fortune for the right to live honestly, and to bring up their children as honest workers in their turn. Tip their boys, for Christmas gives you the right to make children happy; but also say a word in praise of the father, whose example will be of greater service to them than any inheritance, and let nothing in your manner of giving intimate that you class their family among your "poor relations."

MODES FOR CHILDREN.

CHILDREN take so large a part in all Christmas merry-makings, that toilettes suitable for their early appearance in society are absolutely necessary. In many families they are allowed to join the family at the late dinner on Christmas Day, and the dress prepared for this occasion serves for the children's parties that follow during the holidays. In wealthy families the dresses are made of plush, velvet, or rich silks, trimmed with real lace; but toilettes similar to these, and quite as pretty, although they cost less than half the price, may be substituted for them when the more costly toilettes cannot be afforded, and when there are many children to be dressed.



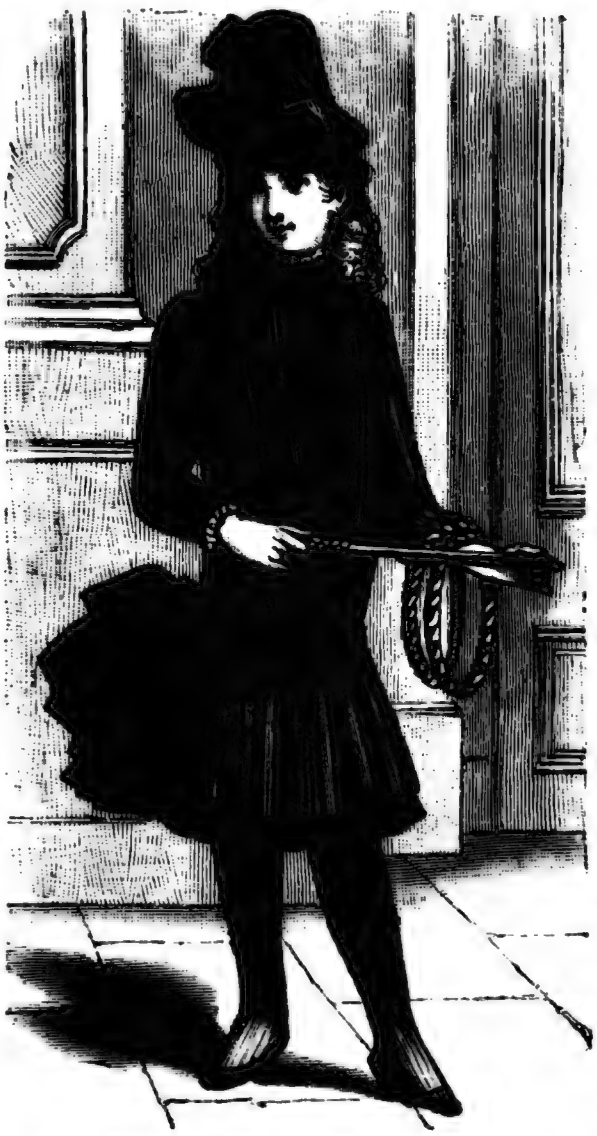
No. 600. THE LADY PEGGY HAT.

The materials chosen for the costumes may be of all kinds, sicilienne, and ottoman silks, velvet, velveteen, poplin, and fine woollen fabrics, such as voile, mousseline de laine, plain and broché canvas materials, &c. Plush, velvet, lace, and ribbon are used as trimmings, and the models we are about to describe may be carried out in any of these fabrics, and in any colours preferred.

The first dress is intended for little girls from four to six years old; it is made of pearl grey poplin, and has a long blouse corsage, and short skirt composed of two pleated flounces. The front is entirely open over a long blouse plastron of grey surah, ending in a full flounce below a grenat plush band, which crosses it below the waist. A straight band of plush forms a revers on each side of the plastron, and the plain collar and parements are similar bands of plush; the dress is fastened at the top on the right side with a knot of grey and grenat ribbon. This simple little dress may be effectively carried out in cream voile or canvas with the bands, &c., of velvet, velveteen, or plush, in dark red, blue, brown, or violet.

Another simple little dress is made of écru woollen canvas embroidered with red spots, made up over a red foundation. The dress is a full blouse, gathered at the top and put into a deep square yoke, which is also gauged. A row of embroidered écru and red lace is turned up round the edge of the skirt, and the collar and wristbands on the full sleeves are also covered with lace. A wide sash of red Indian silk is tied round the waist.

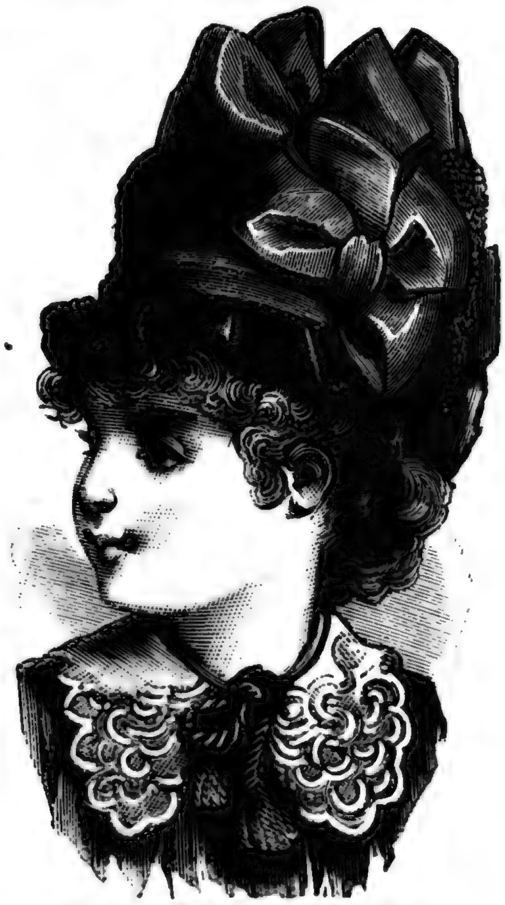
A very pretty dress for a girl of ten or eleven consists of a plain skirt of cream broché canvas, made up on a pink silk foundation. The corsage is a deep open jacket of spotted pink and white surah, with revers from the shoulder of the same material, and fastened at the waist by straps of the spotted surah and a pearl buckle. Beneath the open fronts is a full plâstron of the broché canvas, forming small paniers below the edge of the jacket, and ending at the back in a puffed drapery. The long sleeves and the collar are finished off with cream lace.



No. 602. THE SIDONIE COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

Evening dresses for older girls are also made of plain and broché cream canvas, trimmed with ruby or brown plush; many have plain skirts, with three bands of the plush down each side, forming a kind of panel; these bands are about an inch and-a-half wide, and the same distance apart. The bodice is either pointed and draped on each side of a plush plastron, or else full, and finished off with a plush waistband, collar, and parements.



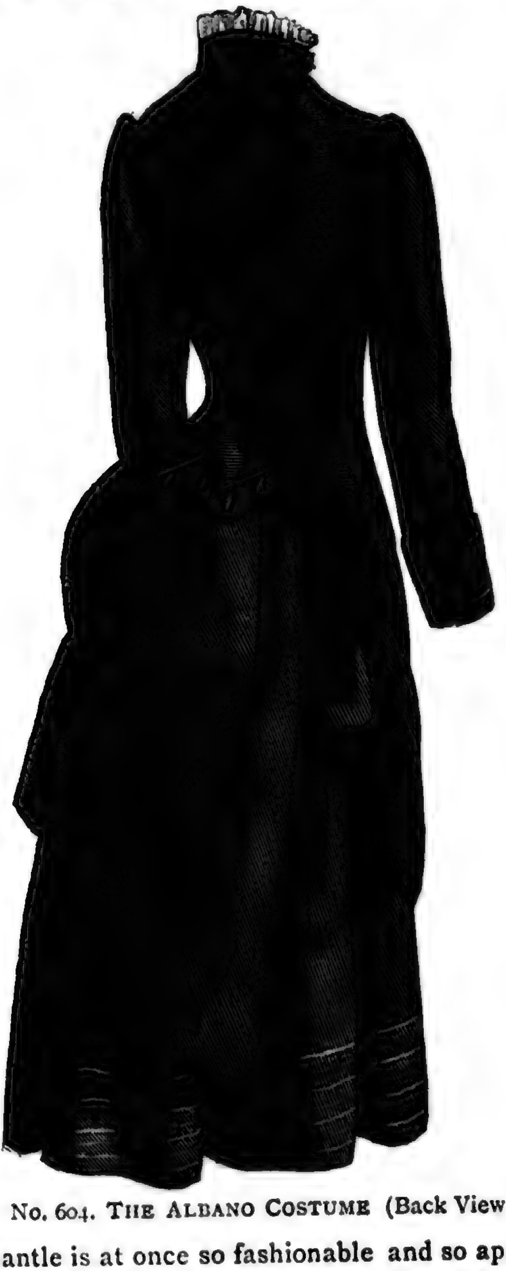
No. 601. THE LADY SYBIL HAT.

A good many bodices for young girls' dresses are also made with yokes or half yokes of some other material, or of the dress fabric. One method is to make the bodice like an open jacket, fastened down the right side over a full plastron of surah, which starts from the chest only, the left side of the jacket forming the half yoke above the plastron; the fronts are joined at the waist by a band and buckle, or by crossed tabs, and in some cases the jacket is finished off with a pleated basque, edged with lace. The dress is completed by a box-pleated skirt, bordered with lace, headed by tucks. This is very pretty in any light woollen material, trimmed with woollen lace, the plastron, parements, and collar being of plush, faille Française, or surah, in some contrasting colour. A style of corsage adopted for younger girls is also very pretty in light or dark materials. The bodice is pleated in fine pleats from the neck to the chest in front, and to the same depth at the back; this forms a kind of yoke, below this the material forms a full bodice, gauged at the waist to a width of about four inches. The bodice is then ornamented with bretelles of plush, a little wider at the shoulder than where they end at the waist on each side of the gauging. The bretelles are united on the chest and at the back by bands of plush, outlining the yoke.

The turned-down collar and plain parements are also of plush. The skirt is plain, and bordered with a band of plush.

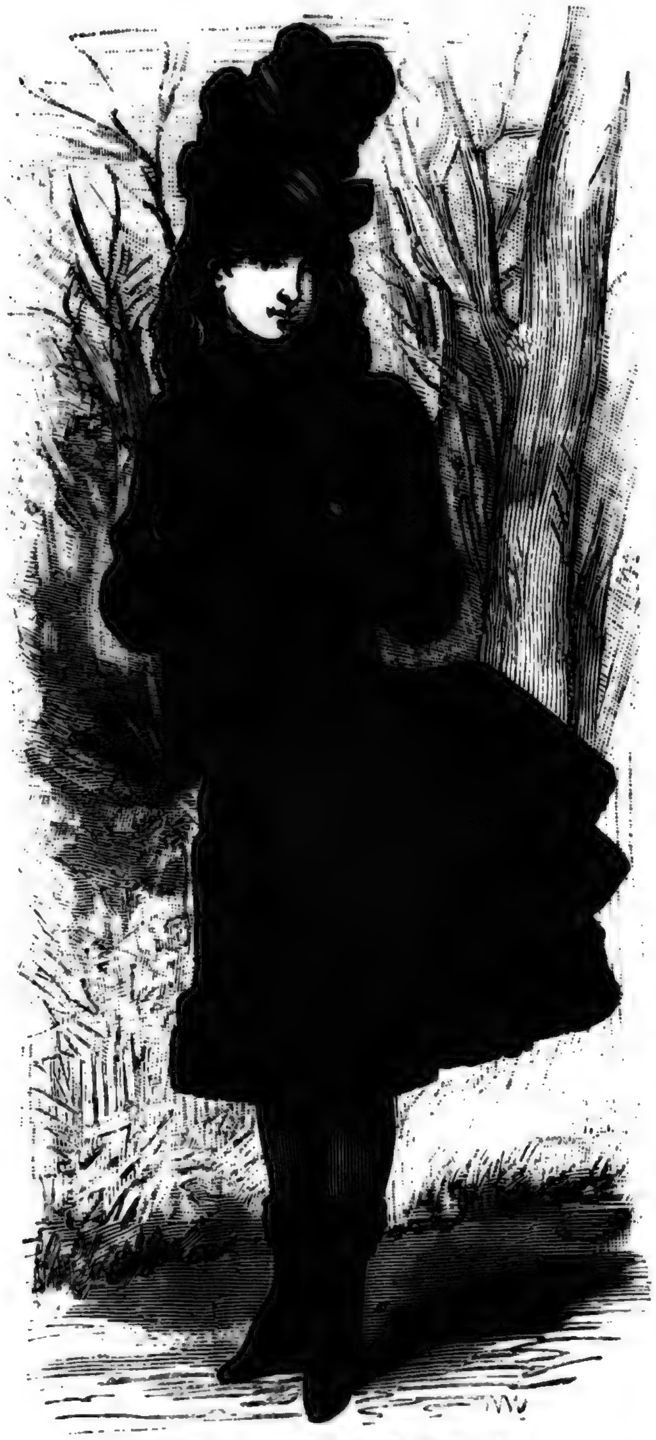
The long paletots made for young girls this winter are ornamented in various ways, and are made of plain, diagonal, ottoman, and bouclé cloth in black and colours. A very useful vêtement for young girls attending school or classes is a semi-fitting paletot, long enough to cover the dress, and fastened down one side, with a little drapery on the right side, which crosses over to the left side. The redingote is fastened at the neck with two large buttons, or a clasp, and the velvet waistband is fastened in the same way. The small turned-down collar and parements are also of velvet.

More dressy paletots and short jackets have revers of plush, meeting in the centre, and fastened invisibly with hooks and eyes. In some models the revers are of cloth, and buttoned back on the paletot to a little below the waist. Short, double-breasted jackets, with shawl revers and deep parements of seal plush are also worn, but for little girls, as well as for big ones, no mantle is at once so fashionable and so appropriate as the jacket, whether it is long or short.



No. 604. THE ALBANO COSTUME (Back View).

Fur parures for children and young girls are made of astrakan, beaver, seal-skin, grebe, and seal plush. A very pretty set for a girl of ten or more consists of a collarette and muff of grebe, lined with cream satin; the collarette is tied in front with cream satin ribbon to match; the muff is in the plain round shape, that may be called the classical shape of muffs. A pretty little muff of grey astrakan is narrower at the top than at the edge; it is lined with cerise satin and a bow of cerise satin ornaments the outside, and is placed in the centre of the muff. A grey silk cord suspends the muff round the neck, and handsome grey silk passementerie ornaments fall from the lower edge on each side of the opening.



No. 603. THE CRAVEN COSTUME.

Made-up Model, trimmed, 3s. 6d.; *untrimmed,* 1s. 9d.; *Flat Pattern only,* 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

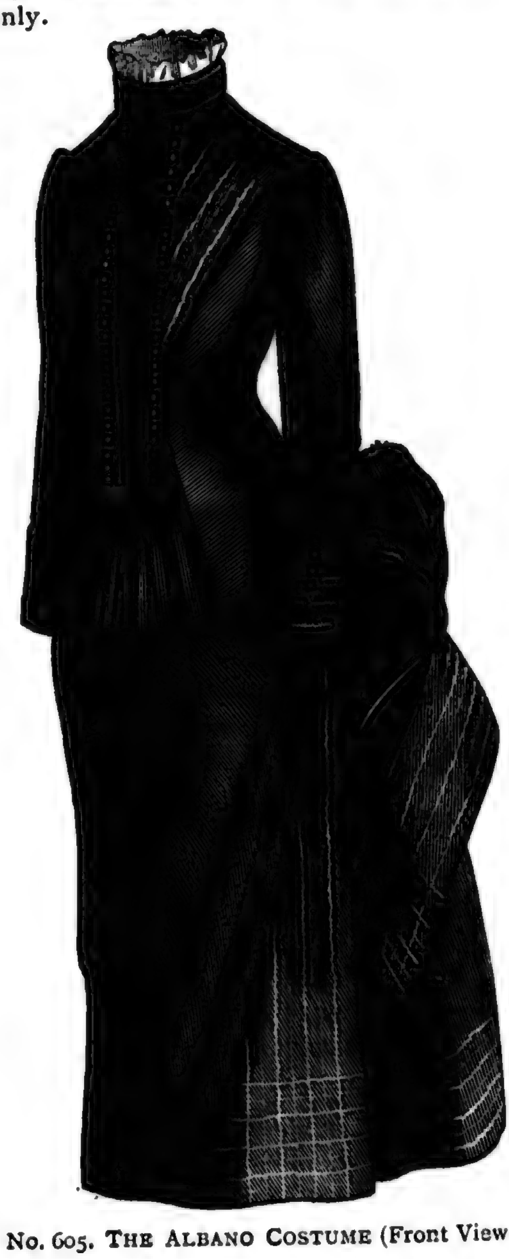
For the very little ones there are warm and dainty little sets of boa and muff, made of white hare skin, and lined with satin of various colours.

Great-coats for little boys are made of plain, pilot, and bouclé cloth; some models have fur collars and parements, others are finished off with a deep collar of the cloth, bound with braid. Pockets are often placed to open sideways on each side of the front; these pockets are intended for the hands, which are thrust into them and thus kept warm.

Long, double-breasted paletots, with a straight collar of fur, and cuffs to match, are much worn by little boys under six or seven, and are generally accompanied by a fur toque to match; seal-skin and astrakan are the furs most used for this purpose.

For little boys of three or four long double-breasted paletots are made of plain cloth, with a band formed of several rows of narrow braid ornamenting the centre of the front. The turned-down collar and parements are trimmed with rows of braid to match, and a band worn round the hips is also covered with braid, and fastened with a handsome clasp. The paletot is fastened down the left side with large buttons.

Little boys wear either broad-brimmed felt hats, or toques with a fur brim; some of these toques are flat at the top, others have a fisherman's cap falling over on one side, but a newer model than either of these has a high, sloping crown, flattened at the top. This is made in felt and fur, or in fur only.

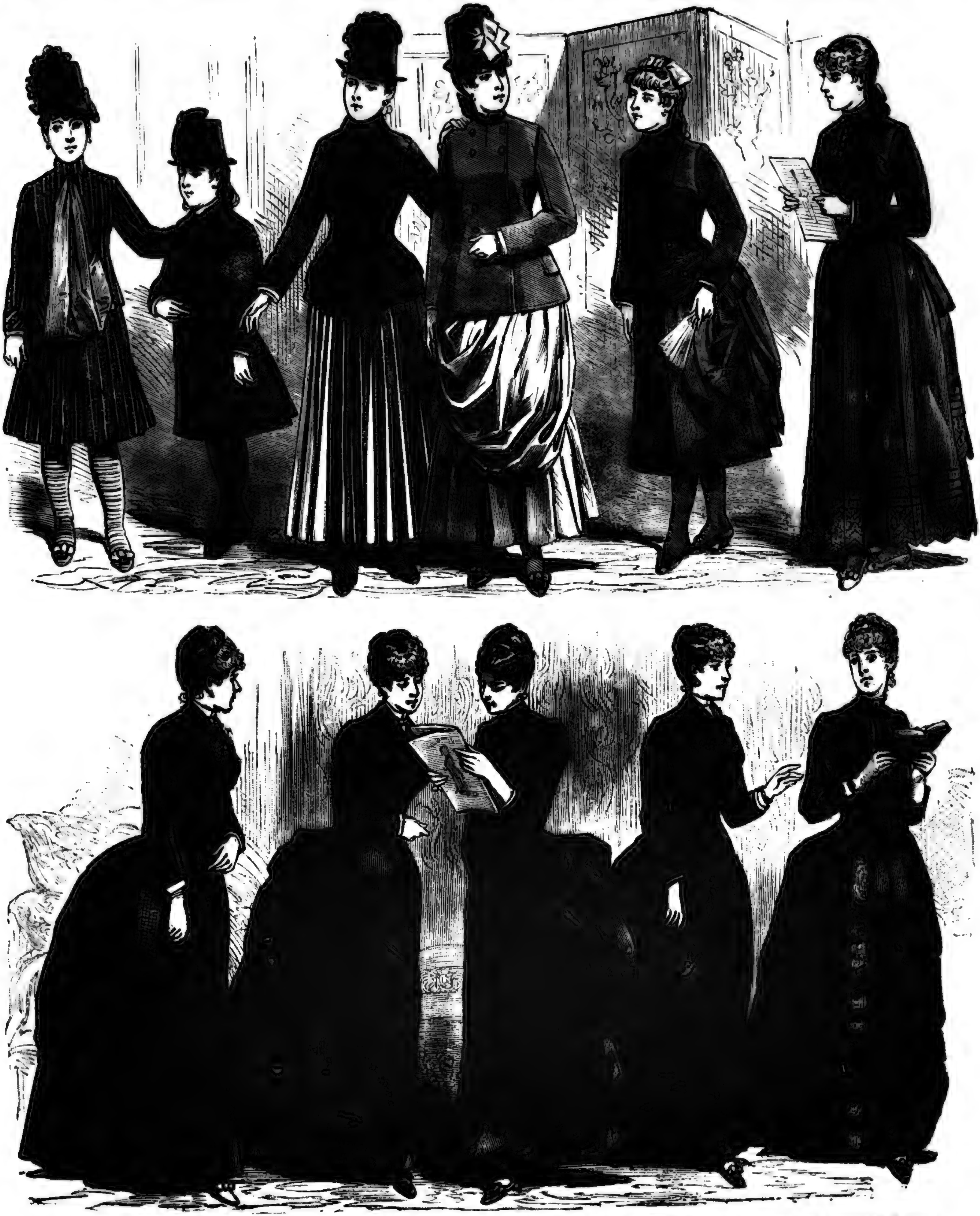


No. 605. THE ALBANO COSTUME (Front View).

For evening wear little boys wear pages' costumes of plush in all colours, with silk stockings to match, shoes with buckles, and deep collars and ruffs of embroidery or lace. The puffed plastron under the open jacket is generally of satin matching the plush, or a shade lighter.

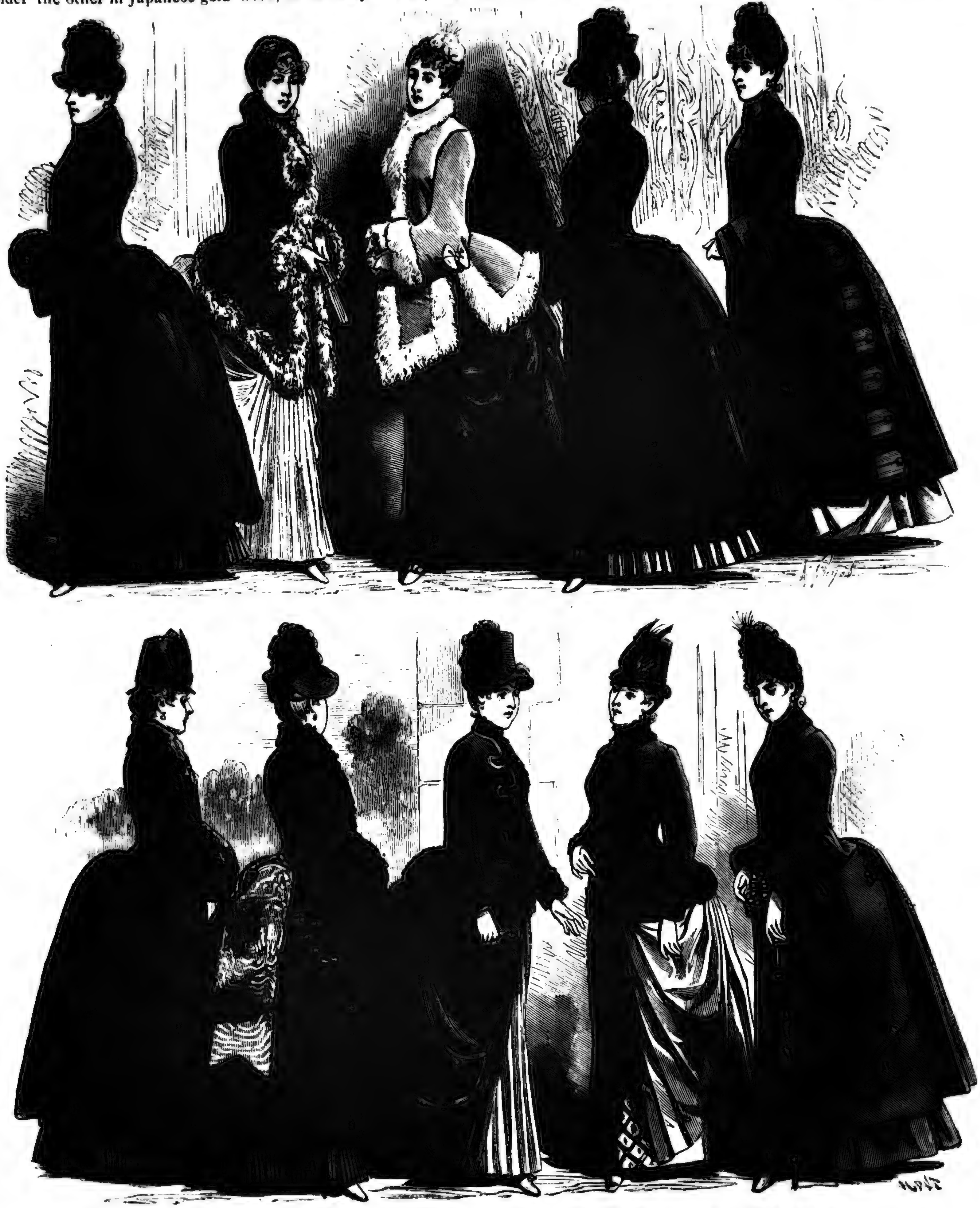
NOVELTIES AT LES GRANDS MAGASINS DU LOUVRE, PARIS.

At the present moment this celebrated house is preparing for the great event of the year—the exhibition of toys, books, and presents of all kinds for Christmas and the New Year.



Nos. 606 and 607. Costumes for Girls and Ready-made Skirts; Models from Les Grands Magasins du Louvre, Paris.

The greatest treat at this season, whether for children or their parents, is to visit the exhibition at the Louvre, where a dazzling display of all the novelties is shown in every department of this vast establishment. Toys naturally take precedence in the children's interest, but grown persons can supply their wants and wishes also, as no novelty appears in Paris without forming a portion of the stock at the Louvre, the enormous sale of any fashionable article bringing inventors from all parts of Europe to the buyers of the Grands Magasins du Louvre. Among revivals will be found the ever useful "Gigogne" tables, which fit one under the other in Japanese gold work, or in inlay or in plain wood; the set of four tables costs from three to five pounds; these quaint, old-fashioned tables, make very handsome presents. The wood basket is an institution in France, and, thanks to Messrs. Castle and Co.'s splendid sea-logs, cut from old English oak ships, is likely to be much used in England; at the Louvre these baskets of wood are covered with plush, or with woollen fringes, and are sold at prices ranging from 16s. to 20s. Work-baskets and boxes can be seen here in every variety, as well as an endless assortment of bracelets and porte-bonheurs, at prices ranging from 1s. 8d. to the cost of actual bijoux.



Nos. 608 and 609. MANTLES AND JACKETS; MODELS FROM LES GRANDS MAGASINS DU LOUVRE, PARIS.

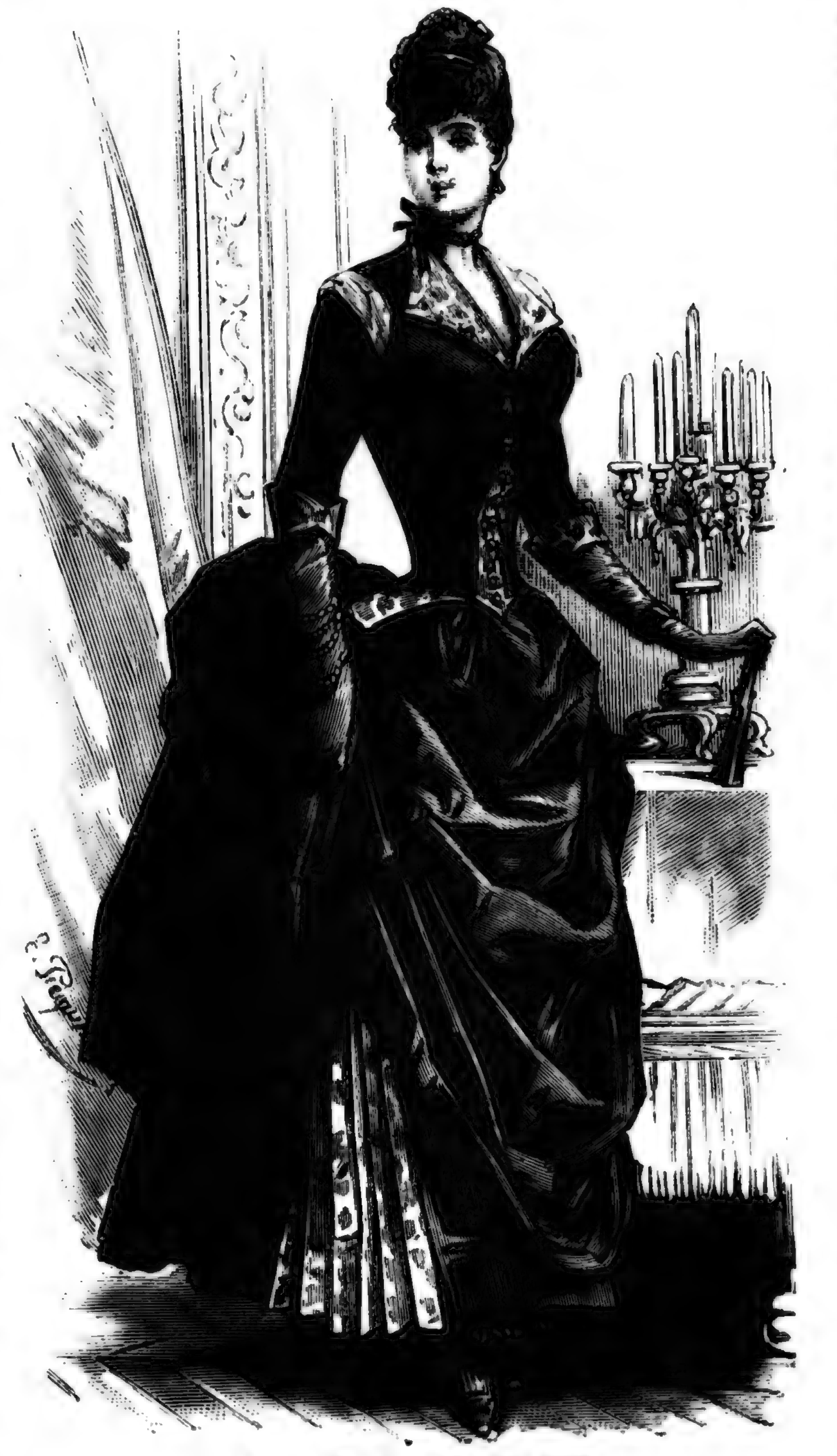
SPINNINGS IN TOWN.*

> "*Lucio:* Ay, why not? Grace is grace, despite of all controversy: as for example: thou thyself are a wicked villain, despite of all grace.
> *1st Gentleman:* Well, there went but a pair of sheers between us.
> *Lucio:* I grant as there may between the list and the velvet: thou art the list.
> *1st Gentleman:* And thou the velvet: thou art good velvet; thou art a three-piled piece, I warrant thee."
>
> Shakespeare.—*Measure for Measure*, Act I., Scene II.

ONE of the handsomest, one of the most useful, and one of the most acceptable presents at this season is a dress length of the world-renowned Louis velveteen; no other material gives the same amount or pleasure, for while the Louis velveteen is rich and handsome, it can yet be worn every day, and upon all occasions, it being a fabric which is suitable at all times. To be *always* suitable is a strong recommendation to those among us who are obliged to study economy, whether the obligation arises from want of means, or from a sense of duty; many materials are utterly out of place, in the early morning, for example; but who can find fault with a black Louis velveteen at breakfast, whether worn as a Princess demi-fitting robe, or made up into a neatly fitting costume?

Again, as a walking dress, what is prettier or more suitable than a golden brown Louis velveteen, with mantelet of the same durable material, or worn under a plush jacket of the same colour, or, better still, beneath a seal-fur mantle?

As a reception dress, a costume of grey Louis velveteen, or for a bride, a dress of white velveteen, for her mother, one of ruby velveteen, while the bridesmaids will appear in all their youthful beauty in one of the new and pretty mauves, heliotropes, or rose colours. For the evening, corsages, trains, and complete costumes of velveteen are worn with advantage as dinner and ball dresses, while velveteen is the material par excellence for the theatre, the concert room, and the lecture hall. Having, I think, proved to our satisfaction that velveteen can be worn at all times and in all places, I would point out to my readers the beauty of the Louis velveteen, the pile of which is fast, deep, and possesses all the beauty of appearance of Lyons velvet; but the quality which is more appreciated than any other in this "queen of velveteens," as the Louis velveteen has been justly called, lies in its *becomingness* to young and old; the colours are so beautiful, the artistic folds into which the material falls, the soft and lovely bloom of the high lights, which are at once so delicate and so durable—that these charms cannot fail to render the fabric a favourite with our sex, and when we add to all these qualities that of durability the wonder ceases, and we understand why a gift of a dress length of the Louis velveteen brings such smiles to the lips and such joy to the heart of the lucky recipient. I may add that the Louis velveteen is made in all the new and fashionable colours, blue, rose, heliotrope, golden brown, and the new range of olive tints, as well as in tabac, slate, and Humboldt.



No. 610. The Jacintha Toilette.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

As a dress trimming, and as a skirt to be worn with a jersey, as a polonaise, or as a Spanish jacket, the Louis velveteen is invaluable, while for children's clothing it is practically impossible to surpass it in durability; although I *have* known a small boy who can go through any material yet manufactured, but it took even all his destructive talents *three months* before the velveteen was absolutely perforated. The Louis velveteen is as warm as it is durable, and is therefore well adapted for little girls' school-frocks and every-day dresses; it makes up very prettily for jackets which should be lined with quilted silk well wadded, or else lined with flannel in place of the wadding. Parents whose little girls go daily by train to the now fashionable high schools, should see that they have a cosy muff of velveteen to match their costume; inexpensive and easily made, these muffs are a great comfort to little fingers; the muff should be tied round the waist, or suspended by a cord from the neck, so as to leave the hands free to carry the parcel of books, etc.

I am repeatedly receiving questions on the treatment of the hair I think I shall render a service to many of my readers if I again point out, as I did some time ago, the danger of the very common practice of washing the hair with alkalies, like soda or borax, and warn them against adopting or continuing it. However apparently dry the natural hair may be, it always secretes a beautiful natural gloss. These alkalies, especially when used hot, entirely remove this, and render the hair dull and brittle. Every user of them knows this, but the idea existing that they lighten and brighten the colour, their use is continued and leads to further mischief. Now, if it were only known, a harmless agent exists, which will give the most beautiful golden tints and bronzy lights to the hair—effects such as alkaline washes, with all their danger, cannot produce. This is Peroxide of Hydrogen, which is, when pure, absolutely safe to use. It is applied by simply moistening the hair with it. My readers can obtain it, of perfect purity, from Mr. Mason, Chemist to the Garrison, Gosport, who sends it post free for 48 stamps, with full directions for its use.

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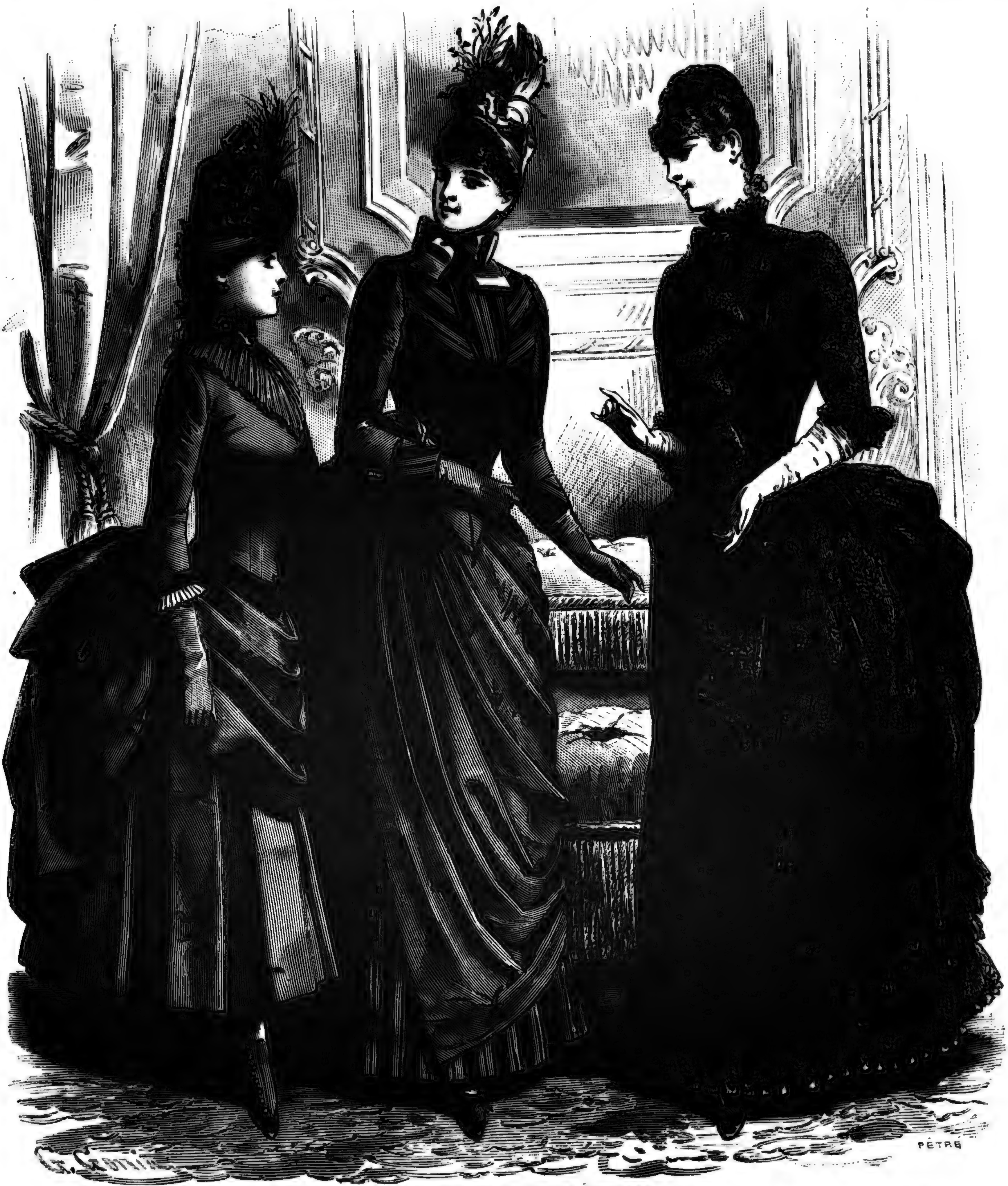
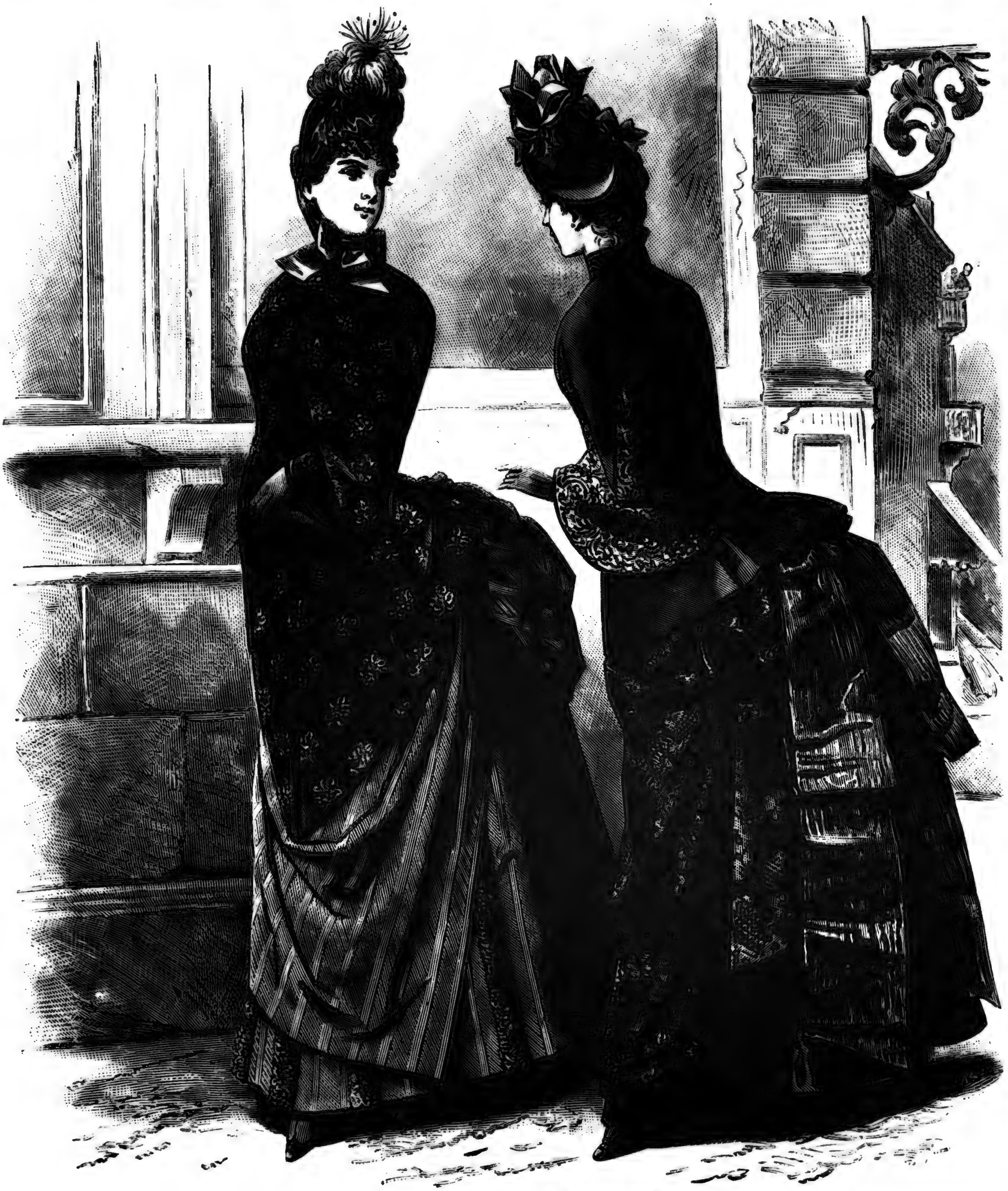
* Important Notice.—*To avoid delay, Manufacturers and Advertisers are requested to forward samples and patterns of novelties* direct to "The Silkworm," 40, *Bedford Street, Covent Garden, W.C., before the 5th of the month.*



No. 611. NEW WALKING AND INDOOR COSTUMES.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

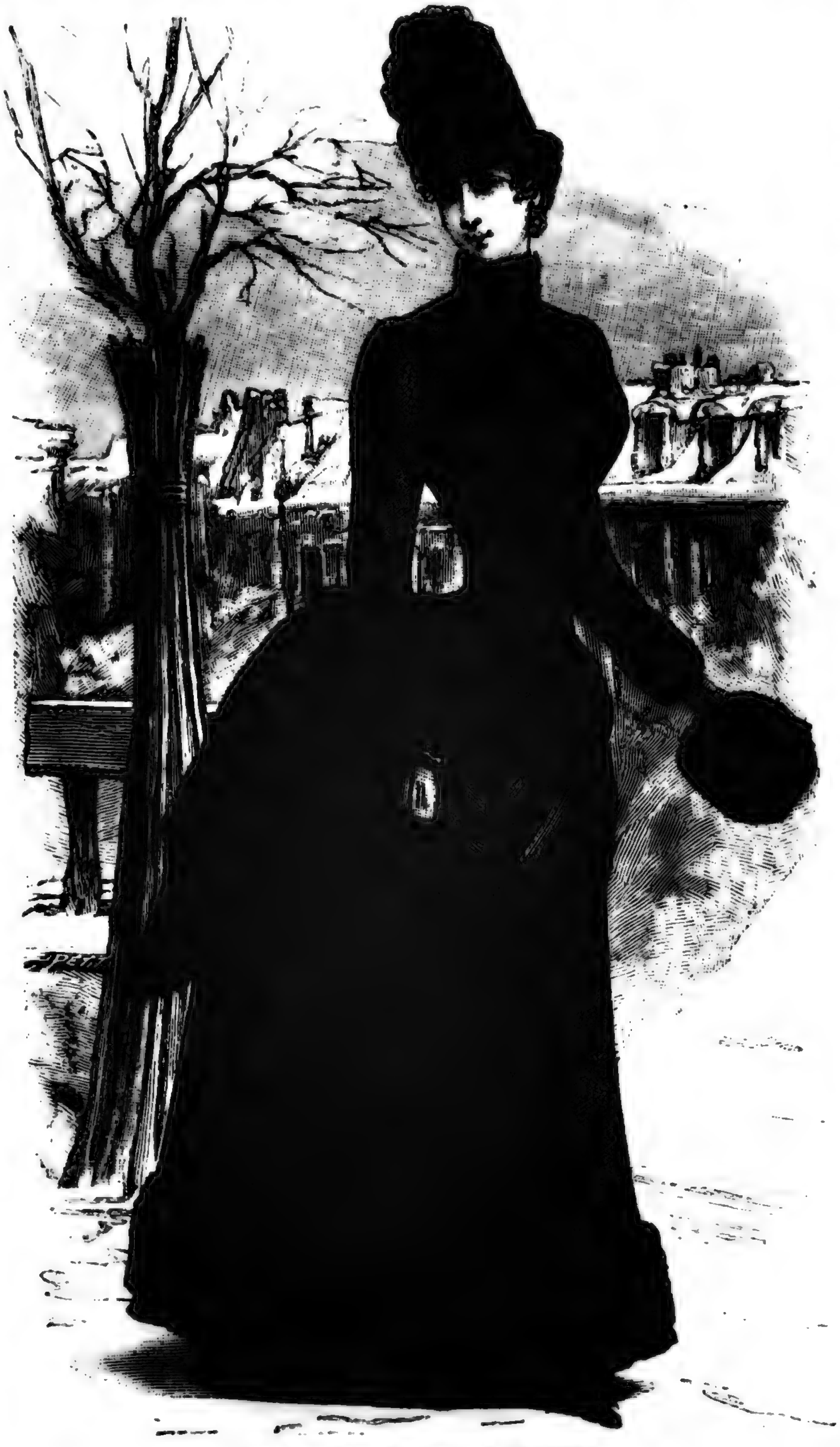
The welfare of children is so largely dependent upon good warm stockings and weather-proof boots, that we cannot make these important articles too much our care. If we require muffs for their fingers, why should we neglect their dear little toes? In the old days mothers always knitted their children's stockings and socks; now modern innovation has established the use of manufactured hosiery, and even those



No. 612. The Vergara and Duparc Mantles.

Made-up Models of Mantles, trimmed, 4s.; *untrimmed,* 2s.; *Flat Patterns only,* 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

who still carry on the work of home-made stockings use one or other of the clever and rapid stocking knitters of the day. Among these "Griswold's Stocking Knitter" stands pre-eminent. This admirable stocking knitter has many patented improvements which cannot be applied to any other circular knitting machine, for example, the splicing apparatus for inserting an extra thread to strengthen the fabric at the heel, toe, and knee, an improved selvedge, an expanding set up, and a new method of altering the stitch. These improvements cannot be over-looked by any experienced knitter. Another great advantage connected with the Griswold Stocking Knitter is, that the gauge of any machine may be altered by simply changing the cylinder and dial, which does not occupy more than a minute's time. Coarser and finer work can thus be done on the same machine; in fact this machine has been brought to such a degree of perfection as to compete favourably with steam machinery in the production of fully fashioned ribbed socks and stockings, and at the same time it is equally excellent for domestic purposes, and or schools, reformatories, and other institutions requiring a supply of hosiery at the mere cost of the fingering.



No. 613. THE DELPIERRE COSTUME.

Made-up Model, trimmed, 5s. 6d.; untrimmed, 2s. 9d.; Flat Pattern only, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden.

In a day's work of ten hours a 72 or 84 needle machine will produce, in a good worker's hands, 2½ dozen pairs of fully fashioned ribbed socks, or 20 pairs of knickerbocker stockings. Invaluable in country villages, when so much is required to be supplied by the clergyman's wife, the Griswold Stocking Knitter will not only keep the villagers' children warm and cosy, but will supply the hosiery for men and women, who will gladly purchase winter stockings at the cost of the material if they have the chance, in the same way that underclothing made during the year at the working guilds, or in the village school, is eagerly bought by those who have neither time nor skill to fashion garments for themselves and their families.

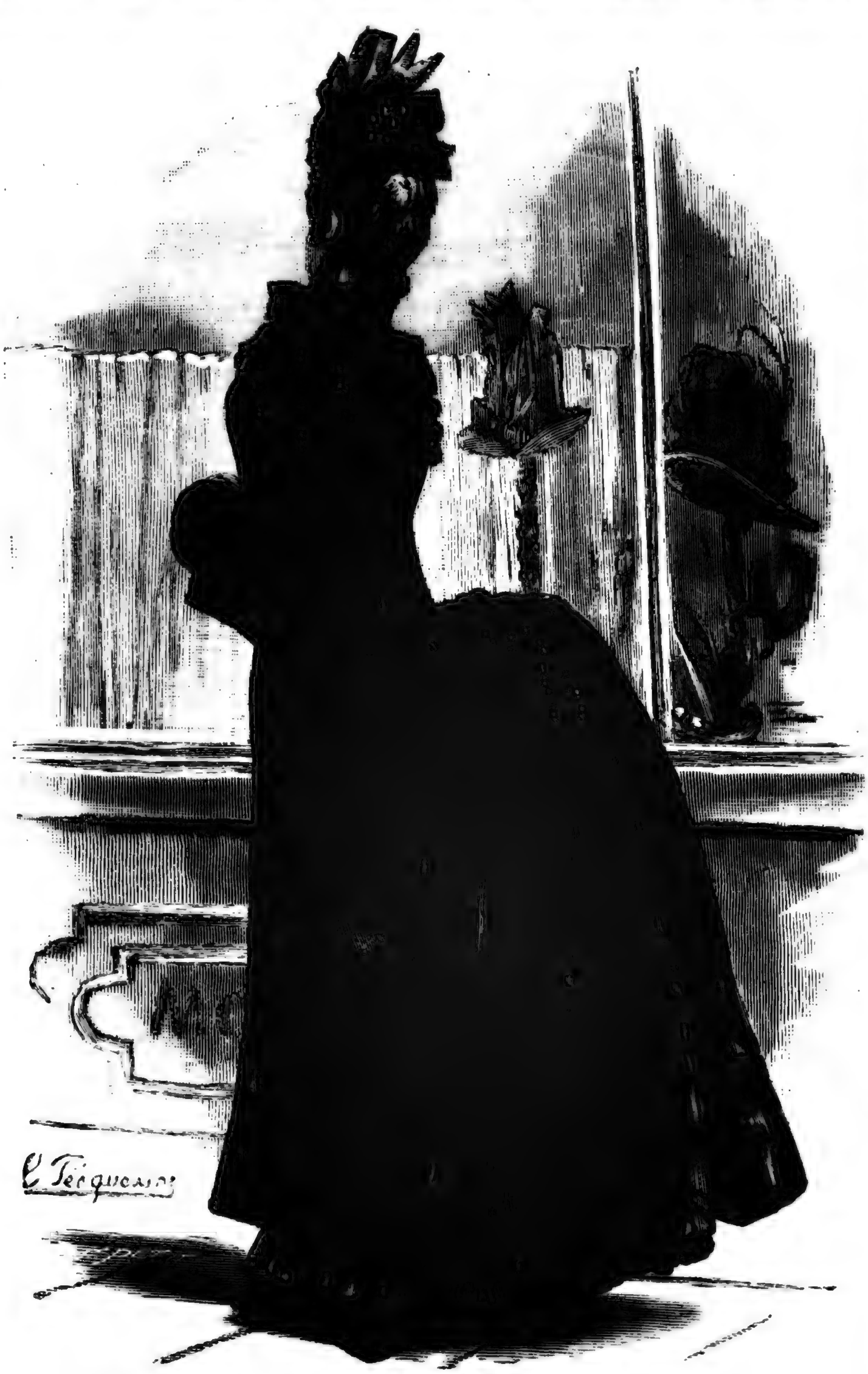
The good one woman can do, and the amount of comfort one woman can bestow in devoting one day a week to stocking making for the poor, cannot be estimated by those who have not had experience of the Griswold Stocking Knitter. The knitting of stockings and other articles for home use can be easily learned by the aid of the book of instructions sent with each machine, but lessons are given, when required, *free*, at the Depôt where the knitter is purchased, or at the home of the purchaser on travelling expenses being paid.

The prices for the Griswold Stocking Knitter range according to the number of needles and without ribbing attachment from £5 15s., with the ribbing attachment £8 12s. 6d.; the splicing apparatus is 30s. extra, but all accessories are included in these prices. Complete price lists and prices of extra cylinders, dials, and knitting machines for under vests, drawers, etc., can be supplied on sending stamped and addressed envelope to Messrs. T. L. Berridge and Co., 168, Aldersgate Street, E.C., and 8, Gallowtree Gate, Leicester; from either of these addresses every information can be supplied.

Messrs. John Thridgold & Co., of 18 and 20, Sydney Street, Commercial road, London, E., are sending out packets of Christmas and New Year's Cards at extraordinary low prices. Their Eclipse Shilling Packets are arranged in four series, any of which packets are sent out post free or 14 stamps, or the four packets for 4s. The 1s. packet is before us; it contains a silk-fringed screen card, a tray card, fourteen large and small cards, all beautifully painted, and eleven sets of scraps for pasting in albums, a style of card which is much appreciated by little boys, and in which small girls delight. These parcels are really wonderful as regards not only quantity, but quality, they also save an infinite amount of trouble to parents who can order the packets, and allow the little ones to select the special cards which they will send to their friends at their leisure. Only those who know what it is to "personally conduct" children into a shop at Christmas time, with a view to the laying out sixpence or a shilling on Christmas cards, will appreciate the time and trouble, to say nothing of the expense, saved by having the cards thus brought home, in place of seeking them under difficulties. Another advantage is, that one can limit the expenditure *exactly*, which cannot possibly be done when our darlings are tempted by the glowing colours and too puzzling variety offered at a shop. Any special style or class of card can be had here, as well as cards of any size; ladies should send for a specimen packet and price list, so as to be better able to select the cards they require. A pretty present for a child or for a young girl is a card album, which can be had for 3s. 6d. at the same house, and this gift is also a great comfort to "mama" for she can then insist upon the cards being put out of sight before the end of the holidays, and before every one has become tired of the repetition of a "Merry Christmas."

Next in turn, and by many ranked above the importance of warm stockings, comes the great boot question. We all know the very great trouble which attends the "shoeing" of an entire family, as well as the expense of this very necessary outlay, and I am glad to be able to come to the rescue of my country-women in this particular, having lately been introduced to a new style of boot which is supplied under specially favourable circumstances. The "Sandringham boot" is a boot manufactured at Norwich, but which may be had in every village in England by parcel post, as well as obtained in many towns, and at all good boot shops. The boots are made in kid and Levant leather, either to button or lace, for ladies and young ladies; but all boots, of whatever kind, are sold at one uniform price of 11s. 6d. per pair for ladies, and for girls at a fixed price *per size*. The Sandringham boots are 8 inches high, are neatly cut, made, and finished; the heel is moderately high, and according to the prevailing mode, a little square; for young girls the sizes run as follows: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, and 1; the prices are 4s. 9d., 5s., 5s. 3d., 6s., 6s. 3d., 6s. 8d., 6s. 9d., 7s. 3d., 7s. 6d., 7s. 9d., and 8s.

Now, the advantage of this system of boot selling is evident; in the most remote country place, a lady can have her own and children's boots brought home to her door, where the chaussure can be tried on quietly and dispassionately, with a judgment unbiassed by the too persuasive maiden employed to sell the boots; the Sandringham boot can be depended on to turn out always the same under any circumstances, so that it is decidedly worth a trial, the boot being sent post free to any addess in the United Kingdom on reciept of size and remittance, addressed to the East of England Boot Factory, Norwich. All the boots are made alike, the idea being to sell "a range of best family boots at a definite price," and this range to be obtained by any lady at any part of the kingdom. It is not necessary for me to enlarge upon the cheapness of these boots; experience in the wear of the Sandringham boots will be the test of their cheapness; but unless appearances are very deceitful, this boot ought to wear admirably, for though neat in appearance, the boot is also strong-looking, and gives every evidence of being well made; I shall be glad to have my views on the subject confirmed, as if they are correct, the Sandringham boot will be a real boon to thousands, and children will especially have cause for gratitude, as they are often sent with "nurse" to be fitted, and she too often takes what the shopkeeper *has* rather than what the dear little "tootsies" require; children's feet grow so rapidly that the utmost care is necessary to prevent the formation of corns, which not only deform the foot, but are the too frequent causes of lameness in after life.



No. 614. The Anhault Mantle.

***Made-up Model, trimmed**, 4s. 6d.; **untrimmed**, 2s. 3d.; **flat pattern only**, 1s.;* of Madame Myra, 39 and 40, Bedford Street, W.C.

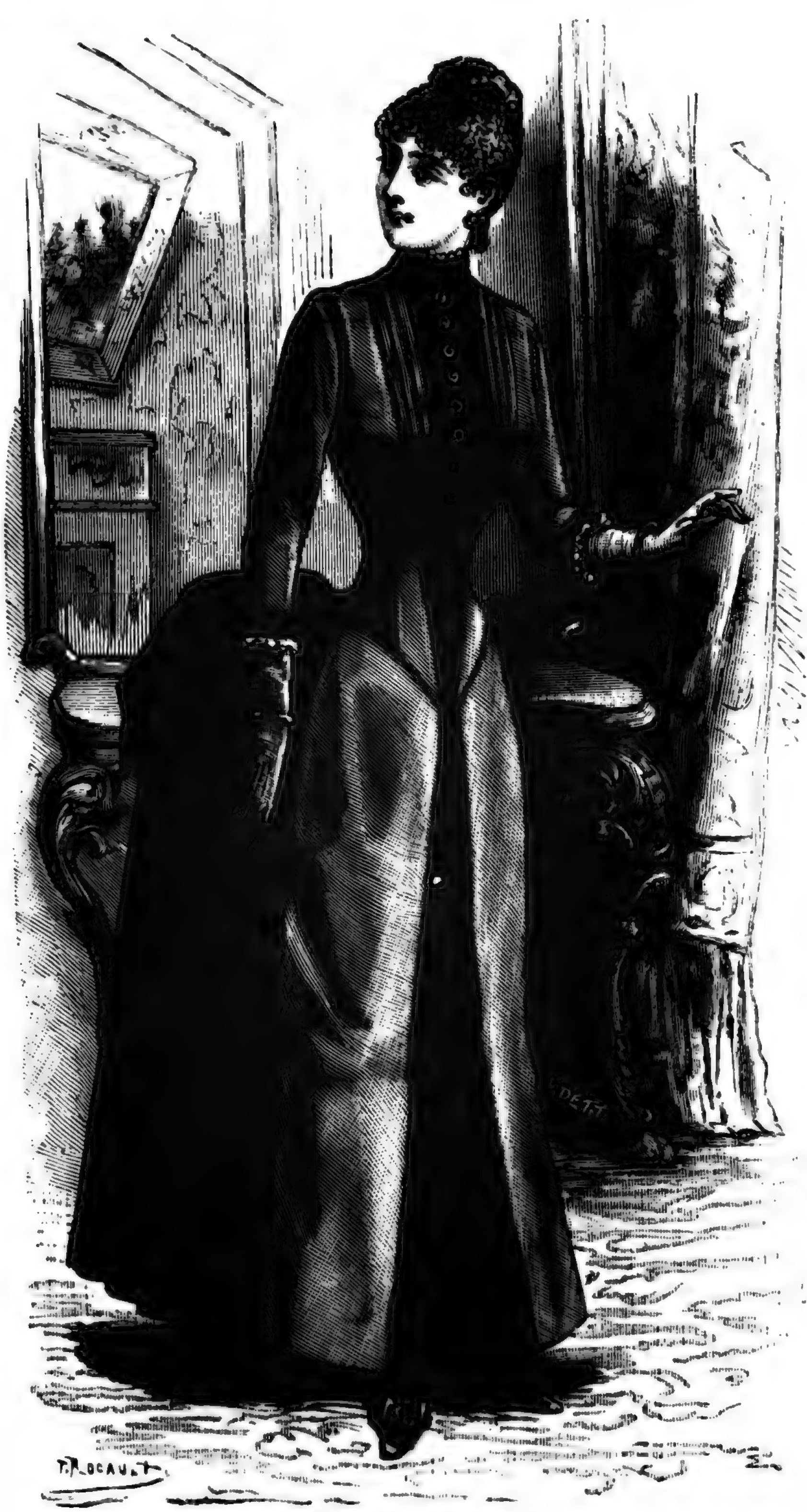
When paterfamilias enquires of his eldest girl "what mama would like for a Christmas box," that well-instructed damsel not unfrequently replies, that she knows mama wants new table or house linen "badly," and the secret conclave usually ends with the dear, kind man leaving the "surprise" to be selected by the young girl, who has little knowledge of good or bad linen, but who can and does keep a secret. Now, if these lines meet the eye of that charming but very much puzzled maiden, I advise her to write at once to Messrs. Murphy and Orr, linen manufacturers, Belfast, Ireland, from whom she will obtain samples of the most beautiful linens, both in single and in double damask; if the price is no very great object, the double damask is the cheapest in the end, although costing more in the first instance, it is *money well laid out.* Let me explain this by stating a little personal experience; I have in my possession double damask table cloths which are still good, and in very presentable condition, which have been in use over twenty-five years; while others bought seven years ago, of single damask, are no longer fit to appear on the dinner table, but have been re-hemmed and relegated to the lower grade of breakfast cloths for the nursery and school room; now let us see the difference of price. A single damask cloth, two-and-a-half by three yards, costs from 12s. to 26s., according to the design and quality, while in the double damask the same size of cloth costs from 21s. to 66s.; now any one can judge which purchase will best suit their means, but the very superior appearance of the double damask while in wear, must be also taken into account. A very nice, and indeed handsome present, is a double damask table cloth and set of a dozen dinner napkins, but I find it is best to have eighteen dinner napkins, to eachbest table cloth, as this *service de cérémonie*, as the French term their best linen, is only used upon dinner-party days, while for every day use the dinner napkins should be purchased in dozens. The prices for single damask table napkins is from 5s. to 17s. per dozen in the smaller sizes, but in the 7/8 × 4/4 sizes, the price is from 22s. to 44s. per dozen; in double damask the prices run from 38s. to 98s. per dozen; tray cloths, pastry napkins, fish and table slips, and sideboard overlays, are made in all qualities at very moderate prices. Another very acceptable Christmas gift is one which will suit any member of a family, not excluding the gentlemen thereof (for they are by far the most difficult persons to suit, unless they indulge in the "pleasant vice" of smoking, when a box of cigars, a pretty fusee or cigar case, or one of the various articles which conduce to the smoker's happiness will not fail at once to please and be useful), is a set of handkerchiefs from the same manufacturers, which will be found of exquisite fineness and beauty at prices ranging from 7s. 6d. per dozen to 42s. A delightfully fine handkerchief of full size for a gentlemen's use costs only 20s. per dozen, while the handkerchiefs at 17s., and a slightly smaller size at 12s., are quite good enough for ordinary mortals. Ladies' handkerchiefs begin at 7s. 6d., reaching, in the very best qualities, to 33s. per dozen; I can speak of the beauty and durability of Messrs. Murphy and Orr's coloured bordered handkerchiefs for gentlemen, for I purchased some which have worn splendidly under a somewhat trying ordeal. Last year we illustrated in the December Number a very pretty sachet in the form of a cracker, which was much liked when filled with a few handkerchiefs, and which is a prettier way of presenting these useful articles than without such a pretty wrapper. Our readers will do well to refer to the illustration if they require a handkerchief sachet.

Among cheap materials, one of the least costly, when we take into consideration its rich effect, is the Wonderful Velveteen," sold by Mr. Lewis, of Manchester, and which is made in every colour and in black at 2s. per yard.

This well-known velveteen is made in one quality only and sold at one price, being supplied by Mr. Lewis, Market Street, Manchester. This Wonderful Velveteen richly deserves its name, it is both fast in dye, and the pile is fast; Mr. Lewis, in fact, guarantees every inch of his Wonderful Velveteen, and declares in his advertisement that if a dress should wear badly, or be in any respect faulty, he will give a new dress for nothing, and repay the cost of making and trimming. I have had some experience of the Wonderful Velveteen, and can testify to the excellence of its appearance and to the extreme durability of the fabric. The colours are exceedingly pure, good, and fashionable, the tints being clear, with bright high lights on the outline of the velveteen when made up, and deep and rich looking in the folds. The Wonderful Velveteen is obtaining considerable success in Paris, where, even with the Custom House duty, it is considered wonderfully cheap. For children's wear it is very suitable, whether for boys' or girls' suits and costumes, while the extreme moderation of the cost per yard places this velveteen within reach of nearly all classes. The Wonderful Velveteen is, as I have before said, one of the wonders of this age of cheap dress materials, and it is—wonderful to relate—as durable in wear as it is economical to purchase. Patterns of this velveteen will be sent to any lady writing for them, and one has only to send a post-card to "Lewis, Market Street, Manchester," to obtain patterns by return post, the cost for every colour being the wonderfully low price of 2s. per yard.

Few things give me greater pleasure than the introduction of a really reliable and novel fabric which is likely to prove of use to my readers, either from the moderation of the price, or from the extra durability of the material in question; but when both these qualifications are combined, as is the case with the Darlington Cross Warp Serges, I am indeed delighted.

This celebrated make is peculiarly fine and soft, yet a most distinct serge, being made from special yarns spun from pure wool on the premises of Henry Pease and Co.'s successors, at the Railway Mill, Darlington; the yarn used is two-fold, both warp and weft, in order to give the greatest strength both ways of the cloth, which makes them as strong and as durable as *cloth* itself. The Darlington Cross Warp Serge is made in seven different qualities and widths, and any of the shades may be had in any of the qualities; the widths run from 25 to 31 inches, while the prices vary from the very small sum of 11½d., 1s. 2½d., 1s. 5½d., 1s. 7½d., 1s. 9¾d., to 1s. 11¼d. The colours are exceedingly practical and useful, at the same time being of perfectly pure tinting, and forming most artistic drapery; the shades now before me are cream-colour, seal-brown, black, a rich deep black, which could be used with all the good crapes and velvet trimmings, a rich bronze of the fashionable shade so much seen in plushes, a fine grenat, warm and mellow in hue, an exceedingly good olive, very becoming to the complexion, a pretty myrtle, a real navy blue, the new tabac, which cannot fail to be a favourite, and a superb cardinal, evidently destined for children's dresses and costumes, as well as for making dresses delightful to look upon and to wear, for young girls; the cream colour will make lovely party dresses for very little children as well as for young girls, for it is not only a pretty, but a warm material for our darlings to wear, for they are apt to feel the change between every day and their much admired "party dresses." Mothers can feel sure that the dresses made of the Cross Warp Serge will wear splendidly, and that the qualities and prices leave nothing to be wished; but other fabrics manufactured by this firm deserve attention. The Royal "Thistle" Tartans, also of pure wool, are sold at 1s. 2½d., and are 30 inches wide; these tartans are not the *fancy* tartans which excite our laughter when seen, but are the real true tartan designs, and are specially prepared under the management of a Scotchman of more than twenty years' experience in this work. The Darlington Union Foulé is also a very durable fabric; it is 24 inches wide and costs 8¾d.; it is very soft to the touch, and will evidently wear well; it is made in all dark colours; the "Mixture" costume cloth is the same price and width as the Union Foulé, and is also extremely durable, as is the Connaught Foulé, which is 23 to 25 inches wide, is all wool, and is very cheap, being only 10½d. per yard; it is made in both light and in dark shades.



No. 615. THE VINCENNES COSTUME.
Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s. of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

Messrs. Henry Pease and Co.'s successors also manufacture several kinds of Canvas cloths, all of which are 25 inches wide; the prices being 10½d. the yard; the patterns are various in the brocaded canvas, and the quality alike excellent in all the varieties; all the colours in vogue will be found in this series.

The Darlington Gold Medal Cashmeres amply deserve the honours they have obtained; these exquisitely fine cashmeres are guaranteed all pure wool, they are 45 inches wide, and are made in five qualities at

2s., 2s. 2d., 2s. 7d., 2s. 8d., and 3s. per yard. One really cannot too highly praise this beautiful specimen of English manufacture, which equals, if it does not surpass, any of the celebrated foreign makes of cashmere.

Mr. Peter Robinson is, as usual, foremost in the field with fashionable dress fabrics; the lovely plushes, which are at once beautiful to the eye, and a real pleasure to the wearer from their extreme lightness, are being now sold by him at 3s. 11d. per yard; these exquisite plushes are either made up into complete costumes, or else serve to renovate last season's dresses, the waistcoats, collars and cuffs, as well as panels, being made of this delightful material. Corresponding to many of the lovely shades of the plushes, Mr. Peter Robinson offers 500 pieces of superb faille Française at the wonderfully low price of 4s. 6d. per yard, which will make up equally well with the pure soft wool of his Rampoor Chuddahs, as with the richer plushes; the Rampoor Chuddah costs 1s. 2d. to 2s. 2d. per yard, while the Cachmire-de-l'Inde in all shades runs from 2s. 4d. to 4s. 3d. per yard; ladies ought really to visit the mantle department of this well-known house; this season the mantles are, I think, handsomer and more reasonable in price than ever; plush mantles and visites can be had from £2 12s. 6d., and cloth mantles, in all the novel textures, at £1 11s. 6d. Fur-lined mantles cost from £2 18s. 6d., and real seal-fur jackets from twelve guineas. The costumes for ladies, young ladies, and little girls, are marvels of beauty and cheapness, while it is a well-known fact that many of the lovely little boys who are to be seen every day in Hyde Park owe their exquisite little plush suits to the artist presiding over this department at "Peter Robinson's." Here the Louis XV. costume in plush, in brocade, and in velvet, can be obtained; the sailor suit (correct in every detail) is made in serge, in cloth, in velvet and velveteen, and in plush for evening parties; here too can be had every variety of Jersey costume for the little fellows, either in white or in any light colour; the white jerseys are particularly pretty if they have a collar of blue or red velvet covered with Irish point lace; blue stockings and buckle shoes must be worn with this suit, all of which can be procured of Mr. Peter Robinson. A new department has been in operation for some little time for the sale of children's shoes and boots, as well as for all kinds of ladies' *chaussure*, so that every class of shoe for the young people's dances can be had in the style most suitable for the costume chosen for them. Few things are more difficult to obtain in this country than the correct shoe for evening dress for children when we cannot afford the time for the shoes to be made for us. That the every-day boots and shoes bought there wear well I can vouch for, as I have several times provided my little man with boots and shoes at this house. Delightful Christmas presents can be purchased here; dresses, costumes, and mantles are all acceptable gifts, while the minor articles of the toilette, as jupons, dressing-gowns, handkerchiefs, and umbrellas, all give hints to the seeker after novelties for Christmas gifts. Even for those who are unfortunately in mourning at this season, presents may here be found, for at the Mourning Warehouse in Regent Street (which is also Mr. Peter Robinson's) we can find jet bracelets, jet collarettes, jet beaded Figaro jackets, jet waistcoats, plastrons, and a whole series of articles useful for mourning wear, and which make very acceptable gifts, being so practical as well as so elegant. The demi-deuil department shows beautiful toilettes for dinner and evening wear, and the white tulle dresses relieved by sparkling jet sprays are extremely artistic. The beaded tulle ball dresses are much admired and will have an immense success. It is not possible to describe one half of the charming novelties which Mr. Peter Robinson has prepared for Christmas; the fur departments in both houses offer, at an unusually low price, first-class furriers' goods, and muffs, boas, capes, and collarettes were never prettier nor cheaper, and all these make much prized Christmas and New Year's gifts.

The apparently trifling pin plays so vital a part in the toilette of our sex, that I need not hesitate to say that at times we all cry, as Richard did for a horse, "my kingdom for a pin," and the old saying, "see a pin, and let it lie, come to want it 'ere you die," comes true every day to some of us. In vain we cover our own pincushion with pins; in vain we place pins on every cushion, and in every room of our house, and yet at the precise moment when a pin is invaluable, when the fortunes of Cæsar—so to say—hang on a pin, this tiny necessity of our existence is nowhere to be found. What does become of them all? where do they go? are they taken? or do they take themselves off?

The only manner in which I have been able to preserve my pins from basely deserting their post is by buying them, not by the ounce, or stuck in rows, or in neat boxes, oh, no! Pins thus purchased invariably disappear; but I buy my pins on the "Pyramid" Pin-cushion, which, while always yielding a pin at the wish of its lawful owner, exerts such a moral influence upon others, or upon the pins themselves—I do not know which—that I find the Pyramid Pin-cushion exactly as I left it, and my pins remain in my own possession to the very last. The Pyramid is very pretty to begin with; it is a complete Pyramid of pins enclosed in an outer covering of coloured paper printed in imitation of cross-stitch needlework; it is firm and solid as are the pins, which are stuck in even lines and rows very close together, but not so close as to present any difficulty in withdrawing or replacing a pin—to be had of D. F. Tayler & Co., 89, Newgate Street, City. The sizes of the pins are Nos. 4, 5, 6, and 7; the pins are arranged in white, black, or in mixed black and white Pyramids, a very convenient form for the toilette table; the price of the Pyramid Cushion is sixpence post-free, and the pins are as numerous as the Pyramid is convenient and cheap.

Monsieur Rimmel's Comic Almanack is better than ever. It fairly beams and glows with innocent fun, and will remind us when we refer to its pretty pages—for it is as useful as it is pretty—that we ourselves were once "little imps," for this is the title of the Comic Almanack, which illustrates every pos sible class of mischief in which children can delight. The graver and more serious Almanack, which is also an "annual," is this season devoted to "Animated Flowers." Lovely little heads peep forth from a frame of flowers, the flowers themselves being emblematical of a feeling or sentiment; the execution of these almanacks is exquisite; they contain a great deal more useful information than could be expected for their size, as for example, the cost of all European telegrams, which very few among us carry in the memory; these welcome little almanacks only cost sixpence each, and are delightful little Christmas souvenirs.

Of course we expect some novelties in Monsieur Rimmel's windows, and we are never disappointed; first, there is a lovely Sedan-chair, which recalls the old French Régime, but in place of a Marquise in occupation of the interior of the beautifully made little model, we have a handsome cut-glass bottle of perfume. These Sedan-chairs are covered with old brocades and velvet, and have real windows and velvet-covered poles; the price of this enchanting case filled with scent is 10s. 6d.

Another pretty notion is a rustic Flower Pot, in which is a small plant covered with scented blossoms; the plant with its surrounding moss is lifted up, and behold! the flower-pot contains a new and curious mould in the form of flaçons of scent, cakes of finely scented soap, sachets, etc. All the fashionable Japanese baskets contain some surprise or other; the Japanese inlaid boxes are well imitated, having every appearance of "lacquer" work, while other perfume cases are facsimiles of Indian inlaid ivory, and others again are covered with old brocades, in silk, satin, and velvet; these, I fancy, will be much sought after, as being extremely useful as work and trinket boxes when the perfume bottles are placed upon the toilette table. Very pretty boxes are hand-painted with figures of children; these are most artistic in design and beautifully executed. For gentlemen, the ever welcome cigar case in real Japanese inlay is offered, the case being full of Monsieur Rimmel's choicest "surprise havannas," the delight of all young people, and especially of boys. My readers have heard me speak of the delightful series of perfumery, "Violettes de Nice" and "Tilleul;" both these delicious series can now be had arranged in beautiful and appropriate Christmas boxes for presents. Christmas cards are no novelty, and one would think it hardly possible to say anything new upon this subject, but exquisitely hand-painted sprays and groups of flowers upon *large* oblong ivorine cards are new to me, as are also the flights of birds upon them; these birds are from seven to sixteen in number, bearing holly, flowers, and good wishes in their pretty flight. Ivorine fans, screens, and of different shapes we had last year, but these are always pretty and will always be favourites.

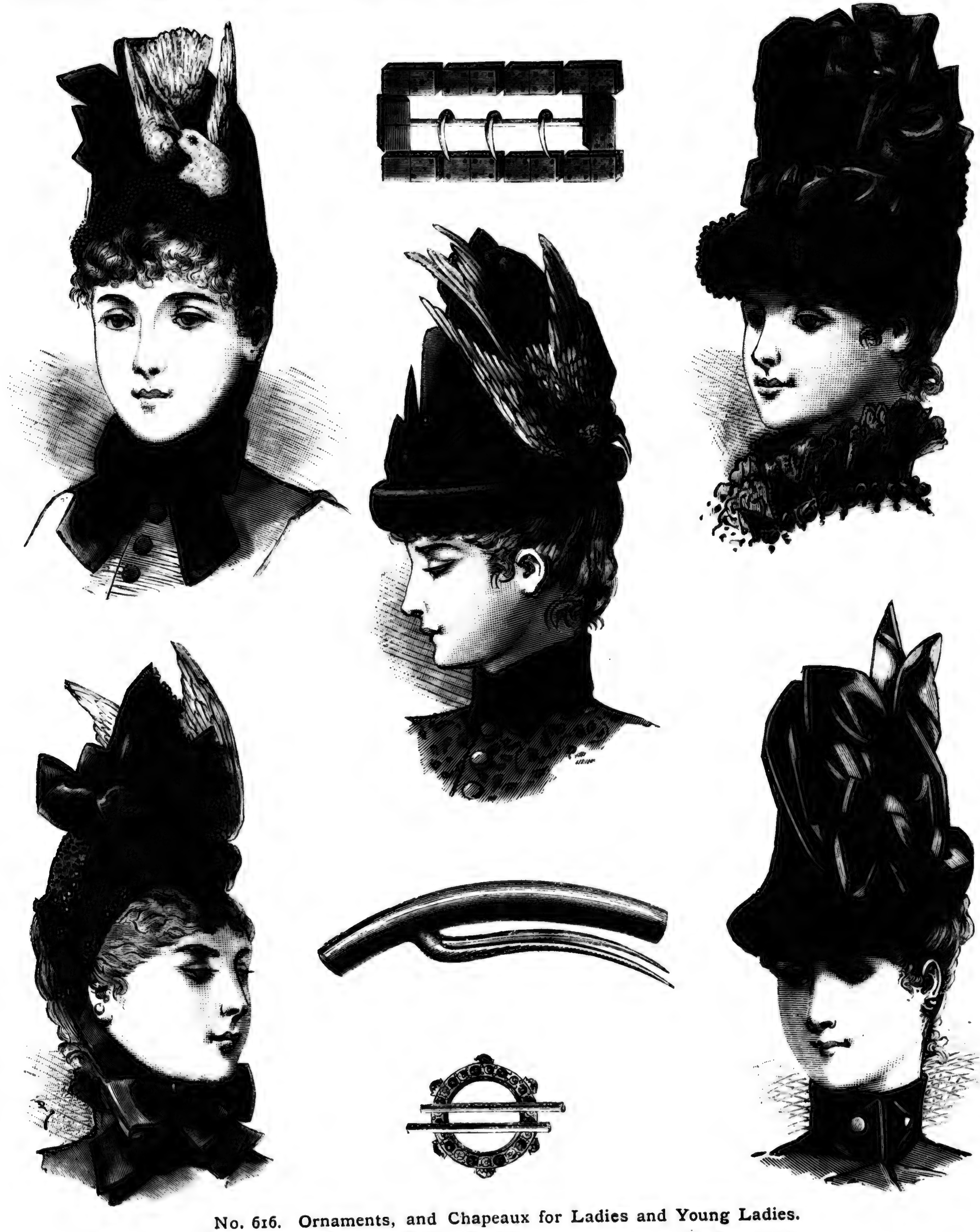
Some handsome Christmas boxes will be found in Monsieur Rimmel's many depôts; the glove and handkerchief box, specially prepared as a Christmas gift, is of quilted satin or brocade, the tops of both cases being ornamented with a spray of elegant flowers which can be removed, and worn at the neck or in the hair; a delightful present for any lady to receive.

It is really very curious to note what a place pekins have taken amongst winter dress fabrics. Where is the dress in which stripes are totally absent? The best energies and original designs of manufacturers have been given to their striped materials. Stripes vary in width from the ribbed *bouclé* material to the pekin with stripes two inches wide. The "Girl at the Loom" dress fabrics, from the Bradford Manufacturing Company, comprise many excellent and novel woollen pekins. The Windsor, 1s. 3½d. the yard, 24 inches wide, is a soft wool diagonal with wide stripes of check. The check is produced by the stripe being seemingly darned with wool of a contrasting colour; suppose the plain diagonal stripe to be navy, the check stripe is navy darned with red. A great variety of colours, however, are to be had—green and red, brown and grey, two shades of brown, etc. The "Minnie Palmer" pekin is much the same material; but either the diagonal or the check stripe is threaded with four bouclé ribs or stripes in a third colour.

Handsome winter étamines are striped with ribs of wool in several colours forming loops at intervals; the bouclé ribs form a wide stripe on the plain etamine; they are 1s. 11d. the yard. Plain material like the bouclé stripe costs 2s. 1d. the yard, and if ladies prefer their tunics matching the plain stripe, these plain étamines are 1s. 4½d. the yard. There is a great range of colours to select from. Diagonal woollen materials with handsome stripes of velours frisé, in three colours, are 3s. 2d. the yard, the plain diagonal being 1s. 8½d.; a stylish example is a brown diagonal striped with brown and two shades of red velours frisé; the tunic and corsage should be of the plain brown diagonal.

Our January Number will be published before Christmas, and so I shall have another opportunity of conveying my best wishes to my kind and dear readers, to whom, one and all, I wish "A Merry Christmas."

THE SILKWORM.



No. 616. Ornaments, and Chapeaux for Ladies and Young Ladies.

"ONCE UPON A TIME."

By the Author of "A Tiff," &c.

WHEN Elsie Darrell was eight years old she had never been to the sea-side, nor seen the sea, except in pictures. Every year her little friends went to spend their holidays somewhere near the sea, but Elsie never went, for the fact was her mother, Mrs. Darrell, had lost a favourite brother at sea, so that she had taken a great dislike to it, and preferred spending a few weeks (when Mr. Darrell could leave London) in the country, or visiting amongst her friends. Elsie always enjoyed those holidays very much indeed; she was an only child, and the brightest, merriest little girl possible, and she was so healthy that the doctor only laughed when her mamma asked him each year if he thought it necessary that Elsie should have sea air. Still, it must be confessed that Elsie was a little envious of her friends when they came home laden with sea-side treasures, and talked with an air of superiority, which it was hard to bear, of the delights of paddling in the sea, of running into the water to meet the waves, and then rushing back, screaming and laughing, for fear they should be overtaken by them. She, too, thought she would like to hunt for tiny crabs in holes in the rocks, to collect shells and sea-weed, and to build sand forts, and then see them destroyed.

But at last, when she was eight years old, an aunt, who saw how disappointed she looked when the doctor once more said he thought country air would suit her quite as well as sea air, invited Elsie to spend a few weeks with her at a pretty sea-side place, to which she was going in a few days' time.

When Elsie heard her aunt propose this visit to her mamma, she was breathless with suspense to hear what her mamma would say. What she said was:

"It is very kind of you, but Elsie always goes with us; she has never been away from us, in fact, and I am afraid she might not be happy, and would be a trouble to you."

"You need not be afraid of that," said the aunt, who certainly did not look as if she thought children a trouble, though she had none of her own. "Elsie can take her dogs, and they will be playfellows for her until she finds others; and if she comes with me, you and Mr. Darrell can take the trip to Switzerland you have so long been talking about. I am sure Elsie would like to go to the sea; only look at her."

Mrs. Darrell looked at her little girl, and saw the colour coming and going in her cheeks, and her eyes dancing with excitement. There was no need to ask Elsie if she would like to go, so she smiled and said:

"We must talk to papa when he comes home this evening. I know I can trust her to you."

"I should hope so," said the aunt, laughing; she was now getting an elderly lady, and had often taken charge of Mrs. Darrell and her brothers when they were children. She was certainly a little too old for paddling and building sand castles, but she was a delightful companion for children for all that, and was always cheerful, and could tell the most delightful stories possible.

At tea time Elsie confided to her nurse the invitation she had received, and was in such a state of excitement she could hardly wait for the bell that summoned her down to dessert. The instant she saw it begin to move, she called to her two dogs, Jock and Jack, and tore downstairs to the dining room, the dogs following helter-skelter, and tumbling over each other in their eagerness to arrive first, and finally the three dashed into the room together like a hurricane.

"Oh, papa!" cried Elsie, rushing up to Mr. Darrell and clasping his arm tightly with both her hands.

"Well, Miss Elsie, if you are going to fly about like a cyclone, the sooner you go to the sea-side the better for all quiet folks," said her papa "Take her, auntie, mamma and I cannot travel with a whirlwind; we should never get back safely."

"Oh, may I really go?" gasped Elsie, turning from one to the other, "it is too delightful!"

In less than a minute she had given her mamma and aunt each a vigorous hug, and was settled on her papa's knee, too happy even to think of the strawberries and cream he had prepared for them both.

"And are Jock and Jack to come too?" she said, looking towards her aunt.

"Yes, the invitation extends to them, but you must be answerable for their good behaviour," answered the aunt.

"Oh, you loves, you will be good, won't you?" said Elsie, looking down at her two friends, who were lying close to her feet.

Each dog answered for himself in the manner most appropriate to his character and feelings; Jock, a handsome, well-bred collie, whose behaviour was generally marked by much dignity and decorum, and who was of a calm, reflective temperament, responded when thus appealed to with a low, musical whine; Jack, who was a smooth-haired fox terrier, all life and nerves, eager, impetuous, restless, and affectionate, shook himself from head to tail, gave a little jump, put his fore paws on Elsie's knees, and looked in her face as he expressed himself in a short bark.

"There, they have promised," cried Elsie, thoroughly satisfied with their answer to her entreaty. "And, now, when are we going to start? To-morrow?"

"Next week will do, I think," said auntie. "Mind, Elsie, you must be at Charing Cross Station, next Thursday, at 12 o'clock."

"Not till next Thursday?" said Elsie, "that is a long time off!"

However, next Thursday it was, and Elsie did not find the time so very long after all, and when it came to the last minute, and she was in the carriage, while her papa and mamma stood on the platform waiting to see the train go off, she would very gladly have put off the parting a little longer. She waved her hand to them as long as she could see them, and was a little dull at first, but the sight of the green fields soon roused her, and she was besides on such a constant look out for the sea, which she expected to find at every station they stopped at, that she soon forgot the sorrow of parting. It was not a long journey, and they arrived at the end of it early in the afternoon; as she drove from the station she had her first glimpse of the sea, and her wondering exclamation at the sight was:

"Oh, auntie, what a great big pond!"

After tea she went on to the sands with nurse, and Jock and Jack, who had behaved beautifully in the guard's van on the way down, but were excessively glad to be released from it. At first she was a little afraid of the waves, although it was a fine evening and the sea was smooth, but when she found how gently they broke on the sand, and how lightly they lifted the little bits of sea-weed lying on the shore, she went close to the water, followed by her dogs. She threw in a bit of wood she had picked up, and Jock went bravely in after it; Jack thought about it, but got no further than wetting his feet and whining a good deal; he shivered all over, and was in a great state of excitement, but he could not make up his mind to plunge boldly in as Jock had done.

The first evening was followed by many delightful days; the weather was fine, and Elsie and her two four-footed friends enjoyed themselves thoroughly, and all went well; auntie was kindness itself, and nurse was indulgent and allowed all kinds of pranks, and even treated Elsie's sea-side treasures with respect, until their perfume became so overpowering that Elsie herself was glad to part with them. But whether it was that the dogs had too much play and liberty, or that the sea air had a bad effect upon their morality, it is sad to relate, that before they had been a fortnight in their new quarters, they disgraced themselves by giving way to a dishonest act, that they would not have thought of committing in London. This is how it was.

Elsie, Jock, and Jack were all on the sands together one morning; Elsie had brought a book with her, with the intention of reading one story out of it before playing with the dogs, so she settled herself down by the side of her nurse, who had brought out her needlework, told the dogs to be good and quiet for a short time, and was soon intent on her story. Suddenly a small child, who belonged to a family playing near them on the sands, set up a wail of fright and anger that made every one near it look up. The poor little thing stood still, screaming with all its might, and a few yards off only were Masters Jock and Jack devouring the biscuit they had taken from the little fellow. The child's nurse was naturally angry, and Elsie, when she became aware of the shocking conduct of her friends, was horrified at what they had done. That her two dear and trusted dogs should be thieves was too dreadful, and then they were not only thieves, but they had robbed a poor little baby of his cake; a little helpless thing who could not defend himself!

There was quite a little scene on the beach as the injured baby's friends gathered round him, and offered consolation in the shape of pebbles, shells, a tiny crab, and even a dead star fish. The baby knew better than to accept any of these in place of a Robb's biscuit, but when Elsie, very much ashamed of her pets, and feeling rather shy on account of her connection with such disgraceful dogs, proffered a couple of sweet biscuits, part of her own lunch, the baby gave signs of yielding; he took a biscuit in each hand, and in a moment the storm was over; his blue eyes were still full of tears, but his rosy mouth was well filled with contributions from both biscuits, and peace was restored.

Elsie was now able to turn her attention to the two culprits, who had meanwhile gobbled up the biscuit to the last crumb, and came trotting up to their little mistress, wagging their tails, and not at all depressed by a sense of guilt. But if they were hardened, Elsie was not; she scolded them well for their bad behaviour, and told them that, as a punishment, there would be no races on the sands that morning. She walked gravely away from the beach, the dogs following her, and when she arrived at some sand hills, on which the grass grew in dry patches, she seated herself on a hillock, and addressed her friends thus:

"You are very bad dogs, both of you; I don't know which is the worst, because I did not see who began it. But you ought to be ashamed of yourselves for robbing a poor little baby of his cake, and I suppose you snatched it from him; it's very rude to snatch, and its very greedy to eat other people's cakes. I am going to read you a story about greediness, and mind you listen to it. Now, sit still, I am going to begin."

Jock and Jack had listened to this speech with every appearance of understanding it; Jock sat on his tail, on one side of his mistress; Jack shivered, and seated himself in front of her; Elsie opened her book, and raised her right hand to make them understand they were to pay attention, and began:

"Once upon a time!"

"Oh, stop!" she cried, "I havn't told you what it is called. I must begin over again. Now then, attention!"

The warning finger went up once more, and this time Elsie made a fair start, and began with the title of the story, which was:

LITTLE PIGS.

A Warning to Greedy Children.

Once upon a time there were two little children, Rosie and Harry, who lived in a very pretty farm-house on the outskirts of a large forest. They had everything that children could wish for; kind and indulgent parents, a beautiful garden to play in, and a farm yard filled with all kinds of animals and poultry, ducks, geese, turkeys, and pigeons, and all these birds and animals were so tame that the children were not in the least afraid of them, but would feed them and play with them. They had lovely meadows to roam in, they had scarcely any lessons to do, they were never scolded or punished, they led, in short, the happiest life possible and were most kindly treated by every one about them, and yet they were not always contented.

They were not really naughty children, and when they forgot their discontent they were cheerful and good tempered, and played in the garden, fed the animals, and enjoyed themselves very much. Then their kind mother would stroke their yellow curly hair, look smilingly into their large blue eyes, and kiss their rosy cheeks, thinking how glad she was that her boy and girl were such good children, and how happily they all lived together.

But, now and then, Rosie and Harry would mope about, looking rather glum, and say sharp, disagreeable things to each other. This was when they were discontented, and they were always discontented when their mother would not give them as many sweets to eat as they wanted, and when their father refused to allow them to go into the forest by themselves. They did not so very much care about the forest, for they were a little afraid of it; it was so very dark and gloomy, and they certainly would not have gone out of sight of home; their father had told them the forest was enchanted, and though they did not quite understand what that meant, they knew that the forest was full of dangers, possibly wolves and bears, or wicked men and women who would carry them away and never bring them back again. Still, the flowers that grew just on the very border of the forest seemed to them larger and more beautiful than any others, and they longed to go and pick them, to play at hide and seek amongst the trees, and to try if they could not make friends with the funny little rabbits they could see at play in the grass.

But their chief fault was greediness, and they were never satisfied with the good food their mother gave them. Instead of bread and milk or porridge for breakfast they would have liked sugar candy or toffee, and so it went on at all their meals; they wanted to eat nothing but sweet things, and, of course, their mother would not allow this; she knew too well what happens to children who eat too many sweets, how they grow cross, fretful, and peevish, and become very disagreeable at first, and then are ill and have to take medicine. Whenever they went into the market town their father and mother would bring Harry and Rosie a parcel of sweets; but as soon as these were gone, and they never lasted very long, they began asking for more, and sometimes they cried when they found there were no more to be had. This made their mother very sad, and she often wondered how she could cure them of this ugly fault; their father, too, could not bear to see his little boy and girl so greedy, and even Giles, the man who fed the cows and horses, would shake his head at them, and say they were no better than the little pigs in the sty, who grunted and squealed, and quarrelled over all the nice bits in the feeding trough.

One day the farmer and his wife had to drive into the town, so they gave the children a large piece of cake each for their lunch, and told them to play in the garden and fields until they came home. Harry and Rosie had always been very obedient, and their parents quite trusted them to do as they were told, and when their father once more said that they were not to go into the forest, he felt sure that they would not attempt to do so.

For some time the children played happily in the garden; they had a feast with their cake and made it last a long time, but when it came to an end Harry said:

"It's so hot here in the garden, we can't run about; I wish we might go into the forest."

"Yes, but we mayn't," said Rosie.

"At any rate we can go to the palings and look at the rabbits. Come along, Rosie, there's one fellow comes close to the palings every day, I want to give him a cabbage leaf."

So saying, Harry ran off, picked his cabbage leaf, and, followed by Rosie, marched off to the paling which separated the garden at its extreme end from the forest.

"Oh, look!" cried Rosie, suddenly, peeping over the palings, "there's an old woman sitting under a tree. She has got a basket on her lap covered with a nice white cloth. I wonder what she has got inside it?"

Harry forgot all about the rabbit, who was there, sitting up and expecting his cabbage leaf; the excitement of a covered basket quite drove his little friend out of his mind.

"She's beckoning to us," he said, "oh, I wish we might go; I am sure she wants to speak to us."

"Perhaps she will come to us," suggested Rosie, "if we shout and say we mayn't leave the garden."

"All right, I'll shout," answered Harry, and, raising his voice, he called out to the old woman: "Will you come here, please, because we must not go into the forest."

RIMMEL'S

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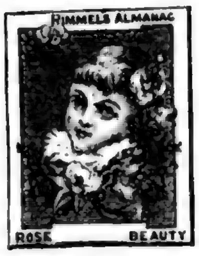

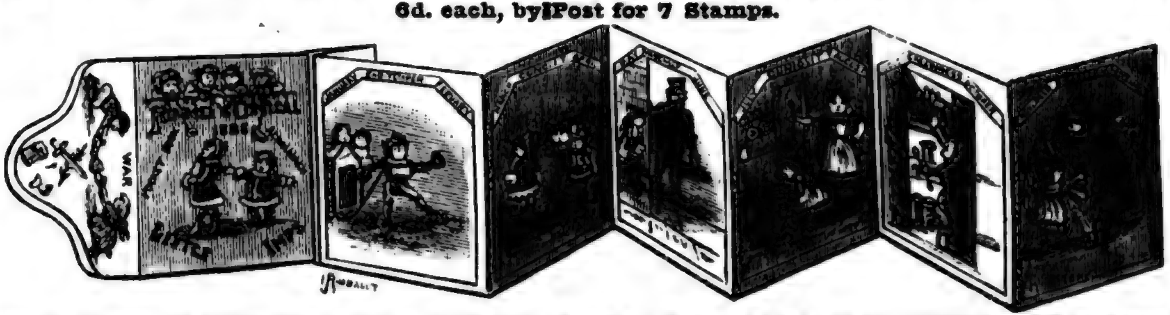

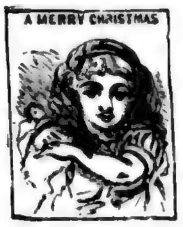

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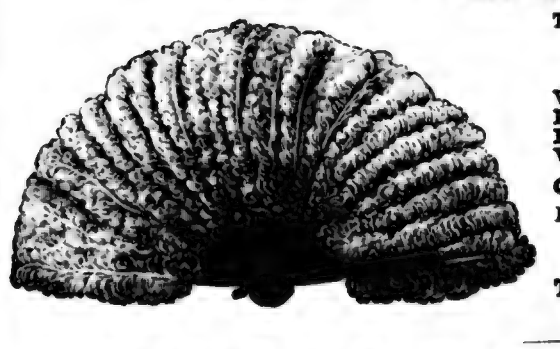

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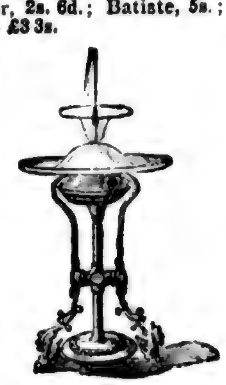

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The old woman rose, and, carrying her basket on her arm, came towards the palings. She was a kind looking old woman, and very clean and neatly dressed, but she was very tiny, and when she came near to the palings, she said:

"My dears, I have some very nice sweeties and cakes in my basket which I should like you to have, but I am not tall enough to reach over this high paling, and unless you can come outside I am afraid I shall not be able to give you any, but I can show them to you," so saying she took the cloth off the basket, and the children saw it was filled with the most delicious sweetmeats and cakes, more lovely than anything their mother had ever brought them.

The little cakes looked so crisp and sugary, the candied fruits glistened so in the sun, and the almond rock, the sugar candy, the cocoa-nut ice, and the chocolate creams, were so tempting, that the children's mouths began to water.

"Isn't there a door or a gate?" asked the old woman, watching their eager eyes, "if there were I could easily give you some of my good things."

"Oh yes! there's the gate," said Harry, pointing it out with his finger, "and I can open it, because papa always leaves the key in."

This was quite true; their father left the key in the lock because he thought he could thoroughly trust his children.

Harry and Rosie ran towards the gate, and by the time the old woman had reached it on the other side of the paling, it was unlocked and standing wide open.

"That's right," said the old woman, in her pleasant, cheery voice, "now you can choose what you like," and she held her basket towards them.

Harry and Rosie joyfully examined its contents, but the cakes and sweetmeats all looked so delicious, they did not know which to choose first.

"These are very nice," continued the old dame, and she held towards them two little balls of cake that looked as if they were filled with cream. The children took them, and at the first bite they knew the old woman was right; they had never before in their lives tasted anything so good.

"It is very hot here, and very tiring for you to stand and eat," said the old woman when they had finished their cakes, "suppose we were to go into the shade at the edge of the forest; you could sit down on the grass under a tree and eat more comfortably."

Harry turned rather red and replied, in a hesitating voice, "Father does not let us go into the forest unless he is with us."

"Of course he would not let you go alone, but he would not mind your going with me; I will take very great care of you, and we will not go far. Look, follow me to that first tree, and then you shall have some of my sweetmeats."

The old woman re-placed the cloth on her basket, turned from the gate, and walked towards the forest. Harry and Rosie looked at each other; they did not feel quite comfortable, but they could not forget the taste of the cake they had eaten, and they longed to try the sweets.

"It's only a little way to that first tree," said Harry, "and she's so kind. I don't believe father and mother would mind a bit. Come along, Rosie, I'll take care of you."

He bravely seized his sister's hand and followed the old woman, who walked on until she stood under the tree she had pointed out to them, but as soon as they had nearly come up to her she said, "It will be cooler and pleasanter a little further on, I know of a beautiful place a short way from here, where we can all sit down in the shade;" she smiled pleasantly, and, turning from them, she walked on into the forest, threading her way in and out amongst the trees, which soon grew close together.

Harry kept firm hold of his sister's hand, and after a moment's hesitation they followed the old woman, fearing that if they stayed behind they would soon lose sight of her and of her tempting basket. The old woman went on and on, farther and farther into the forest, turning round now and then to smile at the children, or to say a few friendly words to them. The farther they went the more difficult it became to follow her; she did not seem, small as she was, to feel the roughness of the way; the branches of the low growing bushes drew themselves aside to let her pass, the brambles did not appear to prick her, and the tall ferns bent down their heads before her; but the two children found all these things serious obstacles in their path; the ferns tripped them up, the branches hit them in the face as they struggled past them, and the brambles scratched their hands and legs until they felt more inclined to sit down and cry than to follow the old woman any longer. But Harry was a brave boy, and both the children were greedy and coveted the good things of which they had only had a taste, so Harry pushed on in front of his sister, trying to make things a little smoother for her, and very anxious not to lose sight of the old woman. She, meanwhile, glided on before them, for she could not have walked in that easy, unconcerned way over such rough ground, and she went so fast that very soon the children only saw glimpses of her dress flitting between the trees occasionally, and at length, after a long struggle with a bramble that held Rosie's frock fast and would not let it free, when Harry looked up to see how far she was in front of them she was nowhere to be seen. He turned his eyes most anxiously in all directions, but there was not a sign of any human being besides themselves; there was not a sign of any animal either; it was growing very dark, and the birds, if there were any in this dreadful forest, had gone to bed. There was not a sound to be heard, except poor little Rosie's sobs, who, seated on the ground with her fists in her eyes, was evidently feeling very sorry for herself.

Harry was rather frightened; such darkness and stillnes were new to him, and as he looked round and saw not a vestige of a path in any direction, nothing but ferns, bushes, and brambles all round them, he began to think of what his father had said about the forest being enchanted, and to wonder how they were to get home. He shouted after the old woman and called out "Here, I say! Oh, please wait for us! Where are you?" but all in vain, no one answered him; Rosie cried and sobbed louder than ever, and Harry felt at his wits' end.

He sat down by the side of his desolate little sister, but instead of joining in her sobs he put his arm round her neck, kissed her, and tried to comfort her.

"I'm so hungry," moaned Rosie, "and I want to go home."

"I'm hungry too," said Harry; "that old woman might have given us some more cakes. But don't cry, Rosie, we will try to go home; I am sure I shall be able to remember the way."

He looked round him once more as he said the words, to see if he could not possibly discover the part where they had struggled through the brambles, and there, just in front of them, was a little opening between two tall ferns, which he at once thought must be the path they had made for themselves. He shouted joyfully: "Here's the path, Rosie, right in front of us, how stupid of me not to see it before; come along, we shall soon be home."

The little girl, comforted by her brother's assurance, wiped her eyes and rose from the ground. Harry led the way to the little opening he had seen, and was delighted to find that it really was a little pathway; although it was very narrow, still there seemed to be no brambles in the way, and by beating down the ferns with his arms as he went along, he made the passage through them very easy for Rosie, who followed close upon his heels. The children soon recovered from their fright, and began to reproach the old woman who had led them so far into the forest to taste her dainties and had then gone away and left them.

As they walked on, the path became wider and easier to follow; the children were able to walk side by side, there was no need to beat down the ferns, there were no obstacles whatever in their way, and the trees were much less dense and dark above their heads. It did not strike them that this was rather strange, as they had not followed any such path when they entered the forest, but they walked on very contentedly as the path widened and widened, until at last it ended in a broad grass drive leading to the top of a hill. They paused for a moment here, for they both knew there was no hill like that anywhere near their house; but the road was tempting, it was broad daylight, and Harry, who was no longer in the least afraid, exclaimed: "What a jolly road! let us go up to the top, Rosie, and see what there is there."

"Very well," answered Rosie, "perhaps we shall see our house."

"Why, of course we shall," said Harry, as if he had been the first to think of it. "Let us race and see who will get to the top first."

Away they started, Harry soon getting ahead of his little sister; as he came near the top of the hill he found the trees gradually growing smaller, till at last they ceased altogether, and the ground became rough and strewn with large stones. He waited here for Rosie, who soon joined him, and the two began threading their way between stones and rocks, which, after a litte time, were so large and high that they towered far above the children's heads. Still, there was a path between the rocks, and they went on and on for some time, until at last they came to one which rose up in front of them like a cliff, so that they could see nothing beyond it.

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WOVEN DESIGNS.

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THE COUNTESS OF BECTIVE says: "I find Velveteen Damassé far superior to embossed Velveteens, or to the narrow, low-priced silk faced broché Velvets."

THE QUEEN says: "It is extremely pleasing," and "will be warmly welcomed as a popular fabric."

MYRA'S JOURNAL: "It will supersede all stamped and embossed velvets."

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MRS. LEACH'S FAMILY DRESSMAKER: "Equal in appearance to Silk Broché Velvet."

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THE WAREHOUSEMEN AND DRAPERS' TRADE JOURNAL: "It is quite equal in appearance to Silk Velvet," and "dressmakers can work on it very much quicker than on the Embossed Velveteens."

PRICE IS VERY LITTLE MORE THAN A PLAIN VELVETEEN of same Quality.

LADIES experiencing any difficulty in obtaining the genuine Velveteen Damassé should write to the following Registered Address:—

THE MANUFACTURERS OF
VELVETEEN DAMASSÉ,
MANCHESTER,

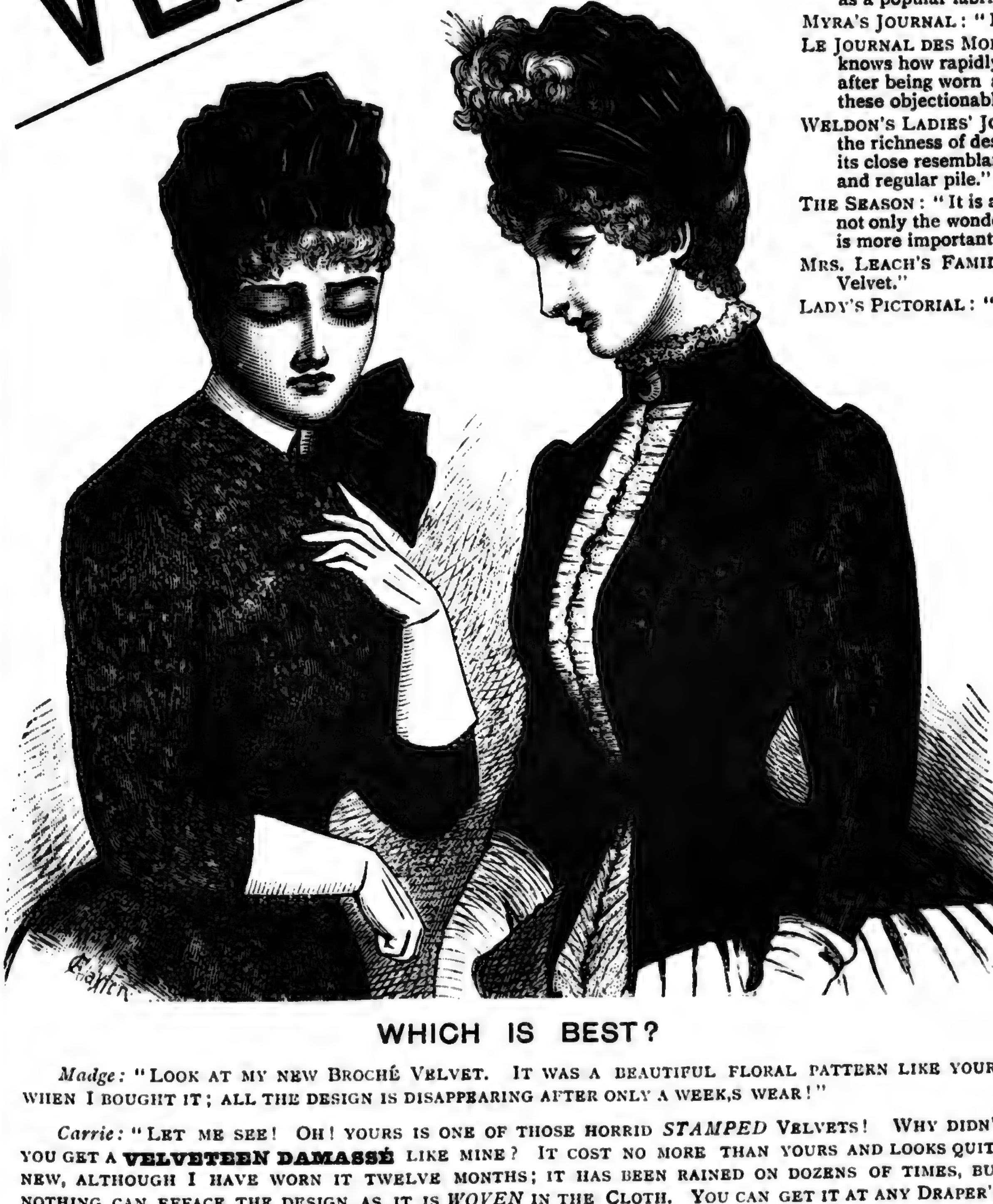
Who will send the Name and Address of the nearest Draper who keeps it.

VELVETEEN DAMASSÉ.

This name is registered, and no cloth is genuine unless the words "**Velveteen Damassé**" and the following Trade Mark are stamped on the back of every second yard.

The name "Damassé" is secured by registration. Proceedings have already been taken against several persons for selling Stamped Velveteen and fraudulent imitations as "Velveteen Damassé." Any person using this name or Trade Mark will be prosecuted without further notice.

VELVETEEN DAMASSÉ
REGISTERED TRADE MARK
BY ROYAL LETTERS PATENT
WOVEN DESIGNS
NOT EMBOSSED



WHICH IS BEST?

Madge: "LOOK AT MY NEW BROCHÉ VELVET. IT WAS A BEAUTIFUL FLORAL PATTERN LIKE YOURS WHEN I BOUGHT IT; ALL THE DESIGN IS DISAPPEARING AFTER ONLY A WEEK,S WEAR!"

Carrie: "LET ME SEE! OH! YOURS IS ONE OF THOSE HORRID *STAMPED* VELVETS! WHY DIDN'T YOU GET A **VELVETEEN DAMASSÉ** LIKE MINE? IT COST NO MORE THAN YOURS AND LOOKS QUITE NEW, ALTHOUGH I HAVE WORN IT TWELVE MONTHS; IT HAS BEEN RAINED ON DOZENS OF TIMES, BUT NOTHING CAN EFFACE THE DESIGN, AS IT IS *WOVEN* IN THE CLOTH. YOU CAN GET IT AT ANY DRAPER'S, BUT BE SURE YOU GET **VELVETEEN DAMASSÉ**. YOU WILL SEE THE NAME ON THE BACK OF THE CLOTH."

"What a dear little staircase," cried Rosie, whose sharp eyes had detected some easy steps cut in the face of the cliff.

"We must go up there," said Harry, "and then we shall be sure to see our house. Come along, I will go first."

They quickly climbed to the top, and then, tired and panting with the exertion, they both sat down on the ground to rest, without looking much about them.

And yet their climb up the staircase cut in the cliff had brought them all at once into the most strange looking country. The light was pale but brilliant, not like that of the sun or of the moon, there was, in fact, neither sun nor moon to be seen, but the sky was blue, a very pale blue it is true, but quite clear. The rocks around them too were quite different from those at the foot of the cliff, they were of a dark brown colour, and some of them were curiously speckled with white oval spots; altogether it seemed to be quite a different region.

After resting for a minute or two, Harry thought he would stand up and see where they were, but rising was no easy matter, for he found to his surprise that his clothes were sticking fast to the rock; he put out his hand to help himself, and that too came in contact with another brown, sticky rock; he drew his fingers away and looked at the brown stuff adhering to them; then he looked more closely at the rock, smelt it, and with a look, half of delight and half of surprise, on his face, he put his fingers into his mouth, gave them a long delicious suck, and withdrew them for a moment to ejaculate the one word:

"Toffee!"

He had no need to say any more; Rosie put out her hand also, broke off a little projecting bit of rock and popped it into her mouth. Harry followed her example, and then they turned towards each other with sparkling eyes, but unable to utter a word of the joy they felt; their mouths were too full for talking.

When they had finished their toffee, they made an effort and pulled themselves up from their sticky seats, intent upon further explorations. The next rock they came too was one of those with the white oval spots, and this turned out to be hardbake, with delicious slices of almond in it. They ate some and walked slowly on, both agreeing that they had never tasted such sweets in their lives before.

"This must be the place where the old woman lives," suggested Harry. "perhaps we shall see her again presently."

"Let us go on," said Rosie, "its gets nicer and nicer; but I wish we could find something to drink, I am so thirsty."

They turned round the next toffee rock and heard a little gurgling sound, like water running over stones, but fizzing gently at the same time. They soon found a little stream bubbling along, and on tasting it they discovered it was sherbet, and that the pebbles at the sides of the stream were all burnt almonds or sugared almonds.

After a feast of pebbles and sherbet they went on their way, no longer in the least astonished to find that all the rocks were made of some kind of sweetstuff, either sugar candy, raspberry rock, lemon rock, or something equally nice, and that the gravel they trod on was all sugar plums.

In a little time they came to the end of the rocks, the last of which was of streaked pink and white cocoa-nut paste, and looked down into a little valley, the most curious looking place that could be. It was surrounded on all sides by rocks, such as they had just passed, and in the centre there stood a shining yellow tower, tall and round, with beautiful light gold-coloured pilasters and ornaments, a high glittering dome, and what looked like golden cords streaming from it in all directions. The most curious thing about the tower was that it seemed to be half transparent. On one side of it was a lake, fed by a cataract that came tumbling and foaming down over the rocks. There were plenty of trees, but quite unlike those they were used to, and the grass, which grew all over the valley, was also quite different from that which grew in the meadows at home. There were not many flowers, but the few that grew near the house seemed to glitter like silver, the trees too looked as if glittering balls and fruit were hanging from their branches, and over all there was the same bright soft light; but there was not a sound to be heard, except the noise of the cataract.

The children found an easy path between the cocoa-nut paste rocks and hastened onwards, anxious to see all the wonderful things before them. They stopped to examine the first trees they came near, and soon discovered that the trunks and branches were of liquorice or of Bath pipe, the foliage was made of angelica, and the shining balls they had seen in the distance were all crystallized fruits of every description, cherries, pears, greengages, plums, oranges, citrons, and a great many more kinds. Breathless with surprise and delight, they tasted the fruits, but without stopping long they walked on towards the tall brilliant tower, just noticing as they passed along that the grass, like the foliage of the trees, was all made of angelica, and that all the paths were thickly strewn with sugar plums and small sweets of all descriptions and flavours.

At last they reached the tower, and stood, hand in hand, looking up at its tall, transparent yellow walls, its light pillars and open arches, and the mass of airy golden streamers and cords that fell from the top of the dome, and were caught up on the pillars round the base of the tower. They were so rapt in admiration that they could not speak at first, but stood there, side by side, squeezing each other's hands.

"Oh, Rosie," whispered Harry at last, "isn't it just like that lovely barley sugar temple mother showed us in the pastry cook's window one day? I believe it's the very same one, only grown bigger."

"Yes, I remember," said Rosie, nodding her head wisely. "Do you think the old woman lives here? Let us walk round and look in at the doors."

So they went up a little closer, and walked slowly round the tower, looking in at the open arches, which Rosie called doors, although there were really neither doors nor windows, nothing but arches above and below.

"Look," said Harry, "there is a table with a cloth on it, and lots of plates and dishes."

"Yes, I believe they are full of the same sorts of cakes the old woman had in her basket," said Rosie, looking through another arch.

"I should like to see if they are the same," cried Harry, "then we should know whether it is the old woman's house or not, because if it is and they are her cakes, I am sure we may eat them, for she said she wanted to give us some."

This reasoning was quite convincing to Rosie, who followed her brother up a shallow flight of steps made of barley sugar, like the rest of the temple, through an archway, and into the building. They found themselves in a large, lofty, round room, that occupied the whole of the tower; against the walls there were sofas and couches that looked very soft and comfortable, in the centre was the table the children had seen, covered with a white cloth and laden with plates and dishes, filled with the most delicious looking cakes and sweetmeats, exactly like those the old woman had carried in her basket.

"It's all right," said Harry, joyfully, "they are hers, so we may eat as much as we like," and so saying he put out his hand, seized a cake, and manfully conveyed it to his mouth. Rosie, after a moment's hesitation, did the same; when these cakes were finished the children helped themselves to some out of another dish, and then to creams, jellies, and custards, and so they wandered on, tasting first from one dish and then from another, until they had gone all round the table; at last they noticed that, although they had eaten so much, all the dishes were just as full as before they began, and all the creams and jellies were whole again.

This rather surprised them, but at the same time it was pleasant to think there would always be plenty of dainties, so they started on another round, just, as Harry said, "to find out which they really did like best." The second tour amongst the dishes did not decide the point, so they began a third one, but even these greedy children could eat no more at last, and Rosie, who was the first to give in, complained that she was thirsty.

"We can get some water in the lake," said Harry, "here's a glass, let us go and get some."

They started for the lake, which was at a very little distance from the tower, but being attracted by the sound of the falling water, where it came in a cascade over a raspberry rock cliff, they went towards it, and Harry had soon filled the glass with the foaming liquid. Rosie put it to her mouth, took a sip, and then removed the glass, smacked her lips, and said in tones of rapture:

"It's the most lovely lemonade," and drained the glass to the very last drop.

Harry was so impatient to taste the lemonade that he could hardly wait until Rosie had finished; he snatched the glass from her rather rudely and filled it again for himself; he found she was quite right, it was lemonade, and very good lemonade too.

As they really could eat and drink no more, they next prepared to wander about in this strange place, so wonderfully filled with the sweets and good things they were fond of. Wherever they went they found nothing but eatables and drinkables; every kind of sweetcake and sweetmeat was

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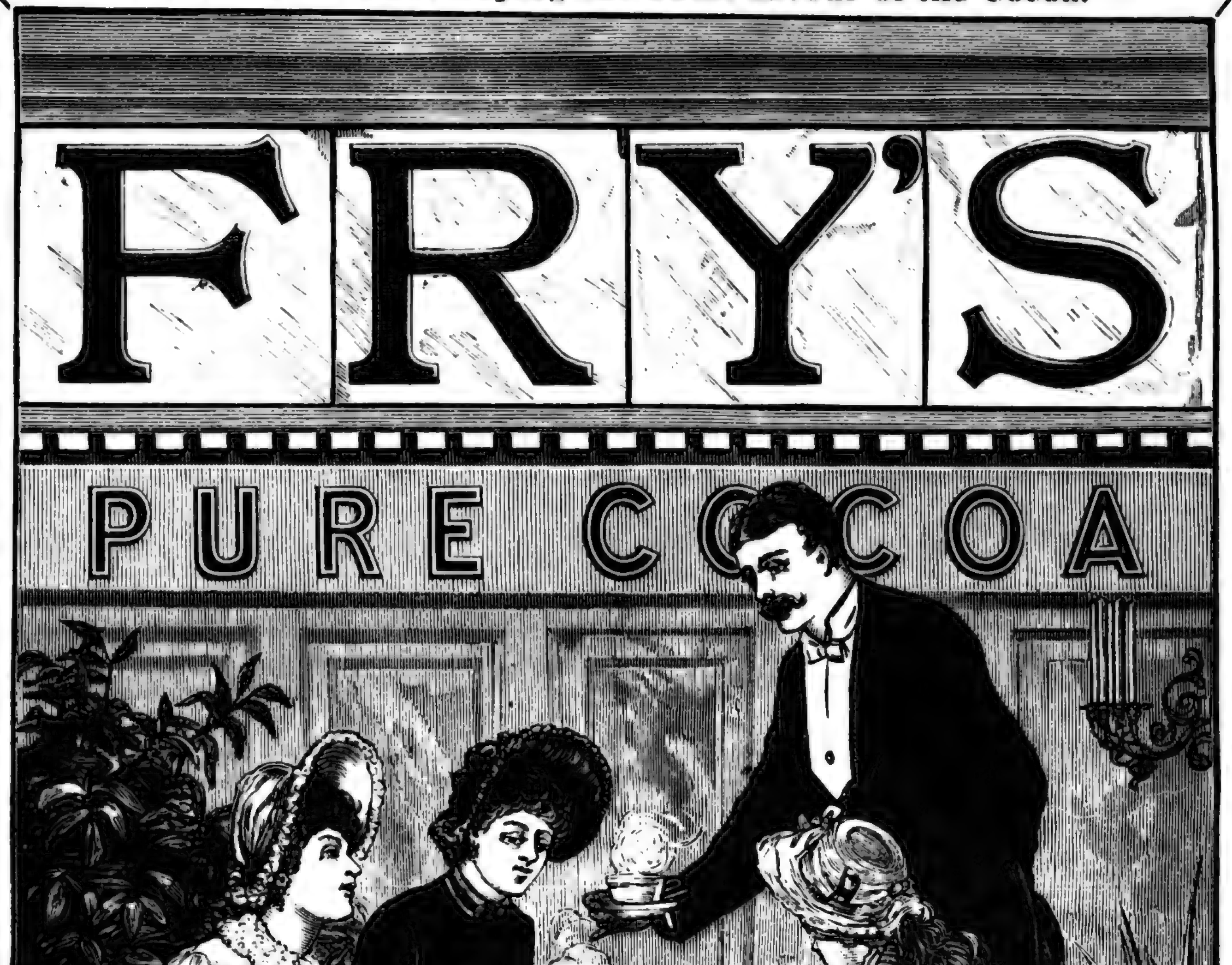

From SIR CHAS. A. CAMERON, M.D., *President of the Royal College of Surgeons, Ireland; Vice-President Institute of Chemistry of Great Britain; Medical Officer of Health, Dublin, &c.*

"I have formed a high opinion of its dietetic value. I have never tasted Cocoa that I like so well. It is especially adapted to those whose digestive organs are weak, and I strongly recommend it as a substitute for tea for young persons."

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"I have analysed a sample of your Concentrated Cocoa, and find it to be perfectly pure. It possesses valuable dietetic advantages, and may be fairly considered the most perfect form in which Cocoa can be taken as a beverage."

From ARTHUR HILL HASSALL, M.D., London, and EDWY GODWIN CLAYTON, F.C.S.

"The results of chemical analysis and microscopical examination have shown the sample to be of absolute purity, and to consist only of the roasted bean, very finely ground, deprived of a large part of its fat, and free from starch, sugar, or any other foreign addition."

"Messrs. FRY & SONS' Concentrated Cocoa must be pronounced of the very finest quality, being all that can be desired as regards aroma and taste. It is indeed second to *NO* Soluble Cocoa we have ever examined."

SOLUBLE—EASILY DIGESTED—ECONOMICAL.

Of great value to persons of weak digestion, to whom the easy assimilation of nutritious food is of great importance.

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MANUFACTURERS TO THE QUEEN AND PRINCE OF WALES.

there, more indeed than they had ever known or heard of before; they tasted as they went along, and thought it very delightful that the gravel paths, the stones, the grass, the flowers, the trees, everything about them in fact, including the rocks that hemmed the valley in on all sides, was good to eat. They could even have eaten the barley sugar house if they had chosen to do so, but they contented themselves with licking the pillars and sucking the ends of the golden looking ropes. It did not in the least distress them that there was no natural or wholesome food anywhere to be seen; not a slice of bread and butter, not even a plain cake, no nice ripe fresh fruit, such as grew in their garden at home, no milk, no meat, no vegetables, no puddings. They were charmed to live in a land of sweets, and never so much as thought of their father and mother, and when tired of rambling about they laid down to sleep on the couches in the tower.

When they woke up again there was the table still spread with dainties as before, and the children devoured them more greedily than ever, and then went out to see what more there was to eat. They found plenty, and they spent the whole day eating and drinking, and, unfortunately, quarrelling also. Now, they had never been quarrelsome children, so it must have been their greediness that spoilt their tempers, at any rate the more they ate the more sulky and disagreeable they became to each other; if Rosie wanted Harry to come and pluck some candied fruit that was higher than she could reach, he would come and pick it, but instead of giving it to her he would eat it himself; Rosie was just as disagreeble to Harry, till at last the two children hardly spoke to each other at all.

They continued living in this way, doing nothing but eat, drink, and sleep, for several days, and they were both so busy with their own affairs that they did not notice the curious change that was coming over them. It began in their faces, which, instead of being round, grew longer and longer, and their nice little snub noses lengthened and lengthened until they were almost like snouts; their eyes, which used to be so large and blue, grew smaller and smaller, and a kind of ugly dark colour, and their cheeks became fat, and all their bright colour went. Their ears too grew long, and seemed inclined to stick up in a very funny way, and their beautiful long curly hair was short and stiff like bristles. Then they both grew so fat that they found it too much trouble to walk about on their legs in the proper way, and took to crawling about on all fours, and to eating sweets off the ground, just as an animal does.

Even their clothes seemed to be changing into something quite different; of course they had never taken them off since they had arrived in the valley; they had neither washed nor undressed themselves the whole time, still it was not simply dirt that was the matter with them. Harry's neat little blue serge was turning into a kind of dark grey skin or hide, that fitted him so tightly he could not have taken it off if he had wished to ever so much. Rosie's pretty pink frock was changing just in the same way into a kind of pale pink skin, until at last, one dreadful morning, when they woke up from sleep and looked at each other, each saw that the other was turned into a real, genuine little pig; Harry was a black pig, and Rosie a pinky-white pig, that was the only difference between them. They tried to speak, but they could do nothing but grunt, their voices were gone; then they tried to stand upright, but they could not do that, and were glad to drop on all fours again; little pigs they certainly were, from the points of their snouts to the tips of their curly tails.

Now, although they had been so greedy and so careless of everything except eating and drinking, they were not quite prepared for such a change as this, which they felt was a kind of punishment they deserved, and consequently they looked rather ashamed of themselves as they walked very soberly and quietly out of the temple, and on to the angelica grass in search of breakfast. But here a new punishment awaited them; with their piggy bodies they had become endowed with piggy natures, and no longer cared for sweets; they turned up their snouts at angelica grass, they scorned sugar plum pebbles, hardbake and raspberry rock made them feel sick, they shuddered at the taste of lemonade, and would not have touched the candied fruits, even if they could have reached them where they hung on the boughs.

One good thing had happened to them; the misfortune that had overtaken them had entirely cleared away all their sulkiness and bad temper; they would gladly have talked and condoled with each other if they could; but as they were no longer able to speak they were obliged to be content with wandering about side by side, grunting together in a friendly but dismal way. They spent a most unhappy day, and towards the end of it they returned hungry and weary towards their barley sugar temple, wondering what was to happen to them next, in this land so filled with good things which they could not eat. Being little pigs, and very much ashamed of the fact, they kept their eyes fixed on the ground, and did not look up until they arrived at the foot of the steps leading to the temple. When they raised their heads the first thing they saw was their old acquaintance, the little woman who had led them into so much trouble, standing at the top of the steps. She, like themselves, was altered, but they recognized her at once; she had grown taller for one thing, and she no longer looked either clean or pleasant; her nice white apron was gone, and she was wrapped up in an old shawl and a tattered skirt; by her side stood a large basket with no dainty cloth covering its delicious contents, but with a hard lid fastened with a padlock. She looked at the children with a severe expression for a moment, and then said, in harsh tones that made them tremble all over:

"You are well punished for your greediness and disobedience, but your punishment is not over yet. It is your own fault that you have grown into pigs, and now you will have to live like pigs. I am going to take you away and sell you to the first person who will buy you. Come here to me."

Harry and Rosie gave each a feeble little grunt, and looked piteously at the old woman, but they had not the strength or the courage to obey her. She picked up her basket and came towards them, and they made no sort of resistance when she put them, one after the other, into the basket, and fastened down the lid over their heads. They could see nothing, but they felt that the basket was lifted from the ground and that the old woman was walking rapidly along with it on her arm.

After walking for what seemed to the two little pigs shut up in the basket a very long distance, the old woman stopped at the side of a narrow lane close to their old home, although they did not know this; she had crossed the hills encircling the valley, and traversed the forest very easily and quickly, and now sat down under a tree and placed the basket at her feet. Presently the sound of a horse trotting along the road was heard, and very soon a man on horseback appeared, and quickly rode up nearly to the spot where the old woman was seated.

As he approached she took the basket on her arm, and went out into the very middle of the lane to prevent his riding on without noticing her. The rider pulled up suddenly, and Rosie and Harry, to their immense astonishment, heard their father's voice speaking rather sharply:

"Now then, my good woman, what do you mean by getting right in front of my horse like that? Get out of the way, can't you."

"Oh, sir," said the old woman, in a whining voice, "won't you please to look at two little pigs I have here for sale? They are a good sort and as fat as butter, and oh, sir, I am so poor."

"No, I don't want your pigs," answered the farmer, "just stand out of the way and let me pass; my horse is restive."

"Oh, but only look at them, sir, they are such beauties, and I'll let you have them very cheap."

So saying, the old woman quickly unfastened the basket, and there sure enough the farmer did see two of the most perfect little pigs he had ever beheld. Harry and Rosie were so overjoyed to see their father, that they could not help wriggling their tails and giving a little grunt of satisfaction, although they both noticed that he looked rather sad and more grave than he used to be.

"How much do you want for the pigs?" he asked.

The old woman named a very small price, and the farmer agreed to buy them of her, but asked her to carry them as far as his house, which was a very little distance off. The old woman consented to this, and walked along by the side of the farmer's horse, talking to him and telling him of all sorts of misfortunes that had happened to her, none of which the children believed, for they knew she must be either a witch or a fairy.

They soon reached the farmyard, where the farmer dismounted, and shouting for Giles, who had charge of all the animals, led the way to a corner of the yard, where he knew there was an empty sty into which the new pigs could go. Giles quickly made his appearance, and when his master had explained matters to him he fetched some clean straw, and laid down a comfortable litter for the little strangers. He then turned towards the old woman who was standing by the door of the sty, and who once more opened her basket, from which Giles first took the black pig, little knowing it was Harry, put him safely on the straw, and then took out the other little pig, and put that one down safely also. The old woman closed her basket, turned to the farmer for her money, and when

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It is fast pile and fast dyed, and every inch is guaranteed. If a Dress should wear badly or be in any respect faulty, **LEWIS'S** will give a new Dress for nothing at all, and pay the full cost for making and trimming.

The price of this beautiful Velveteen in black and all the most beautiful colours now worn is 2s. a yard.

This quality Velveteen is sold by the best drapers at 3s. 6d., 4s. 6d., and 5s. 6d. a yard.

The public, although they don't know it, have to pay two or three profits—the difference between the manufacturer's price and the price the consumer pays for Velveteen.

LEWIS'S, of MARKET STREET, MANCHESTER, manufacture this Velveteen themselves, and sell it (or it might almost be said, give it) to the Public for 2s. a yard. **LEWIS'S** ask Ladies to write for Patterns of this extraordinary Velveteen.

They will then be able to judge for themselves whether **LEWIS'S, of MARKET STREET, MANCHESTER,** praise their Velveteen more than it deserves. Write for Patterns on an ordinary Post Card.

LEWIS'S pay carriage on all orders to all parts of Great Britain and Ireland. When writing, please mention "Myra's Journal," Christmas Number.

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LEWIS'S, IN MARKET STREET, MANCHESTER.

she had received it she thanked him, dropped a little curtsey, and left the yard. From that day to this she has never been seen again.

Giles and his master stood watching the new pigs for a few minutes; the poor little creatures had offered none of the resistance that is usual with pigs when they are required to do anything out of the common. Each pig had given one feeble little squeal as it was taken from the basket, but it did not kick or struggle, and remained quietly in the straw where Giles put it. There they laid still, side by side, turning their melancholy little eyes on their father and Giles, and wondering that they were not recognised, even in this disguise.

"They be beauties," said Giles, approvingly, "but I never knowed pigs so quiet before."

"They are frightened," answered the farmer, "and hungry too, perhaps; the old woman said she had come a long way. Fill the trough for them, Giles, they will recover their spirits when they have had something to eat."

The farmer went towards the house, and was very much surprised to find on the ground close to the yard gate, by which the old woman had left, some pieces of money. He picked them up, looked at them closely, and discovered by certain marks on them that they were the very coins he had just paid for the pigs. He looked in all directions, but could see nothing of the old woman; so, fancying she must have dropped the money by mistake, he put it into his pocket, saying to himself:

"Very careless; but she is sure to find it out, and will come for her money as soon as she discovers her loss. She never told me where she lived, or I would send it to her."

The fact was that the money was not of the slightest use to the old woman, so she had just dropped it on the ground where she knew the farmer would find it.

Meanwhile Giles had been busy filling the trough with all kinds of delicacies for the new pigs, but alas! in vain, for although Rosie and Harry, being little pigs, did not care to eat sweets, neither did they, having partly human tastes, feel inclined to make their supper of broken food out of a trough. They were in a lamentable condition, truly, and there seemed every chance that they would starve to death. They went up to the trough, smelt it a little, but could not bring themselves to bury their snouts in the mess of pieces of bread and vegetable, bran, and kitchen odds and ends, floating about in a sea of buttermilk. The pigs in the next sty were older and more experienced, and were very jealous of the favour Giles was showing to the new comers, by giving them the best of everything. They grunted and squealed so loudly in their anger, that Harry and Rosie grew frightened, and retreated into the covered part of their sty, where they laid down close together, very unhappy at so sad a return to their old home.

After supper the farmer persuaded his wife to come out to the yard and have a look at his new purchases. As they approached the sty, talking quietly together, the children recognised their mother's voice, and came forward to catch the first glimpse they could of her, believing that, in spite of the change that had come over them, she, at any rate, would know them again. In another moment she was standing by the sty and looking over the palings at them; they rushed forward with a squeak of happiness, and stood up, side by side, on their hind legs, resting their fore feet on the palings, and looked up piteously in her kind face. Surely, surely, she would know them, it was not possible that any change could have altered them so much that she, their dear, kind, loving mother, would not know her own children!

She certainly did not recognise them, however, and when they began to realise this they uttered the most doleful little grunts and squeals, and the tears came into their eyes and trickled down their pink and black cheeks.

"Poor little things," said their mother, in the gentle voice they were so glad to hear again, "they don't seem very happy. I daresay they miss their mother, and how their mother must miss them!"

She sighed as she said these words, and the children knew she was thinking of them. This made them squeal again, to attract her attention, and they wriggled their curly little tails, and jumped about, and tried to climb over the palings, and did every thing they could think of in their efforts to make her recognise them.

It was all of no use, however; how should she know that her brave little Harry had been turned into a black pig, and her pretty little Rosie into a pink pig, as a punishment for their greediness? She only said, "I hope Giles will take care of them, for they are nice little pigs, prettier than any we have ever had," and then turned her back on the sty and left the yard with their father.

More unhappy than ever, the two miserable little pigs retired under shelter for the night, and literally cried themselves to sleep in the clean straw that had been put down for them.

When Giles came to feed them the next morning, and found that the food in the trough had not been touched, he shook his head; he cleared it out, however, and gave them fresh food, but still they made no attempt to come out and eat it, but lay close together in the straw, blinking their little eyes at him, but without moving a limb or uttering a sound.

So it went on all day; they would neither eat nor move, they were, in fact, too unhappy to care to do anything. If they could have talked to each other it would have been better, for although each pig understood what the other one meant when it grunted, still it was not the same thing as talking, by any means. Seeing that these new pigs refused to fulfil the chief duty of pigs, which is to eat and grow fat, Giles determined on asking his master what was to be done about them, so seeing him coming to pay his usual evening visit to the farmyard, accompanied by his wife, he went up to them, and after saying "good evening," he continued:

"What be we to do about they new pigs?"

"Why, what's the matter with the new pigs?" answered the farmer; "they looked healthy enough last night."

"Oh, yes, they be healthy," said Giles, scratching his head, "but they be the mournfullest critters I ever seed. They won't eat, nor yet play, nor do nothin'."

"Let's have a look at them," said the farmer, and they all walked together up to the sty and looked anxiously at the two little pigs. Mournful creatures they certainly did seem, lying in the straw just as they had lain there all day, the trough full of the neglected delicacies Giles had provided for them; cabbage stalks, carrots, apples, and other toothsome morsels scattered untouched in the litter, and their poor little piteous eyes turned on their mother. They no longer made any attempt to force her to recognise them, they knew it was of no use, nothing was of any use any more, so they simply lay still in the straw listening to what was being said.

"It is no good keeping them if they won't eat," said the farmer, "can't they get up?"

He poked his stick very gently into their fat sides, for he was a kind man and did not want to hurt them; but it only made them grunt a little, and they did not move.

"They can get up fast enough if they want to," answered Giles. "There ain't nothin' the matter with 'em, only they be so mournful."

"Well, I am sorry for it," said the farmer, "for they are real beauties, and I should like to have kept them. But it can't be helped, you must kill them to-morrow, Giles, before they get thin."

"Yes, sir," said Giles, "but I be sorry to have to do it. Will you sell 'em, sir? Martin's coming round this way to-morrow, and he'd buy 'em. He was asking last week if you wouldn't be killing pigs soon."

"Martin can have one, and we'll keep the other. Which one would you like to have, my dear?" said the farmer, turning to his wife.

Now, Harry and Rosie, though they could not speak, could hear and understand everything that was said, and it may be imagined that this conversation, although it was very interesting to them, was not very pleasant. They were, in fact, in a perfect agony of fear; it was bad enough to be turned into pigs, but to become roast pork! no, that really was too cruel of the wicked old woman who had led them into all their misfortunes. They looked imploringly at their mother, each hoping to be the one she would choose, for if it came to being eaten, they would rather be a dinner for their mother than for anyone else.

She looked at them for a time, and finally pointing her finger to the pink pig, she said:

"I think I should like to have that one, and we will have the spare-rib for dinner on Sunday."

"Very well, my dear; Giles, let Martin have the black pig and keep the other one for us." With these words the farmer and his wife went back to the house, Giles went off to feed the horses, and Harry and Rosie were left to themselves.

If they had been unhappy before, they were ten times more so now! So this was the end of their greediness, to be killed and eaten. Rosie wondered which part of her was her spare-rib, and she thought how shocked her mother would be if she knew it was her little girl Rosie who was to be killed next morning. Oh! would no kind fairy come and

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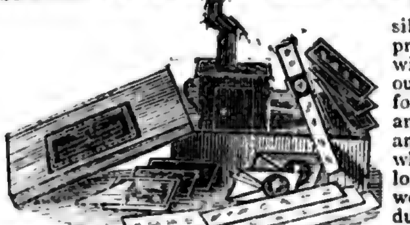

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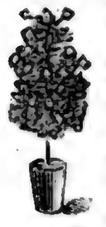

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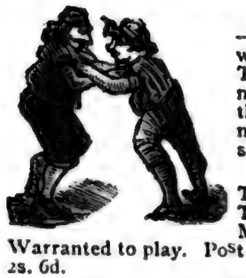

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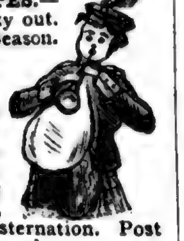

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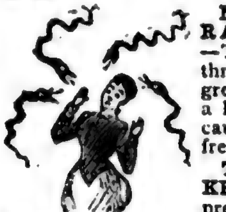

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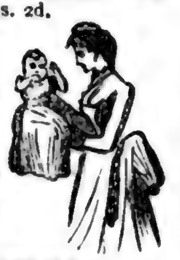

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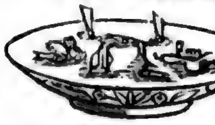

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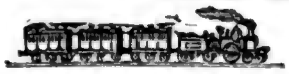

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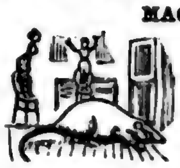

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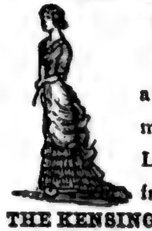

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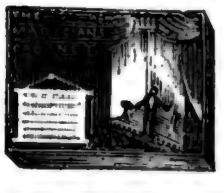

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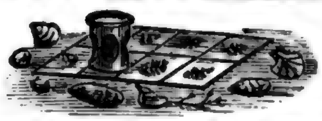

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La Grace waltz
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La poste quadrille (Schubert)
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Lovely roses waltz
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My love schottische
Nightingale rondo, The
Oeston's maiblume
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Original schottische
Prince of Wales march
Puritana fantasia (Althaus)
Rats' quadrille
Ray of sunshine (Leduc)
Rock me to sleep, mother
Rosie's fancy (Smallwood)
Roses waltz [mann)
Schlummerlied (Schu-
Signal march
Silver moonlight varsoviana
Silvery echoes
Silvery waves (Wyman)
Sir Roger de Coverley
Sonatina, by Beethoven
Stephanie gavotte
Sturmmarsch galop
Sunshine schottische
Sweet kiss polka
Sympathie [ler)
Tarantelle in A flat (Hel-
Turkish march (Beethoven)
Une petite fleur
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Write me a letter from home

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Ah, he kissed me
Arm, arm ye brave
Auld lang syne
Auld Robin Gray
Ave verum (bass)
Baby boy (Peek a Boo)
Baby mine
Bailiff's daughter
Banks of Allan Water
Beautiful dreamer
Beautiful isle of the sea
Be kind to the loved ones
Belle Mahone
Bloom is on the rye
Blow high, blow low
Blue bells of Scotland
Bonnie Dundee
Boy's best friend is his mother
Brave old oak
Caller herrin'
Cherry ripe
Chiming bells of long ago
Close the shutters
Clouds are rolling by, The
Come, birdie, come
Cottage by the sea
Cuckoo song
Dame Nature's garden
Death of Nelson
Distance parts not loving souls [to me
Does thy heart beat true
Do not heed her warning
Drink to me only
Echoes of the heart
Far away
Farewell Leonora
Farewell Nell
Farmer's boy
Father, pray with me
First Violet (Mendelssohn)
Flowers of the forest
Footsteps of angels
Friar of orders grey
Fuzee boy (John Read)
Gipsy's warning
Good-bye, Mary Jane
Good old friends
Hard times come again
Harp that once
Hearts of oak
Home, sweet home
Home once more
Hope told a flattering tale
Hurtingtower
I'd be a butterfly
I'm afloat
Isle of beauty
I'll await my love
Italy (Mendelssohn)
Jock o' Hazledean
John Anderson, my Jo, John
Jolly young waterman
Just before the battle
Kate Kearney
Keel row
Kind words can never die
Lass of Richmond Hill
Last rose of summer
Leather bottel
Let me kiss him for his mother
Life let us cherish
Life on the ocean wave
Little golden ring, The
Little old log cabin
Little ones at home
Little one that died
Little sister's gone
Little sweetheart
Long, long ago
Lord Lovel
Lost child, The
Love at home
Love was once
Maiden's prayer
Maid of Athens
Many happy returns of the day
Men of Harlech
Meeting of the waters
Meet me with a kiss
Minstrel boy, The
Mistletoe bough, The
Mocking bird, The
Moon is out to-night
My bud in heaven
My heart's best love
Nightingale, The
Nobody's darling
Norine Morine
Not a drum was heard
Oh, touch those cords again
Old wooden rocker
One bumper at parting
Only an ivy leaf
Only a pansy blossom
Outlaw, The
Parting hour (Mendels-
Pilot, The [sohn)
Please give me a penny
Poor old Joe
Poor orphan boy (John Read)
Red, white and blue
Ring my mother wore
Ring the bell watchman
Robin Adair
Robin singing love songs
Rocked in the cradle of the deep
Rock me to sleep
Rose of Lucerne
Roses underneath the snow
Rule Britannia
Sad at heart (Il balen)
Sally in our alley
Santa Lucia
Save the boy
Say not farewell (Millard)
Scotch lassie Jean
Scots wha hae wi' Wallace bled [green
See that my grave's kept
Serenade (Gounod)
Should he upbraid
Sigh no more ladies
Silver moonlight winds
Silver threads
Skidmore guard
Smile once again
Soldier's tear
Somebody whispered so sweetly
Spanish cavalier, The
Spider and the fly
Steam arm, The
Still I love thee
Still watch over me little star
Storm, The
Stowaway, The
St. Patrick's day parade
Sweet and fair (song and dance)
Sweet face at the window
Sweet love of mine
Sweet violets
Sympathy (Haydn)
Take me home
Take this message
Tell me Mary
Tell me, my heart
Tenderly think of the dead
Ten little niggers (comic)
That night when mother died
Time may steal the roses
Tight little island
'Tis but a little faded flower
Token, The
Tom Bowling
Tom Tough
True as the stars
Truth, truth, truth (comic)
Umbrella courtship (comic)
Under the daisies
Under the umbrella (comic)
Unhappy man, The
Unlucky man, The (comic)
Untasted sweets (children's song)
Vacant chair
Veteran, The (bass)
Vicar of Bray
Von Mr. Jones (John Read)
Waiting (Millard)
Waiting at the gate of heaven
Wait till the clouds roll by
Watching for pa
Watching and waiting
When the leaves begin to turn [ward
When the swallows home-
When the robins nest again
When the tide comes in
White squall

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change them back again to their proper shapes before it was too late? They would never be greedy again, they were quite cured of that fault, and they would be such good, obedient children, if only they could be children and not pigs. They cried and sobbed with their heads on each other's necks, but no one came near them, not even Giles, and it grew darker and darker, until at last it was quite night. Then they tried to escape from the sty, but the door was well secured on the outside, and the palings were much too high for them to climb over. They tried to shake the door, to get out by the roof, in any way in fact, but it was all quite useless; they were close prisoners, and at last, tired out with their exertions and sorrow, they laid down in the straw for the last time, and were soon sound asleep.

Early the next morning Giles armed himself with a large knife and proceeded towards the sty, with the purpose of converting the two melancholy little pigs into pork. But when he arrived at the sty and looked over the wall, to see in which part of it the pigs were lying, his red face all at once turned as white as a sheet, he dropped the knife, and said in a hoarse whisper:

"Mercy on us! What do it mean?"

He stood for a moment quite still, until he had recovered himself, then a smile spread over his face; the colour came into his cheeks again, and he softly opened the latch of the door, went into the sty, and walking up to the corner where the two wretched little pigs had lain down to sleep, he stooped down to have a long look at whatever was there, and said to himself, still in a whisper:

"Pretty dears! Don't they look natural like!"

Giles then retired very softly, with a broad grin on his honest face, and as he quickly crossed the yard on his way to the house he gave way to all sorts of funny expressions of delight. He laughed, he slapped his legs, he twisted up his mouth and eyes into the queerest shapes, and altogether he looked so odd, that when he appeared at the back door the servant girl, who came out to meet him and see what he wanted, exclaimed:

"Why, Giles, whatever is the matter? How funny you look!"

"You go and tell the master I want to see him at once, Mary, my dear, that's what's the matter," answered Giles, still grinning from ear to ear. "Be off now!"

Mary stared at him as if she thought he must be crazy, but vanished, and in a very few minutes the farmer appeared. By this time Giles had had time to put on a more composed face, but was still evidently very much excited about something or other, when his master asked him what he wanted him for.

"It be about they pigs again," said Giles.

"Why, what's the matter with the pigs now? I thought they would have been killed by this time," answered the farmer.

"I don't just know as I'd like to kill 'em," said Giles, the grin coming over his face again. "I want you to come and look at 'em, sir."

The farmer looked closely at Giles, and thinking that something extraordinary must have happened to make him speak so strangely, he went with him through the yard and towards the sty, neither of them saying a word, but Giles getting more excited every minute. As they came near the sty, Giles put his hand on his master's arm and said in a queer, shaky voice:

"Oh, sir, sir——" he could get no further, and when the farmer glanced at him he was astonished to see the tears standing in the good-hearted fellow's eyes. He could not understand it at all, but something made him hurry on, and when he reached the sty and looked into it, there he saw the cause of Giles's unwonted state of mind, for in the sheltered corner where the two little pigs had gone to sleep were his two children, Harry and Rosie, fast asleep in the straw, with their arms round each other's necks. He could hardly believe his eyes, but he sent Giles off to fetch their mother while he went gently into the sty, to make sure that these were really his lost children. There was no doubt about that, they certainly were Harry and Rosie, but glad as he was to see them again, he would not wake them until their mother came.

She soon joined him, and at her cry of joy at seeing them the children woke up, and the first thing they knew was that their father's and mother's arms were round them, and that kisses were being showered on their faces, and heads, and hands.

Their punishment was over; they were once more a happy little boy and little girl, and there was no longer any fear of their being turned into roast pork! It was a joyful recognition, and everybody in the house and farm was delighted to see them back again. They wanted at once to tell their father and mother everything that had happened to them, but their mother said no, they must have breakfast first, and asked them what they would like. She was surprised and pleased when they asked for bread and milk, and still more so when they begged her not to make it too sweet! This was indeed a change for the better.

After breakfast, which they enjoyed more than anything they had eaten since they left home, they told their parents the whole of their adventures, and although their father and mother were very angry with the old woman for tempting their children away from home, they were so much obliged to her for bringing them safely back that they said they would not try to punish her.

They were still more obliged to her when they found, as they did in a very short time, how completely the children were cured of their greediness; they not only did not ask for sweets, but for some time they shuddered at the mere sight of them, and were afraid to eat anything but the very plainest food, for fear they should be again turned into little pigs. After a time they got over this feeling, and enjoyed the good things their parents gave them very much, but they never asked for more, they did not quarrel over what they had, and they never again attempted to set foot in the forest unless their father or mother was with them!

Harry and Rosie were now as completely happy as any two little children could hope to be; but as long as they lived they never forgot their adventures, and were always a little ashamed at having been so greedy that they had literally become

"Little Pigs."

Whilst Elsie was reading, the dogs sat quietly at her feet; Jock kept his grave, affectionate eyes turned towards her with an expression of gentle reproach in them, as if he were really grieved that his mistress should imagine any fault could be found with him on the score of greediness; Jack was evidently filled with the same sense of being unjustly treated, but he showed it differently. Each individual hair on his wiry little body trembled, and every nerve quivered; every now and then he gave himself a spasmodic little shake, and made his complaint in a gentle whine of expostulation. But at last the story came to an end, and as Elsie clapped her book to with a bang, the dogs started up, evidently expecting something more lively would happen next, for they knew by experience that it was not in Elsie's nature to remain long in one place.

They were perfectly right, for by this time Elsie had forgotton and forgiven her favourites' bad behaviour, and was as ready as they were to lunch on the remainder of the biscuits, and then to enjoy a race on the sands before dinner.

The delightful visit to the sea-side came to an end without the dogs disgracing themselves in any way again; Elsie's watchfulness, or her lecture, had a very good effect on them, and they showed no signs of repeating their attack on the baby and his biscuits. Elsie never forgot the pleasure of that summer, and when she told all her adventures to her papa and mama they wondered how so many things could possibly have happened in so short a time, for every day she seemed to remember something fresh, though none of the incidents were half so exciting as that of Jock and Jack, who never did anything wrong before or after, turning out no better than highwaymen and robbing a baby of his cake.

THE END.

BRITISH
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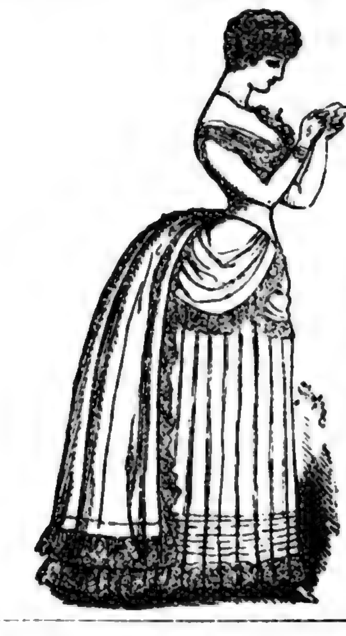
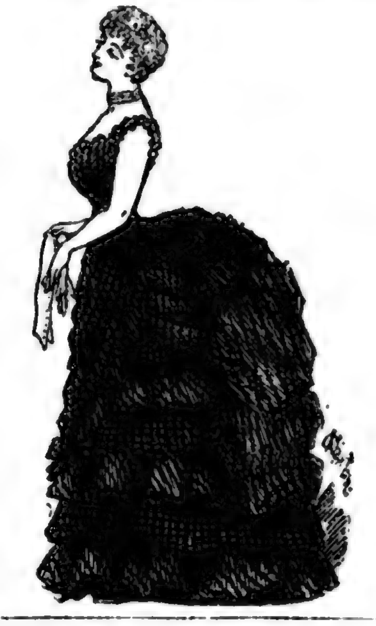
NOVELTIES IN BALL & EVENING DRESSES.



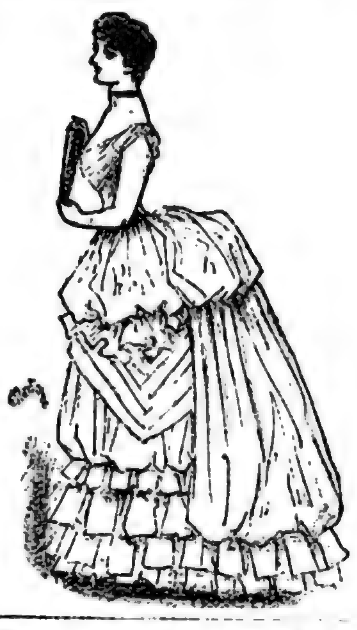
White or Crème Muslin on Batiste, trimmed Lace. Skirt and Material for

Bodice	52/6
Ditto in Bruxelles Net	63/-
Ditto in Tulle	84/-



Striped Grenadine on Batiste, trimmed Kilt and gathered Flounces. Skirt and

Material for Bodice	21/-
Ditto in Wool Grenadine	52/-
Ditto in Silk	84/-



White, Crême, or Black Net on Batiste Foundation. Skirt and Net for Bodice	38/6
Ditto in Colours	45/-
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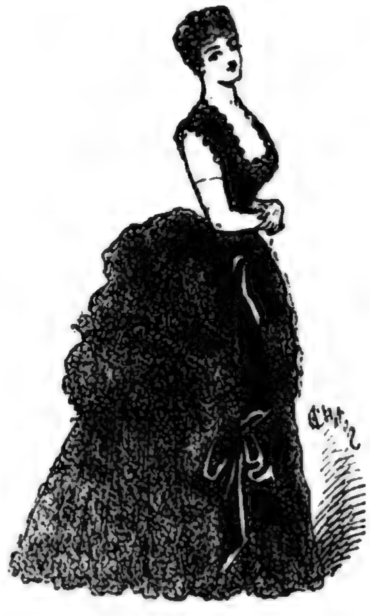
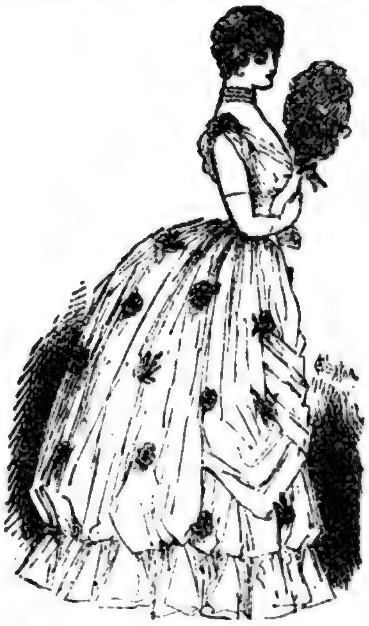
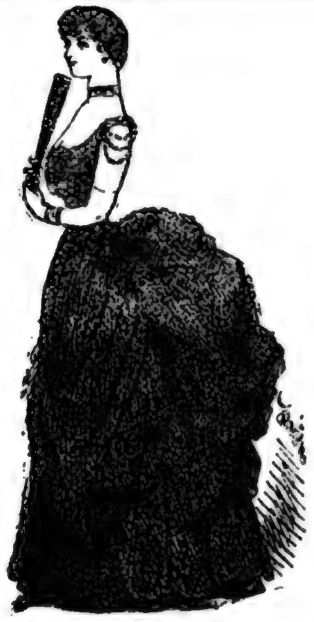


Black Spanish on Sateen foundation, trimmed Ribbon Loops and Bows. Skirt

and Material for Bodice	52/6
Ditto in Black Chantilly	73/6
Ditto in Crême Lace	58/6



Belgium Net on Batiste Foundation, trimmed with Poppies and Corn or any Flowers such as Daisies, Violets, Snowdrops, &c. Skirt and Material for Bodice	68/
Ditto in Tulle	84/.



Black Spanish Lace Net on Sateen Foundation, trimmed with edging. Skirt and

Material for Bodice	52/6
Ditto in Chantilly	73/6
Ditto in Crême Lace	58/6

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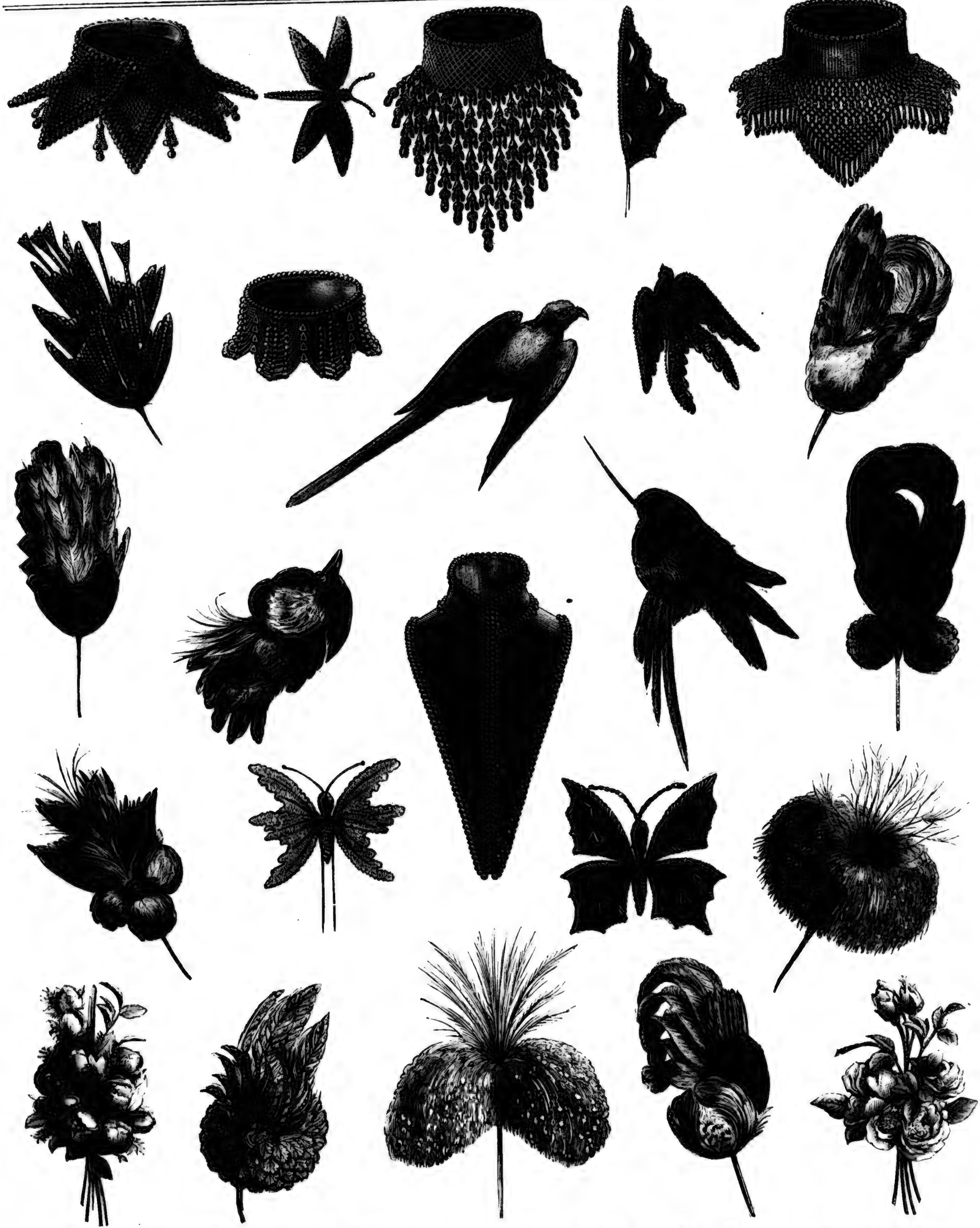

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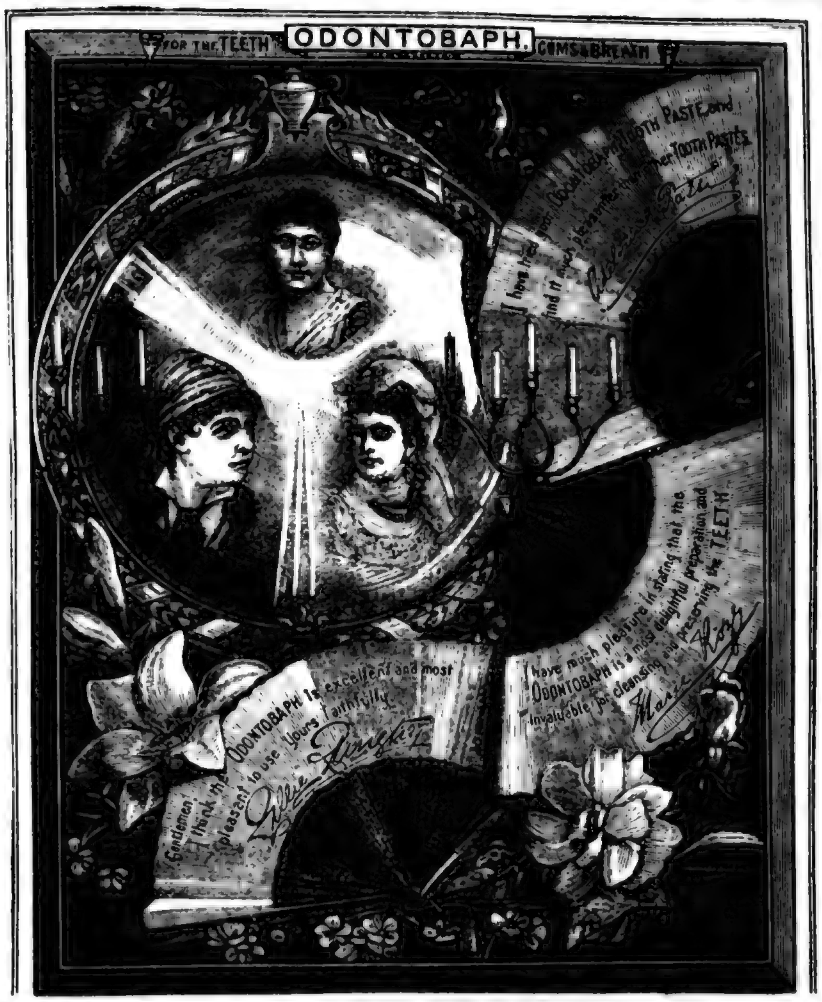
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GUMS & BREATH
TOOTH PASTE, and
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The Novelty of the Season.

The whole of the above marvellous Shillingsworth will be sent post-free 14 stamps, *or Two differently assorted,* 26 stamps. *We guarantee to return money if not as represented.*

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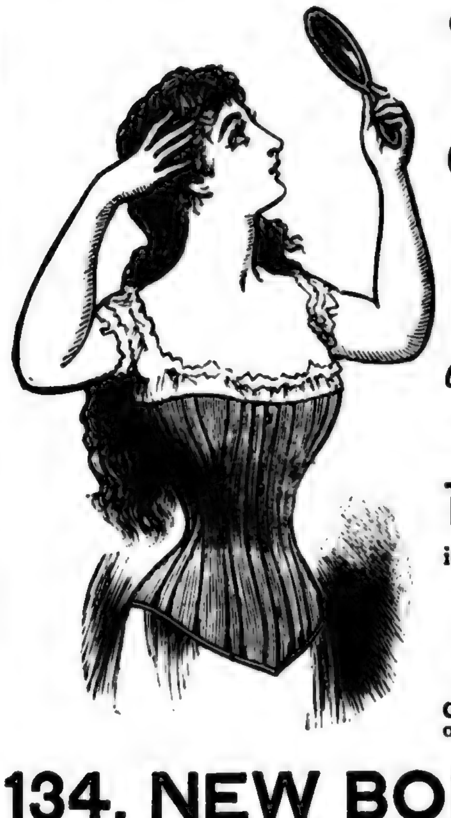

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For Deformities, Curvature, Special Complaints, and Defects of the Figure (for Ladies and Children). Under medical supervision, if required.

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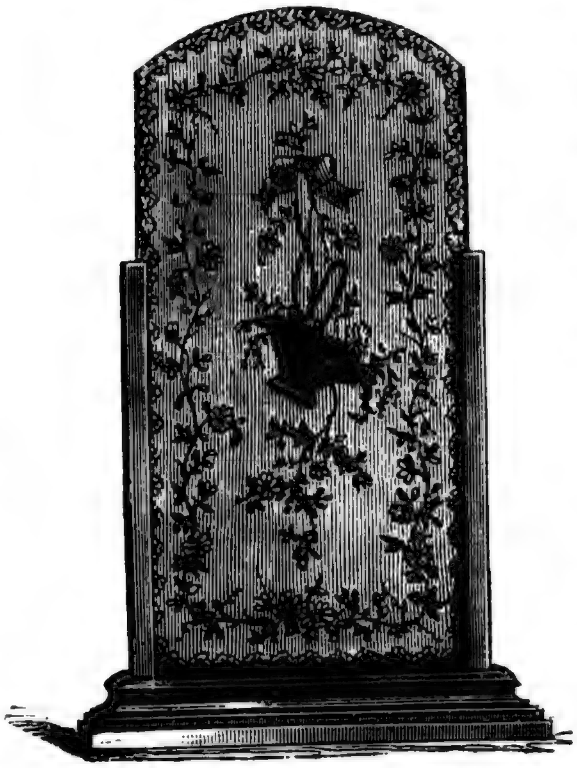
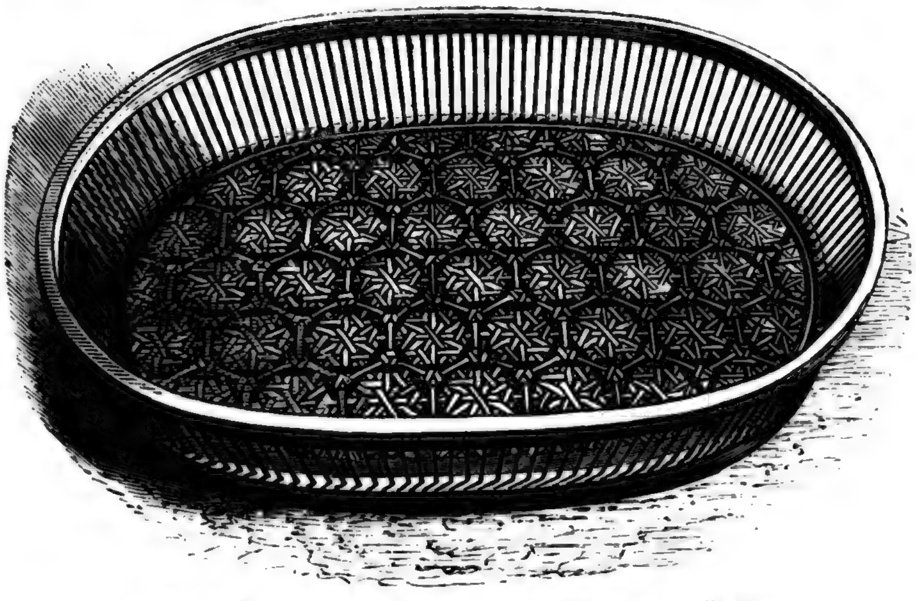
CHRISTMAS BOOKS AND CHRISTMAS CARDS.

CHRISTMAS without children's books would be a dull affair, but in all probability the "grown-ups" would feel the loss much more than the children, who are less able than their elders to appreciate the extraordinary amount of talent and care now lavished on illustrated books for the nursery. Take, for instance, the edition of Hans Andersen's "White Swans and other Tales," published by Hildesheimer and Faulkner, with its exquisite coloured illustrations by Miss Alice Havers, whose beautiful illustrations of "Patience" are so well known. A more lovely setting of some of the most beautiful fairy tales that have ever been written could not be imagined: the book is in oblong form, with numerous full-page coloured illustrations with the most dainty borders, smaller illustrations in sepia tints being also inserted in the text The book is well printed and bound, and is indeed quite a work of art in its way. Miss Havers has caught the poetic spirit of the author; her maidens are dainty, graceful creatures, such as Hans Andersen imagined. The English translation, by Mrs. W. B. Paull, is in simple, easy language, that children will readily understand, although in our opinion, they ought not to be allowed to handle this dainty volume at their sweet wills, it is much too good to be carelessly treated and spoilt by the youngsters.



No. 648. NEW FIRE-SCREEN.



No. 649. CHINESE BASKET FOR CHRISTMAS CARDS.

Another book for children, published by the same firm, and scarcely inferior to this, is "Through the Meadows," a collection of pretty verses and poems by Fred. E. Weatherley, with delightful coloured illustrations by M. E. Edwards, and vignettes in Indian ink by J. C. Staples. The verses refer to country life and its pleasures, and the illustrations are descriptive of these, and are consequently of a rural character; children playing in the fields, gathering flowers and fruit, tending or watching animals, and similar scenes are the subjects of the beautifully executed coloured illustrations, those in black and white representing charming "little bits" of landscapes, birds, flowers, insects, etc. It is difficult to say which are the most fascinating of these illustrations, but, no doubt, as both these books cost only 6s. each, many of our readers will give themselves the pleasure of deciding the question according to their own views.

"Slateandpencilvania," being the Adventures of Dick on a Desert Island, is the title of a book for little boys, "decyphered" by Walter Crane. It is needless to say that the illustrations composing this book, the letterpress being accommodated with a little space in the corner or top of each page, are very clever and well drawn. Children will find much amusement in following the adventures of Master Dick, who is shipwrecked on a coast composed principally of slates and pencils, and taken prisoner by the ferocious looking natives, whose head-dresses and scanty attire are chiefly formed of numerals. The book is published by Marcus Ward & Co.

A capital A B C book is "The Fairyland A B C for Little Folk," published at 6d., by J. Clarke & Co., of Fleet Street. The illustrations by E. A. Mason are entirely drawn from well known characters in fairy tales, or in nursery rhymes; some are original, others are borrowed or adapted from different sources; but, taken altogether, this is the most attractive and amusing A B C book we have seen for a long time. The promise of hearing the fairy tale illustrated under each letter, when it is known, should prove a great incentive to trying to learn the alphabet quickly.

"The Rose-bud Annual," also published by J. Clarke & Co., and containing over three hundred illustrations, would be a fitting reward for a child who had mastered the difficult science of learning to read. The stories and poems are short, and printed in large type, words of two or more syllables being divided for the greater convenience of students of tender age. It is a capital book for little children, and one they will never grow tired of.

A charming book for older children, who prefer a good story to pictures, is "Please Tell me a Tale," a collection of short stories by Miss C. M. Yonge, and other popular writers for boys and girls. These stories are intended for children between four and ten years of age, to be read by them or to them, and it is not probable that either the reader or the audience will flinch from the pleasant duty of going steadily through the book. It is published by Skeffington & Son.

A very pretty book for little girls is "Three Fairy Princesses," published by Marcus Ward & Co. This little book contains the stories of "Snow White," "The Sleeping Beauty," and "Cinderella," all three stories being charmingly illustrated by Caroline Paterson.

To turn to the kindred subject of Christmas cards, we may mention that those supplied by the National Art Gallery, 25, Wormwood Street, Bishopsgate Street, are varied and tasteful in design. They are very inexpensive, and can be therefore recommended to those who have to send cards out to a great many friends. Such a number of these cards have to be sent to various friends and acquaintances, that when they are expensive they are a grevious tax.

The Christmas and New Year's Cards published this season by Messrs. Hildesheimer and Faulkner are, as usual, remarkable for their tasteful designs and capital execution. Specially noticeable for their spirited drawing and colouring are the military cards designed by Frank Feller; these are very novel, and will give great pleasure to their recipients. The designs of children by Jane M. Dealy, though small, are highly finished and very graceful; a series of four cards representing four little girls, by Alice Havers, are the perfection of childish beauty and grace, and Frank Feller contributes some comic figures of negro minstrels, as clever and well drawn as his military heroes.

The landscape cards, from designs by Fred. Hines, are exceedingly pretty and good; very lovely too are the landscape cards by F. C. and A. Price, especially those on pallets with gilt edges, and the folding cards in imitation of portfolios. Several series of landscape cards are designed by B. D. Sigmund; these are in different sizes, and some small river and other views are half framed in most graceful fashion in flowers and grasses; the winter scenes by Albert Bowers are very different from these, and perhaps more seasonable, but this is a matter of taste. Ernest Wilson contributes to our pleasures by his designs of both landscape and floral cards, all of them being admirably executed.

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HYGIENIC
WOOD WOOL
DIAPERS

REGISTERED TRADE MARK.

HYGIENIC 2/- PER DOZ.

Being thus by far cheaper than the usual expenditure in washing alone, without mentioning their many advantages so conducive to health and comfort.

WOOD WOOL DIAPERS

INDISPENSABLE FOR LADIES TRAVELLING.

To be had or ordered of every Ladies' Outfitter and Draper throughout the World, at **2s.** *per dozen.*

Hartmann's Hygienic Wood Wool Diapers are pronounced by the British Medical Profession to be perfect in material and form, and the most absorbent, comfortable, and healthful (*because antiseptic*) appliances ever invented. They surpass anything of their kind, especially the common Absorbent Cotton Wool Pad, two and three of which are not equal to ONE of Hartmann's Hygienic Wood Wool Diapers, which are therefore the cheapest and best article in the market.

Hartmann's Patent Wood Wool specialities are used in all the leading Hospitals throughout the country, this being the highest recognition which can be given to any sanitary appliance.

Myra's Journal of Dress and Fashion, 1st February, 1885, writes as follows:—"Highly recommended on sanitary grounds are also Hartmann's Wood Wool Diapers, which can be obtained at all chemists and ladies' outfitters; these are sold in packets of one dozen, and are protected from imitation by the name of the patentee, Paul Hartmann, being marked upon each article. Old-fashioned ways and old-fashioned things are rapidly giving place to novelties, and scientific knowledge is brought to bear upon details which have even the slightest *rapport* with sanitation. Hartmann's Hygienic Wood Wool Diapers are one of those innovations which will probably be the means of promoting not only comfort but health."

In the report of the British Medical Association, held at Cardiff, *The British Medical Journal*, Sept. 5th, says:—"Hartmann's Hygienic Wood Wool Diapers are largely in demand, and are vastly superior to the ordinary Cotton Wool Pad."

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CHAS. BAYER & CO., 31, London Wall, London, E.C. **SMART, BLACK & CO., 32, London Wall, E.C.**

Sample Packets of 1 Dozen at 2s. 3d., per Parcel Post, or 6 dozen for 12s. 6d., direct from the Sole Consignees for the United Kingdom and Colonies—

A. ESSINGER AND COMPANY,

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Descriptive Circular, containing Testimonials from the leading Hospitals of England, and from the leading Members of the Medical Profession, Post Free.

WARNING.—Beware of injurious Imitations. None genuine unless each article is stamped with above Trade Mark. Do not allow a substitute to be imposed upon you. When writing, please mention "Myra's Journal Christmas Number."

TO THE CORPULENT.

"IT IS a very singular thing that a disease of such significance as corpulency, entailing as it does so many inconveniences and vexations, to say nothing of the more serious consequent dangers, should have been allowed to work mischief in the world all these years almost unheeded; so strange, indeed, that one is almost forced to the opinion that corpulency must be a disease of recent times, which has only now assumed sufficient importance to be classed as a disease, and to receive the serious attention of scientific men.

"That corpulency is a disease is very clear, and there is no reason why it should not be regarded in an equally serious light as consumption or any other disease. Yet it is made light of and ridiculed, and the unfortunate possessor of too much fat, instead of securing the sympathy of his fellow-men and women, gets the credit of being a person of gross and intemperate habits, a glutton in fact. Thus, when we see a picture of a fat monk or squire, there is almost invariably present also a big venison pasty, a fat capon, and flagon of wine; so it is that, unconsciously, and, as it seems, unjustly, we always associate a big corporation with big feeding. In a work on the subject of corpulence, recently published by Mr. F. C. RUSSELL, of Woburn House, Store Street, Bedford Square (formerly of Gower Street), London, whose treatment for the cure of corpulency has, as we have said, become so popular that "doing Russell" has become almost a household word, he clearly proves from his experiences in a vast number of cases brought under his notice, that stout persons are usually the most temperate. He also makes it very clear that corpulency is a disease, and a dangerous one too, and while insisting that it should be treated as such, strongly disapproves of the system of attempting to remove superfluous fat by a course of emaciating drugs; pointing out with truth that even where it is possible to get rid of a few pounds of fat by this dangerous means, the reduction is only temporary, and the fat returns more rapidly than it left, and one does not want to be taking physic for ever. In contrast to this doubtful method of procedure, Mr. Russell attacks the disease as it were at the fountain-head. The medicine he prescribes does not lower, but builds up and tones the system; in short, Mr. Russell's aim is to *eradicate*, to *cure* the disease, and that his treatment is the true one seems beyond all doubt. We have now before us many hundreds of communications from persons of all ranks of life, including among them many well-known noblemen, gentlewomen, and professional men, all testifying in the most grateful terms as to great and lasting benefit derived from Mr. Russell's remedy. Want of space does not permit us to quote largely from these letters, but we gather in one severe case as much as eight pounds of superfluous fat has been got rid of in one week, the writer of the letter going on to say that he never felt in such health and spirits in his life. Three pounds, however, seems to be about the average reduction, depending apparently upon the severity of the case. Mr. Russell's remedy consists of a medicine which has the advantage of being agreeable to take, besides being entirely vegetable in its composition and perfectly harmless; and from the letters referred to above, we may sum up the chief points of Mr. Russell's remedy as follows:—

"Firstly.—It is beyond all doubt efficacious.

"Secondly.—It is perfectly harmless, on which point all seem to be unanimous. The expressions, 'admirable tonic,' 'splendid stuff,' etc., occurring frequently in the letters referred to.

"Thirdly.—It is agreeable to take—a great consideration, for not everybody can take nauseous medicines.

"Fourthly.—It does not necessitate semi-starvation.

"Fifthly.—The effects are permanent.

"Sixthly.—It is a most exhilarating and strengthening tonic.

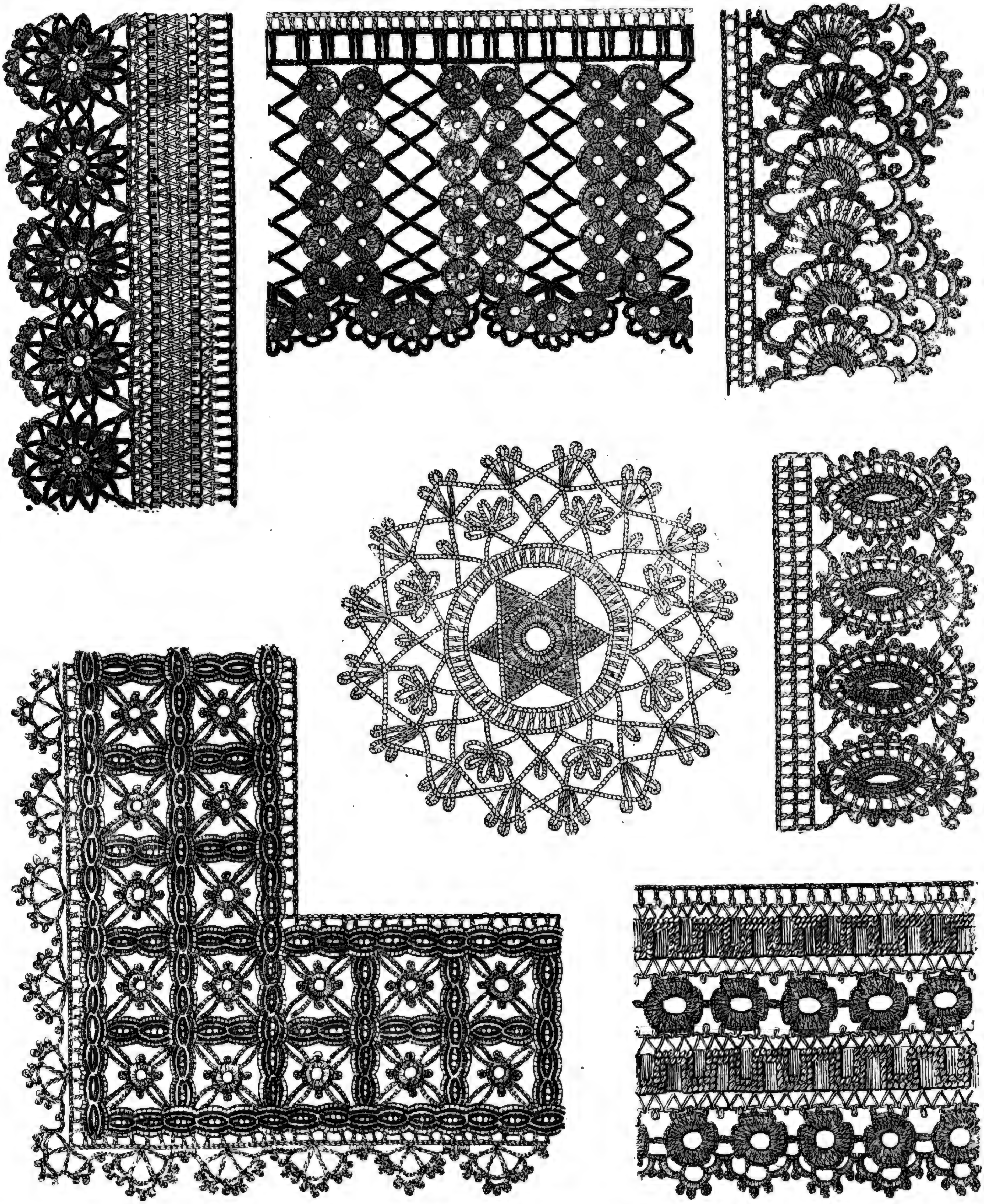
"Seventhly.—It appears that it is particulary beneficial in cases where obesity is accompanied with gout and rheumatism. All this we gather from the unsolicited testimony of a vast number of respectable people, and it is evident that the British public has not been slow to avail itself of Mr. Russell's treatment; indeed, we may look to see in a few years a marked diminution in the number of corpulent persons in England, and then there seems no longer any necessity to carry about with us the incubus of corpulency when it may so easily be got rid of; and we advise those who have not done so, to send to Mr. RUSSELL, Woburn House, Store Street, Bedford Square, London, for his interesting book, which, it seems, is to be had by forwarding eight stamps, sufficient to cover cost of postage and printing. The book contains, among other useful information, the Recipe, showing the harmless nature of the drugs used.

"We understand, by the way, that a slight modification of the original formula has made the remedy, if possible, even more certain in its effects than formerly."

For the satisfaction of Stout Persons, who may not be constitutionally robust, it should be mentioned that the Medicine is also a most invigorating Tonic. Being also agreeable to the taste, makes a capital drink when largely diluted.

The Recipe referred to above, with other useful information, may be obtained, on receipt of 8 Stamps, letter rate, of

F. C. RUSSELL, Woburn House, 27, Store Street, Bedford Square, London, W.C.



Nos. 650 to 656. Designs for Edgings, etc., in Crochet and Braid and Crochet.

Why has the Sale of "Gordon's Extract" grown so marvellously?

BECAUSE there was a demand for such a medicine. Because there was a crying want for a remedy on which people might depend in their hour of need, and "Gordon's Extract" has supplied that want, and is filling the aching void that existed before its advent. Because "Gordon's Extract" enables the sick person to regain health, and the well one to keep it. Because health to the people—to them who have to work with their brains or their hands to earn the bread they eat—is a vital necessity. Because ill-health means to them inability to labour; inaptitude for work means lack of wages; want of money means the parting one by one of the possessions of the household, the ornaments from the mantel, the best furniture from the parlour, the watch from the fob, the chain from the neck, and the rings from the finger. These and the Sunday clothes, and the best boots, alike of man, wife, and children, are taken one by one to the sign of the three brass balls, and are there mortgaged for the bread which ill-health prevents from being earned. They are followed by the blankets from the bed, the sheets from under the sick person, the tablecloth from the table; for even though sickness be in the house hunger must be appeased. All the pages of this paper would be sadly insufficient to tell of the woes and misery, the pangs of hunger, the despondent minds, the broken hearts, and the premature deaths which preventable sickness (preventable by the use of "Gordon's Extract") has caused. Because ill-health is the bane and poison of life, and "Gordon's Extract" is its antidote. Because "Gordon's Extract" insures health, imparts health, regains health, and keeps health when gotten. And because health means strength; strength means work; work is synonomous with wages; with wages come the comforts and enjoyments of life, decent clothing for the children, and the ability to pay their school fees, likewise enabling people to pay their way, "to look the whole world in the face," and "owe not any man," thereby securing the respect and gaining the esteem of friends and neighbours; and because health secures all this, "Gordon's Extract" owes its phenomenal success, because "Gordon's Extract" is a health giver, a health imparter, and a health keeper. And because the ills "Gordon's Extract" can remedy are many. Because it relieves sick headache, disperses biliousness, is a curative for dyspepsia, a foe to liver complaints, and an enemy to kidney diseases; because of these "Gordon's Extract" has a place high in the bead roll of the world's fame. How can it be wondered at—the aching limbs, the pains in the ribs and under the shoulder blades, the loss of appetite or the loathing of food, the bilious vomit, the acidity and heartburn, the pain after meals, the weight at the stomach, the dragging down of the intestines, the deficient bile, the deranged bowels, the impaired digestion, the failure to assimilate food, the inability of the organs to extract nourishment, the wasting away of flesh, the decrepitude of confirmed ill-health, the despondent and despairing mind, the fierce fits of temper, the unnatural gloom, the fear of impending danger, and the scores of other painful, confusing, untoward, and disagreeable symptoms, have, one and all of them, been found to be amenable to the curative power of "Gordon's Extract." Because "Gordon's Extract" disperses, relieves, and cures the strangest, the most severe, and the most contradictory symptoms, and the worst complications of disease. And because "Gordon's Extract" does all this—and is a blessing to humanity and the natural enemy to disease—because of these things the sale of "Gordon's Extract" has grown marvellously, and is still increasing, and in bottles at Two Shillings is sold at all Chemists'.

Could not eat without pain.

New Market Places, Beccles,
August 15, 1885.

Gentlemen,—I think you will be pleased to receive the following testimonial. The facts are beyond question. I may say that I often hear your medicine spoken well of by those who have given it a trial. Mrs. Robert Fulcher (aged 39), of Kirby Cane, for several years suffered from nervous debility and disordered liver. Her digestion was so impaired that she could not eat a piece of bread and butter without suffering great pain, and was seldom out of the doctor's hands. Two years ago she tried "Gordon's Extract," and felt immediate relief. By its occasional use she enjoys good health, and has not required medical attendance since. She feels grateful to you for providing such an excellent medicine.

WM. FLOWER, Chemist.

Cured a nasty irritation of the skin.

1, Vanbrugh Park Road West, Blackheath, S.E.,
September 7, 1885.

Gentlemen,—In accordance with your request, I write to report upon the result of your "Extract" upon the patient who requested me to write to you, and to whom you were good enough to send two bottles. He considers himself decidedly better for it, a nasty irritation of the skin being very much better, and his general health being improved. He is not strong yet, having had a "housemaid's knee" to crown his other ailments; but he is on his legs again, and will soon, I trust, be able to work at his trade. We both beg to thank you very much for so kindly responding to our request.—Believe me, yours faithfully,

W. H. K. SOAMES,
Curate in charge of St. Mary's, Greenwich.

Miserable "sinking" feelings cured by "Gordon's Extract."

Bickerley Terrace, Ringwood,
August 21, 1885.

Gentlemen,—I feel it to be only my duty to inform you of the great benefit I have derived from your "Extract," I had suffered many years from Dyspepsia, and, notwithstanding I had medical advice and tried various remedies, nothing seemed to do me any good; instead of getting better, I continued to get worse. I constantly suffered from a miserable "sinking" feeling, and was always much troubled with costiveness. At last I tried your "Extract," and after a few doses I found great relief. After finishing the second bottle I was completely cured, I can now enjoy my food as I never did before, and I shall always recommend your medicine to all my acquaintances who may suffer from that wretched disease, Indigestion.—I am, Gentlemen, yours obediently,

CHARLES FRAMPTON,
Gardener.

Words fail to tell his thanks.

St. Andrew's Princeville, 61, Princeville Street,
Bradford, Yorks, September 19, 1885.

Gentlemen,—I am writing to thank you for your kindness in sending me the medicine for gratuitous distribution. I have delayed writing in order to be able to tell you of its effects. I am now very glad to be able to tell you that, having given it to the man "Laing," for whom I wrote you, it has done him great good. I saw him two days since, and he then informed me that his appetite had greatly increased, and he is able to partake of a hearty meal, including eggs, without suffering pain afterwards. He further informed me that his hands were feeling much better, and that the "feeling" has returned to his fingers. His back, which was very weak, is feeling much stronger; in point of fact, he has derived very great benefit from your "Extract." He wished me to say when writing that he was extremely grateful, and that words would fail to tell his thanks. I myself also wish to thank you for your kindness, and wishing "Gordon's Extract" the success it merits.—Believe me, yours faithfully,

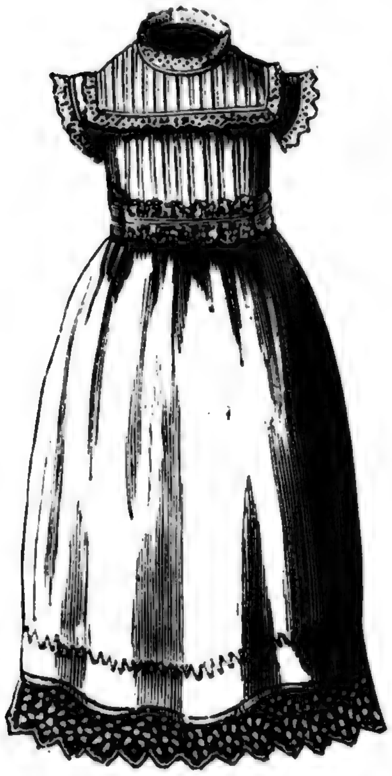
(REV.) C. H. CALLOW.

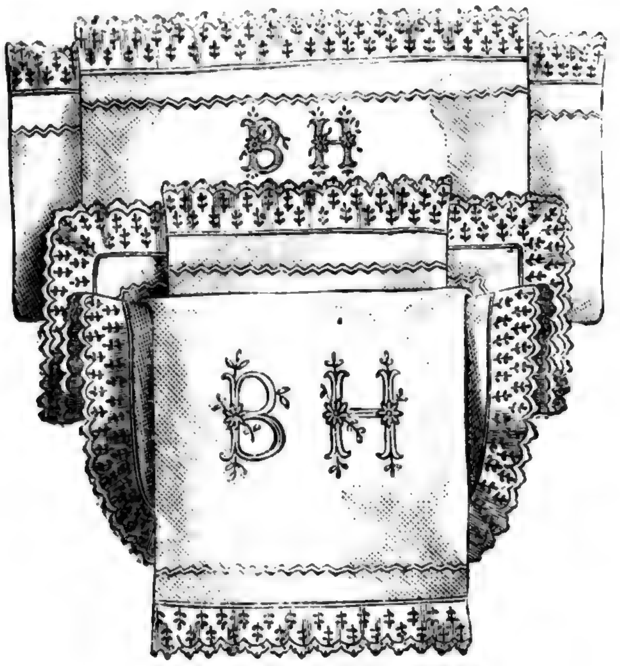
A remarkable cure of Epileptic Fits effected by "Gordon's Extract."

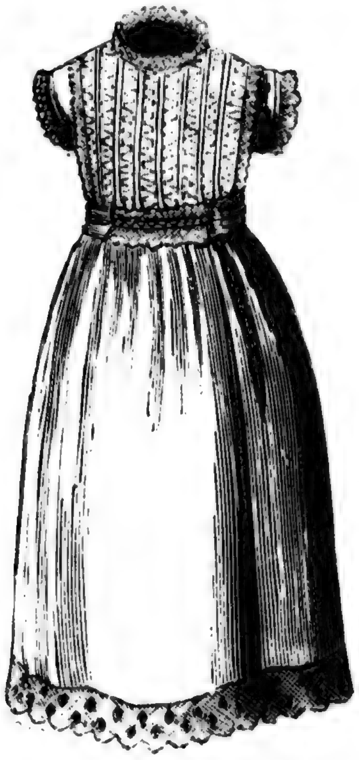
D. Thomas, 74, Hoxton Street, Bradford, writes, July 24th, 1885:—Gentlemen,—Permit me to attest my unsolicited and humble testimony to the healing and curative properties of your EXTRACT, not only in restoring the weak and debilitated, but in the curing of Epilepsy in its most aggravated form; not only do I speak from information, but personal observation in one special case—viz., that of a woman subjected to the above disease for upwards of twelve years; not so severe at first, but as time went on the fits became more frequent, until the patient was seldom a week without the recurrence, until she was reduced to sheer helplessness, and almost to a state of idiocy; for over three years not able to do her own household work, and the family had tried anything and everything that doctors and patent medicines could do without effect; in fact, she gradually became worse, until the doctors said there was no cure, and the patient could not survive long. They had tried many patent medicines, one preparation to the amount of £7. This for a time seemed to have a little effect, and the family had hopes of a cure, but so soon as the system became used to the medicine, the medicine became useless and all hopes again blighted. The family, in fact, became seriously impoverished in expending money with hope of a cure, but all to no purpose; besides, the husband's health became enfeebled for want of rest for such a length of time that he was laid aside for long, until the family was reduced to a pitiful condition indeed. However, as the last effort, your EXTRACT was resorted to, and with surprising effect! six or seven bottles regularly taken successively until the fits became less frequent and the health became improved, until the woman was enabled to attend her household duties; and now, though she has not used the EXTRACT for many months, she has not had fits for twelve months, and is now in her usual health. Any party writing me for proof, I will gladly answer and give the full name and address of sufferer, and at my expense; they will most gladly reply to any inquiry, but for reasons which are justifiable, they would rather not have their names come before the public. Yet you are at perfect liberty to make what use of my statement you like, and, believe me, yours respectfully,

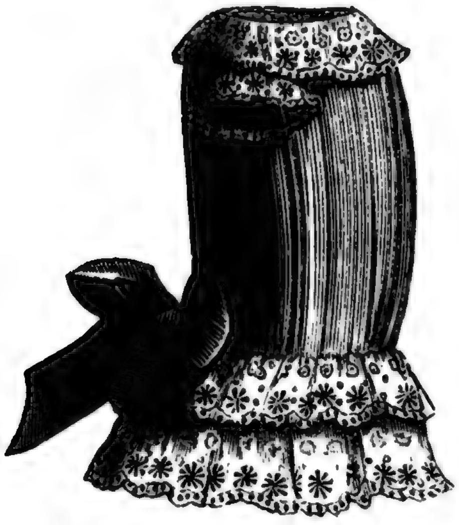
DAVID THOMAS,
Bookseller and Stationer.

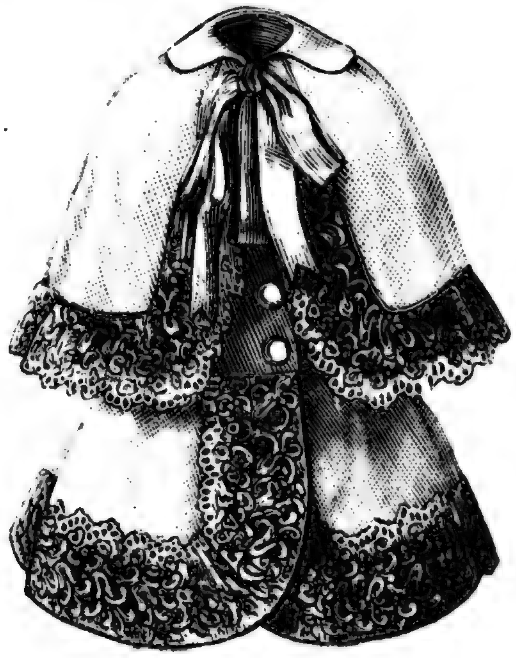
Dr. Andrew Wilson, F.R.S.E., writing in the Sanitary Journal *Health*, of the 17th July, says:—"'Gordon's Extract.'—We have subjected this well-known medicine to examination, with the result of being enabled to testify that it contains no noxious or harmful ingredient of any kind, and that it consists of vegetable matters, combined to form a preparation calculated to be of service in cases of constipation, indigestion, liver complaint, and allied troubles. It may be used with safety, and appears capable of correcting many of the conditions associated with digestive derangements at large. This EXTRACT, it may be added, has no cumulative effects, and its use does not entail any of the disagreeable and dangerous symptoms which too frequently arise from the employment of drastic purgatives or strong tonic preparations."

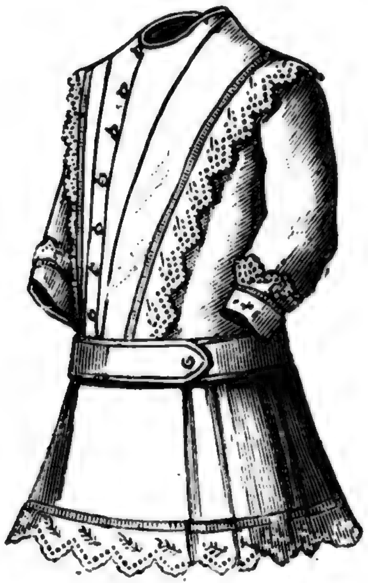


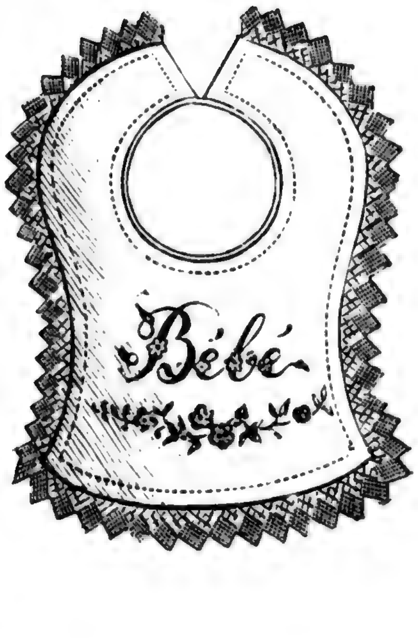


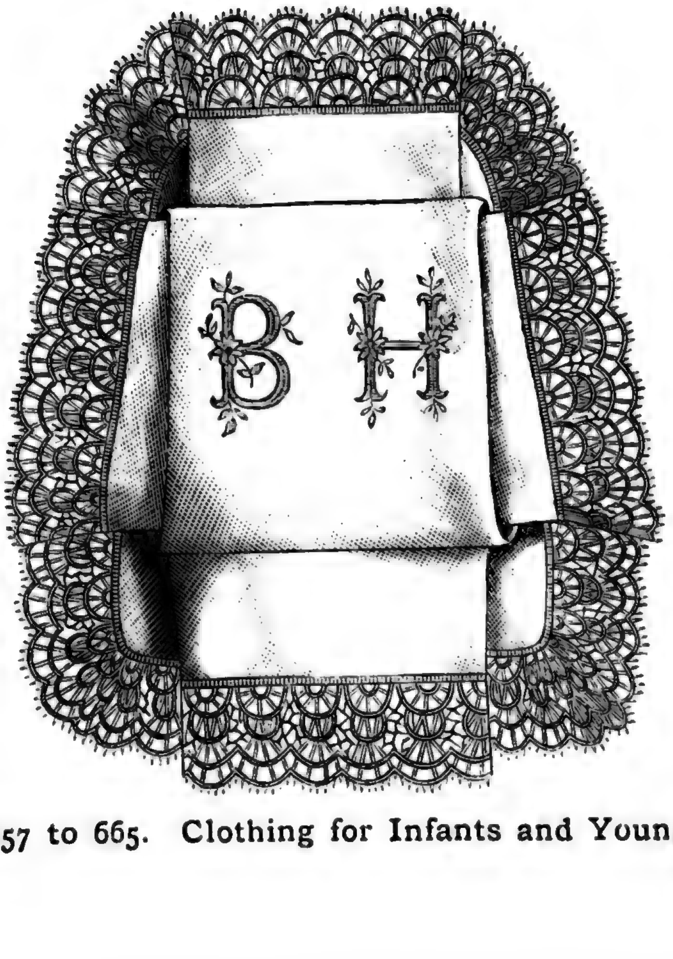


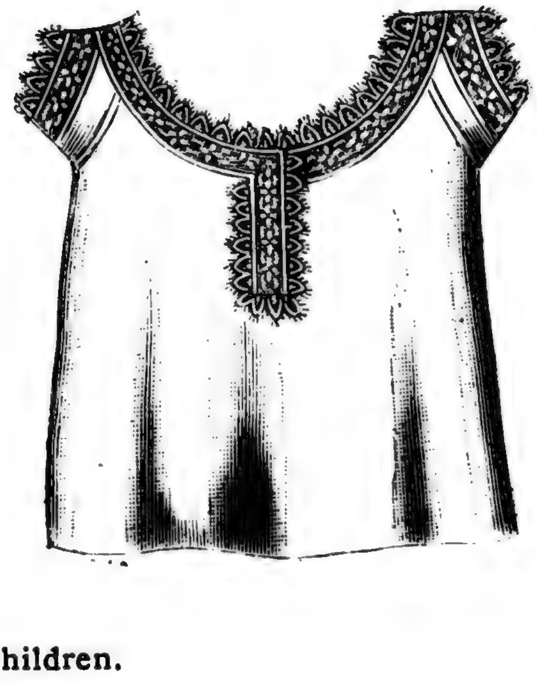












Nos. 657 to 665. Clothing for Infants and Young Children.

A Wonderful Medicine

BEECHAM'S PILLS.

TRADE BEECHAM'S PATENT PILLS. ST. HELENS LANCASHIRE MARK.

Are admitted by thousands to be worth above a Guinea a Box for Bilious and Nervous Disorders, such as Wind and Pains in the Stomach, Sick Headache, Giddiness, Fulness and Swelling after Meals, Dizziness and Drowsiness, Cold Chills, Flushings of Heat, Loss of Appetite, Shortness of Breath, Costiveness, Scurvy, Blotches on the Skin, Disturbed Sleep, Frightful Dreams, and all Nervous and Trembling Sensations, etc. The first dose will give relief in twenty minutes. This is no fiction, for they have done it in thousands of cases. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowled to be

Worth a Guinea a Box.

For Females of all ages these Pill are invaluable, as a few doses of them carry off all humours, and bring about all that is required. No female should be without them. There is no medicine to be found to equal BEECHAM'S PILLS for removing any obstruction or irregularity of the system. If taken according to the directions given with each box they will soon restore females of all ages to sound and robust health.

For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine. They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are facts admitted by thousands, embracing all classes of society; and one of the best guarantees to the nervous and debilitated is BEECHAM'S PILLS have the largest sale of any Patent Medicine in the world.

TRADE BEECHAM'S PATENT PILLS. ST. HELENS LANCASHIRE MARK.

BEECHAM'S PILLS.

FULL DIRECTIONS ARE GIVEN WITH EACH BOX.

Sold by all Druggists and Patent Medicine Dealers in the United Kingdom. In boxes at 1/1½d. and 2/9 each.

DESCRIPTIONS.

No. 647.—Ornaments for Chapeaux and Coiffures.

These illustrations include beaded collars and collarettes, made in black and in colours; a velvet plastron and collar, bordered with rows of large beads; birds, wings, and insects made of beads strung on wire; fancy feather ornaments, plumes of marabout and spangled feathers, and sprays of flowers for chapeaux and coiffures.

No. 648.—New Fire Screen.

The screen is mounted on a wooden frame similar to that of a cheval glass; on one side the screen is covered with embroidery worked on satin or plush, the other side is decorated with Christmas and New Year's cards.

No. 649.—Chinese Basket for Christmas Cards.

The basket is made of very fine Chinese bamboo work; the sides are in straight rows, and the bottom is covered with a geometrical design in various colours, or with embroidery on satin or plush. The basket may be used for Christmas or other cards, or for light work.

No. 650.—Braid and Crochet Edging.

This novel trimming consists of a row of open braid in two colours, red and blue, red and écru, or blue and white, &c., with a crochet edging, worked with cotton, in the same colours. The edging consists of a series of stars joined together. Work 8 chain and join in a ring, and into this work 12 double; this is done with the écru cotton. Red cotton: 1 long treble into each double. Ecru cotton: 1 treble half way down the first long treble, 3 chain, 1 treble half way down the next long treble, 1 slipstitch into the back of the long treble, repeat all round. Red cotton: 1 double into long treble, 7 chain, 1 double into next long treble, repeat all round. To join the stars at the sides, in working the loops of 7 chain in the second star, join two of them with slipstitches to two loops of the first star, and continue joining the subsequent stars in the same way. Work the scalloped edge with écru cotton; join to loops connecting two stars, 3 chain, slipstitch into next loop of star, 3 purls of 5 chain, slipstitch as before, repeat twice more, 3 chain, join to loops connecting stars, repeat. To join the stars on the opposite side to the braid, take the écru cotton and work 1 double into 1 loop of the braid, 4 chain, 1 slipstitch into red loop of 1st star, 4 chain, slipstitch into loop of braid, join on the 1st loop of second star in the same way, then 2 chain, 1 slipstitch along the braid, joining in the next two loops of star, and repeat as before. The heading is worked with red cotton on the other side of the braid, and consists of a row of alternate treble and chain. These coloured braid and crochet edgings are durable and effective trimmings for bordering toilet covers, chair backs, blinds, and other purposes.

No. 651.—Crochet Edging.

Red and écru cotton are used in working this border, the rounds being in écru cotton, and the heading, the edge, and the connecting bars in red cotton. The rounds are worked first, half at a time. Make a ring of 5 chain, then into one side of it work 2 chain, 7 treble, 2 chain, 1 slipstitch into ring; make a second ring of 5 chain, and work into one side in the same way; make 15 of these half rounds, working 13 treble into the last one, with 2 chain, 1 slipstitch at the end; 1 slipstitch into next ring, 2 chain, 5 treble, 2 chain, 1 slipstitch, repeat in the next ring, and work back in the same way to the first. Make the next scallop in the same way, joining the first six rounds to the last six rounds of previous scallop.

For the filling in, take the red cotton and work: 11 chain, 1 double into 1st round, 11 chain, 1 double in next, repeat 4 times, 7 chain, 1 double into next round, 3 chain, 1 slipstitch into 4th of 7 chain, 2 chain, 1 double into centre round at top, 2 chain, 1 slipstitch into same as last, 3 chain, 1 double in next round, 3 chain, 1 slipstitch into same as last, 3 chain, 1 double in next round, 5 chain, 1 slipstitch in centre of first loop of 11 chain, repeat this down the side of the scallop, joining alternately after every 5 chain, to a loop of 11 chain, and to a double.

The edge consists of loops of 4 chain, joined to the rounds by 1 double, missing 1 between; this is worked with red cotton.

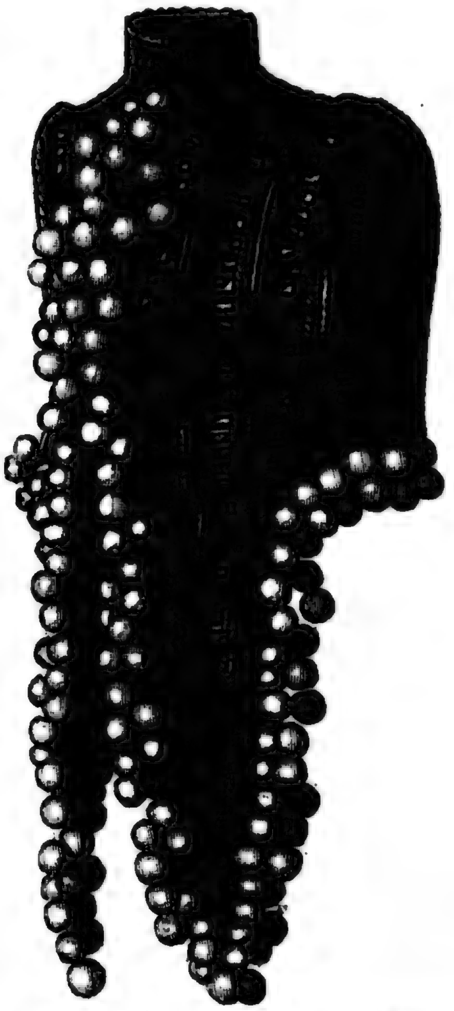
The heading is also worked with red cotton; 1 double in 1st round, 4 chain, 1 double in connecting bar of 11 chain, 4 chain, 1 double in next round, 9 chain, 1 double in next round, repeat.

2nd row: 2 long treble, 2 chain, miss 2, 2 long treble, repeat.

3rd row: Ecru cotton; 1 treble, 1 chain, to end of row. The edging may also be worked with silk in two contrasting shades, and then forms a very handsome border for brackets, valances, and other purposes.

No. 652.—Crochet Edging.

The edging is worked with silk or wool, and is used as a trimming for costumes. Laces worked in crochet, with fine, but firmly twisted wool, are very fashionable for trimming dresses. The centre part is worked first; make a ring of 8 chain, and into this work 14 treble; turn and work back 12 long treble divided by 2 chain, turn again, and work scallops of slipstitches and double into the 2 chain, with purls in the centre scallops. Leave the last 3 stitches, turn, 8 chain, join to the 2nd scallop, repeat, working 12 treble only instead of 14. The scalloped heading consists of loops of 8 chain, into which work double crochet with purls at intervals, as shown in the illustration. The heading consists of 2 rows of 1 treble, 1 chain, alternately.



No. 666.—Mantle in Crochet a la Fourche.

No. 653.—Star in Crochet.

Make a ring of 24 chain, into which work 48 double.

2nd row: 2 treble in 1 stitch, 7 double, repeat 5 times.

3rd row: 9 chain, upon which work back 1 single, 2 double, 2 treble, 2 long treble, 2 double long treble, join to next trebles of foundation, and repeat.

4th row: 1 single in point, 15 chain.

5th row: 1 treble, 1 chain, making 60 trebles in all.

6th row: 1 single, 5 chain, large purl of 5 purls of 9 chain, 5 chain, miss 7, 13 chain, with purl of 9 in the middle, miss 6.

7th row: 1 treble on 1st purl of large purl, 14 chain, 1 treble on last purl, 1 double long treble in 13 chain, 11 chain, 1 double long treble on the other side of purl in 13 chain.

8th row; 3 long treble, with purls of 7 chain divided by 2 chain, on treble and double long treble of last row, 3 chain, 1 single in 11 chain, 3 chain, repeat all round. The star may be worked with cotton, wool, or silk; it forms handsome appliqué ornaments for dresses, worked in black or coloured silk, and embroidered with beads to match.

No. 654.—Crochet Edging.

The oval medallions are worked first: Make a ring of 12 chain, into which work 3 rows of double crochet, increasing at the ends to form the oval shape. On this work a row of 1 treble, 1 chain, then a row of purls of 5 chain on each treble of preceding row. For the edge, work 2 treble between the purls at one end of each medallion, with purls and chain between, repeating this four times. The heading on the other side consists of 2 rows of 1 treble, 1 chain, one row of chain joined to the end of each medallion by a slipstitch, and to the sides of the medallions by a double long treble joined to the purl of first medallion, work this half off the hook, then work 1 treble into the corresponding purl of next medallion, finish the double long treble, 7 chain, and repeat. This edging may be worked in silk, wool, or cotton, and used for ornamenting dresses, or for bordering toilet covers, chair backs, and other purposes.

No. 655.—Border and Corner in Braid and Crochet.

The braid is first tacked on a piece of linen, and the crossings, &c., sewn firmly; the stars are then worked and joined on to the braid in working the long loops.

For the stars: Make a ring of 8 chain, into which work 2 double with a purl of 5 chain, 2 double, purl of 13, fastening to corner at 7th, 4 times.

On the inside of the border: Work in the braid, 1 treble, 2 chain all round, missing the chain stitches at the corners.

On the outside for the edge, work in the braid:

1st row: 1 treble, 2 chain along the sides, 2 treble divided by 5 chain in the same stitch at the corners.

2nd row: In the 3rd of 5 chain, work 1 double treble, 5 chain, with 3 purls of 5, 3 times, 1 double treble in the same stitch, miss 5 stitches, 5 double, with purl of 5 on the 3, miss 5, repeat.

No. 656.—Braid and Crochet Edging.

The edging is composed of two rows of fancy braid in two colours, with a row of crochet rings between them, and a border formed of similar rings, bordered on the outside with a scalloped edging. The rings are formed of 10 chain, into which are worked on one side, 3 treble, 1 double, 1 chain, join to purl of braid, 7 treble joining to purls of braid, 1 double, 3 treble, then 2 chain, ring of 10 chain, and repeat. Work the other side of the rings in the same way. The scallops are formed of a row of loops of chain, into which work double crochet, with purls of 3 chain at intervals. For the heading, work a row of 1 treble, 2 chain, into the latticed edge of the braid.

Nos. 657 to 665.—Clothing for Infants and Young Children.

No. 657. Monthly gown made of nainsook muslin, and trimmed with embroidery; pleated bodice and yoke.

No. 658. Sheet and pillow case for an infant's berceaunette, edged with embroidery, and marked with embroidered initials.

No. 659. Infant's high necked robe, made of fine nainsook muslin, trimmed with lace. Bouillonné bodice.

No. 660. Indoor dress for a young child, made of finely pleated cream woollen étamine, and trimmed with flounces of the same, embroidered with silk in two colours. Ribbon bow at the back.

No. 661. Baby's pelisse of cream plush, trimmed with cream silk guipure lace; the cape tied with cream satin ribbon.

No. 662. Costume for a little boy of two, made of white serge, trimmed with embroidery.

No. 663. Infant's bib of embroidered piqué, edged with fine torchon lace.

No. 664. Quilt for an infant's berceaunette, made of white silk, with a quilted silk lining; guipure lace round the edge, and the initials embroidered in the centre.

No. 665. Child's chemise made of fine longcloth, trimmed with embroidered insertion and edging.

No. 666.—Mantle in Crochet a la Fourche.

The mantle is formed of rows of insertion in crochet à la Fourche, worked with fine wool, and joined together in the usual way. The collar consists of a single row of insertion. The mantle is lined with satin, and edged with a double row of woollen balls. The model is a very pretty and light theatre wrap, and can be made in white lined with colour, or in wool of any light or dark shade,

Unlike so-called Manufacturing Companies, who buy of good, bad, and indifferent MANUFACTURERS to sell again as their own and at ordinary retail prices, the goods of HENRY PEASE & Co.'s SUCCESSORS are of their own Manufacture. They are thus enabled to warrant the WEAR AND QUALITY OF EVERY YARD, and to sell at prices which cannot be approached.

"DARLINGTON" Are the best made, have gained Six Prize Medals, and have had **133** years' reputation. Made from the same Yarn as goods supplied to H.R.H. the Princess of Wales. **1000** people are engaged in their production, from the sheep's back to that of the wearer.

Warranted to wear and always look well.

CROSS-WARP SERGES

In all the New and Fashionable Colours. Samples, **Post Free**, to any part of the World. Purchases of **£1** and upwards, carriage paid.

From 11½d. to 1s. 11¼d. per yard.

Practically untearable either way of the Cloth.

ANY QUANTITY CUT, AT WHOLESALE PRICES.

The Largest and Choicest Stock in England of bonâ fide Home-Manufactured Goods held by the actual Manufacturers.

OUR GOLD MEDAL Cashmeres, from **1s. 11d.** to **3s.** per yard.
Merinoes, from **2s.** to **3s. 6d.** per yard.
Ottomans, from **1s.** to **3s.** per yard.
Costume Cloths, from **2s.** to **4s.** per yard.
Cords, from **6d.** to **1s. 6d.** per yard.
All the above are plain and coloured.

Ocean, Canvas, and Basket Cloths, plain and figured, at **10½d.** per yard.
Nuns' Veilings, plain and figured, from **8½d.** to **10½d.** per yard
Soleils, plain and figured, from **1s. 4d.** to **3s.** per yard.
Full set of Samples, post free, to any part of the World.

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HENRY PEASE & CO.'S SUCCESSORS,
SPINNERS AND MANUFACTURERS, **DARLINGTON.**

A MERRY CHRISTMAS TO YOU,
LIKEWISE A HAPPY NEW YEAR
AND MANY OF THEM.

READ OUR CONTRIBUTION.

25,000
CHRISTMAS & NEW YEAR'S CARDS
TO BE
GIVEN AWAY,
AND NO MISTAKE ABOUT IT!!

Our 6d. PACKET, Post Free for 7 stamps,

Contains 20 Choice Christmas and New Year's Cards, two of which are worth all we ask for the parcel, therefore we give you with this parcel 18 cards.

Our 1s. PARCEL, Post Free for 13 stamps,

Is the marvel of the Artistic world. It contains at least 40 Christmas and New Year's Cards, and we can say confidently that there are three cards in the packet worth the whole of the money, we therefore give you with this parcel at least 37 Christmas Cards. These packets contain Folded Cards, Photographs, Silk Work, Prize Cards, &c., such as are sold retail at **3d., 4d., 6d.,** and **1s.** each.

We have also packets at **2s., 2s. 6d.,** and **5s.** each, all of which are exceptional value, and contain the choicest and best specimens of Card Work, selected with great care from the best houses, all New and Clean goods guaranteed.

RELIEF SCRAPS.

No house has been able to touch us in our Relief Scraps. Specimen Parcels, containing 20 sheets, for 6d., post free for 7 stamps; 40 sheets for 1s.; packets also at 2s., 2s. 6d., and 5s.

Money returned in every case where entire satisfaction is not given.

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XMAS AND NEW YEAR'S PRESENTS
MAY BE WISELY SELECTED FROM

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Knife Cleaners, Mincers, Coffee, Wheat, and Spice Mills, Boot Cleaners, Cask Stands, Wine Bins, Bread Slicers, Carpet Sweepers, Apple and Lemon Parers, Lemon Squeezers, Filters, Portable Steps, Folding Ladders, &c.

Our DAIRY MACHINERY.
Box Churns, Barrel Churns, "Cotswing" Churns, "Albany" and "Alderney" Butter Workers, "Preston Royal" Egg and Butter Boxes for Parcel Post, Milk Pan Stands, Milk Pans, Butter Prints, Butter Moulds, Butter Beaters, Cream Testers, &c.

Or our LAUNDRY MACHINERY.
"Vowel" Washing Machines, India-rubber Wringers, Wringing and Mangling Machines, Drying and Airing Closets, Laundry Stoves, Box Irons, Polishing Irons, Goffering Machines, Ironing Boards and Tables, and Laundry requisites of all kinds. Special discount for cash.

For full particulars see General Catalogue.
"Everyone should see this remarkable 'Book-Exhibition' of useful things, which can be had post free for the asking. Its 220 Illustrations embrace every kind of machine and appliance for the private or public Laundry, the Dairy, the House, the Mansion, the School, and the Hotel."

AWARDED
TWO GOLD MEDALS.
The "HEALTHERIES," 1884.

THOMAS BRADFORD & CO.,
140 to 143, High Holborn, LONDON; Bold Street, LIVERPOOL; and Victoria Street, MANCHESTER.

BURGESS'S LION OINTMENT & PILLS

These invaluable medicines have not been introduced as remedies before their efficacy has been practically proved. Send for testimonials free.

TUMOUR and DISEASED BONE.

"39, Ludlow Road, Wandsworth, Oct. 26, 1885.

"Dear Sir—I think it my duty to write and thank you for the great benefit I received from your wonderful Pills and Ointment. I suffered for some months with diseased bone in my right hand. A neighbour of mine advised me to try your remedies. I did so; the Ointment drew out several little pieces of bone. Also having suffered for three years with a hard lump in my left thigh, my leg became so painful I could not walk. I applied the Ointment. After using it a fortnight it drew the lump out, which turned out to be a tumour. The tonic also did me a great deal of good. It is twelve months last July since the tumour came out of my leg. Both hand and leg are quite cured; also my health is perfect. My husband is very pleased with my recovery. I am, dear Sir, your sincerely,

"To Mr. E. Burgess." "Mrs. S. FRENCH.

ULCERS, ABSCESSES, CANCERS, TUMOURS, POLYPUSES, PILES, BAD LEGS, OLD and POISONED WOUNDS, including Dog and other Bites, and every form of Eruption and Skin Disease, effectually cured by the **LION OINTMENT and PILLS**. See Museum of Extractions and Photos of Cases Cured at the Proprietor's, E. BURGESS, 117, High Holborn, and Kingsgate Street, W.C. Sold separately, **1s. 1½d., 2s. 9d., 4s. 6d., 11s.,** and **22s.** per box, of Chemists, or free by post. Advice gratis, Twelve to Three.

Bunter's Nervine
INSTANT CURE FOR TOOTHACHE.

PREVENTS DECAY.
SAVES EXTRACTION.

Gives permanent relief by painless constriction of the nerve in decayed teeth, forms a complete stopping, and renders extraction unnecessary.

Is admitted by Dentists and the Medical Profession to be the

BEST KNOWN CURE for TOOTHACHE.

TESTIMONIALS.

From J. F. C. M'FARLANE, Esq., Albion Hotel, Liverpool, February, 1884. "On my passage from New York to this country a few days ago I suffered intense pain from a decayed tooth. My first act on landing was to proceed to a chemist stores, where I was advised to try **BUNTER'S NERVINE.** The effect was most magical. The first application gave instant relief. Nearly a week has elapsed and no return of pain. This to me in the transaction of large business matters has been the greatest comfort. Gratitude induces me to make this known to you before I return to America, where I shall certainly take a supply in case of an attack on return voyage."

From Rev. AUBREY C. PRICE, B.A., late Fellow of New College, Oxford, Minister of Immanuel Church, West Brixton, S.W., August 20, 1885. "Owing to extensive decay in two double teeth, I suffered for days excruciating pain. I was recommended to try **BUNTER'S NERVINE.** I did so. To my joy, the pain quickly and entirely ceased. I have since repeatedly derived the greatest possible relief in severe neuralgic headache from four to five drops of **BUNTER'S NERVINE,** taken upon a lump of white sugar."

Miss C. F. GORDON CUMMING, in "A Lady's Railway Journey in India," says: "Every traveller should carry **BUNTER'S NERVINE** in case of toothache."—See "Macmillan's Magazine," February, 1884.

BUNTER'S NERVINE, OF ALL CHEMISTS, 1/1½ & 2/9

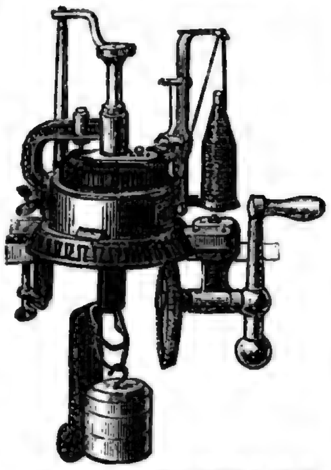
PATENT KNITTING MACHINE.

THE "GRISWOLD" Those who have used it say it is
THE "GRISWOLD" The BEST.
THE "GRISWOLD" SIMPLEST.
THE "GRISWOLD" QUICKEST.
THE "GRISWOLD" MOST DURABLE.
THE "GRISWOLD" MOST DEPENDABLE.

UNEQUALLED FOR SEAMLESS RIBBED FASHIONED SOCKS AND STOCKINGS.

For the FAMILY,
BAZAARS,
INSTITUTIONS, &c.

SPECIAL MACHINE for MANUFACTURERS.



1, Caroline Place, Lee High Road, Lewisham,
January 12th, 1885.

I was delighted with the Knitting Machine you sent me. The stockings I made with it (after two lessons) wear better and are much cheaper than any I can buy. The Ribbing Attachment I consider a wonderful improvement, as with it the stockings are so much better for winter wear. (Signed) F. FINNIS.

Price Lists, Testimonials, &c., Free on application to—

Sole Proprietors, **I. L. BERRIDGE & CO., LEICESTER,**
Whose ONLY ADDRESS in London is
168, ALDERSGATE STREET, E.C.,
Where instructions and full information can be obtained.

MIDLAND FURNISHING COMPANY,

COMPLETE HOUSE FURNISHERS,
74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS.

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Prospectus, Catalogue, and Detailed Press Opinions post free. **FURNISH ON EASY TERMS.**

Worth	Deposit	Balance Per month.
£20 worth,	Deposit £1 10s.	Balance £1
£30 ,,	,, £3 0s.	,, £1 10s.
£40 ,,	,, £6 0s.	,, £2
£50 worth	Deposit £7 0s.	Balance £2 10s
£100 ,,	,, £15 0s.	,, £4
£200 ,,	,, £30 0s.	,, £8

£500 worth .. Deposit £75 0s. .. Special arrangement for balance.

Any amount supplied and by quarterly or other periodical payments. No guarantor or registered documents required. Delivery free in vans, on which no name appears. No extra charges. The goods selected from Stock on our own spacious premises, thus entirely dispensing with the system of those so-called "Hire System Companies," emanating from money-lenders and others, and thereby saving the intermediate profit and large commissions allowed to them by firms who undertake their business.

Telephone No. 7,535. GEO. MICHAEL, Manager.

FURNISH ON EASY TERMS. PROSPECTUS, with FULL EXPLANATIONS, post free.

THE WEEKLY TIMES says: "In securing their property no bill of sale is taken, and no document requiring registration is necessary. No label or tablet is affixed to the articles hired, no name appears on the delivery van... Men of high official positions freely take advantage of the terms offered, and become willing customers."

MIDLAND FURNISHING COMPANY 74, 75, 76, 77, and 78, JUDD STREET, KING'S CROSS.

Sold by all Chemists & Grocers everywhere.

RIDGE'S

PATENT DELICIOUS COOKED **FOOD** FOR

INFANTS AND INVALIDS

The most delicious nourishment in the world. Millions of children have been brought up exclusively upon Ridge's Food. Refuse all Imitations.

£1,500 To be Given Away. £1,500

FIELDING'S

GRAND XMAS PRESENTATION.

FIELDING BROS. being the Introducers of the System of **Government Hall-marking** every description of Watches and Jewellery, and wishing to make the same universally known, have decided to forego all profit for the Christmas Season, and to give away to purchasers

5,000 HALL-MARKED GOLD AND SILVER PRESENTS ABSOLUTELY FREE.

Every purchaser to the value of One Guinea is presented with a free registered Coupon—that is, for One Guinea outlayed One Coupon is given, for Two Guineas, Two Coupons, and so on. Every Coupon will entitle its holder to a chance of getting one of the 50 most valuable Presents, but in any case one of not less value than 5s.

The Presents will be fairly awarded on the 14th February next, and a List of the Names and Addresses of the Recipients of the 50 most valuable presents will be forwarded to every purchaser.

LIST OF PRESENTS TO BE GIVEN AWAY.

5 Gentlemen's Hall-marked Gold Keyless Lever Watches	value £7 7 0 each.
5 Ladies' Hall-marked Gold Watches ...	value £4 4 0 each.
10 Gentlemen's Hall-marked Silver Watches...	value £3 3 0 each.
10 Ladies' Hall-marked Silver Watches ...	value £3 3 0 each.
10 Ladies' Hall-marked Gold Gem Rings ...	value £2 2 0 each.
10 Ladies' Hall-marked Gold Brooches ...	value £1 10 0 each.
450 Ladies' Hall-marked Silver Lockets ...	value £0 5 0 each.
500 Ladies' Hall-marked Silver Crosses ...	value £0 5 0 each.
1,000 Ladies' Hall-marked Silver Rings... ...	value £0 5 0 each.
1,500 Ladies' Hall-marked Silver Brooches ...	value £0 5 0 each.
1,500 Ladies' Hall-marked Silver Bangles ...	value £0 5 0 each.

Note.—Every Present is GOVERNMENT HALL-MARKED, whereby its absolute genuineness is guaranteed.

Gold and Silver articles are purchased very largely for Christmas Presents, and knowing this, FIELDING BROS. anticipate that the above unparalleled presentation will bring them many thousands of new customers for their Hall-marked Goods. This they frankly admit to be the sole object they aim at, and although they give away now all their profit in the above presents, they feel sure that future orders which are certain to follow will fully repay them.

☞ **Every Reader should write for the beautifully Illustrated Catalogue of**

FIELDING'S

Hall-marked WATCHES & JEWELLERY.

Containing over 500 Engravings of articles suitable for Christmas and New Year's Presents, at 25 per cent. below retail prices.

No charge whatever is made for the Catalogue, and no Xmas Present should be purchased before it has been seen. The prices of the goods are astonishingly low, and the quality of same is guaranteed by the Government Hall Mark.

FIELDING BROS., WATCH MANUFACTURERS AND JEWELLERS, Introducers of the System of General Hall-marking.
Show Rooms—42M, LOMBARD STREET, LONDON.
Workshops—43 and 44, LOMBARD STREET, and at CLERKENWELL.

CHRISTMAS!

LINDSAY'S

CAMBRIC POCKET HANDKERCHIEFS,

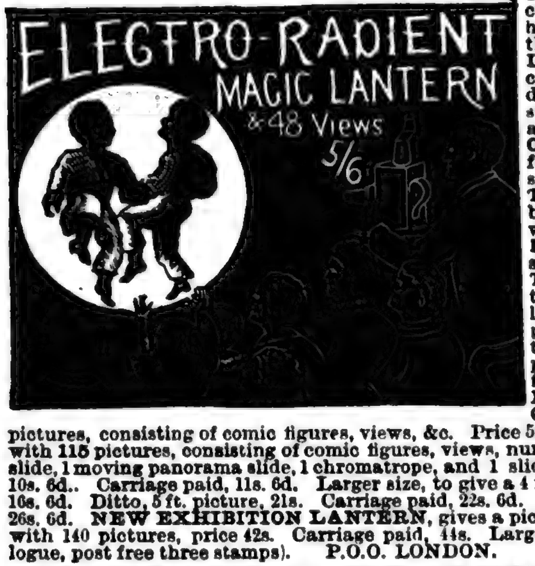
DAMASK CLOTHS OR NAPKINS,

Make both Useful and Elegant Presents. **Samples and Price Lists Free.**

CARRIAGE PAID TO ANY RAILWAY STATION.

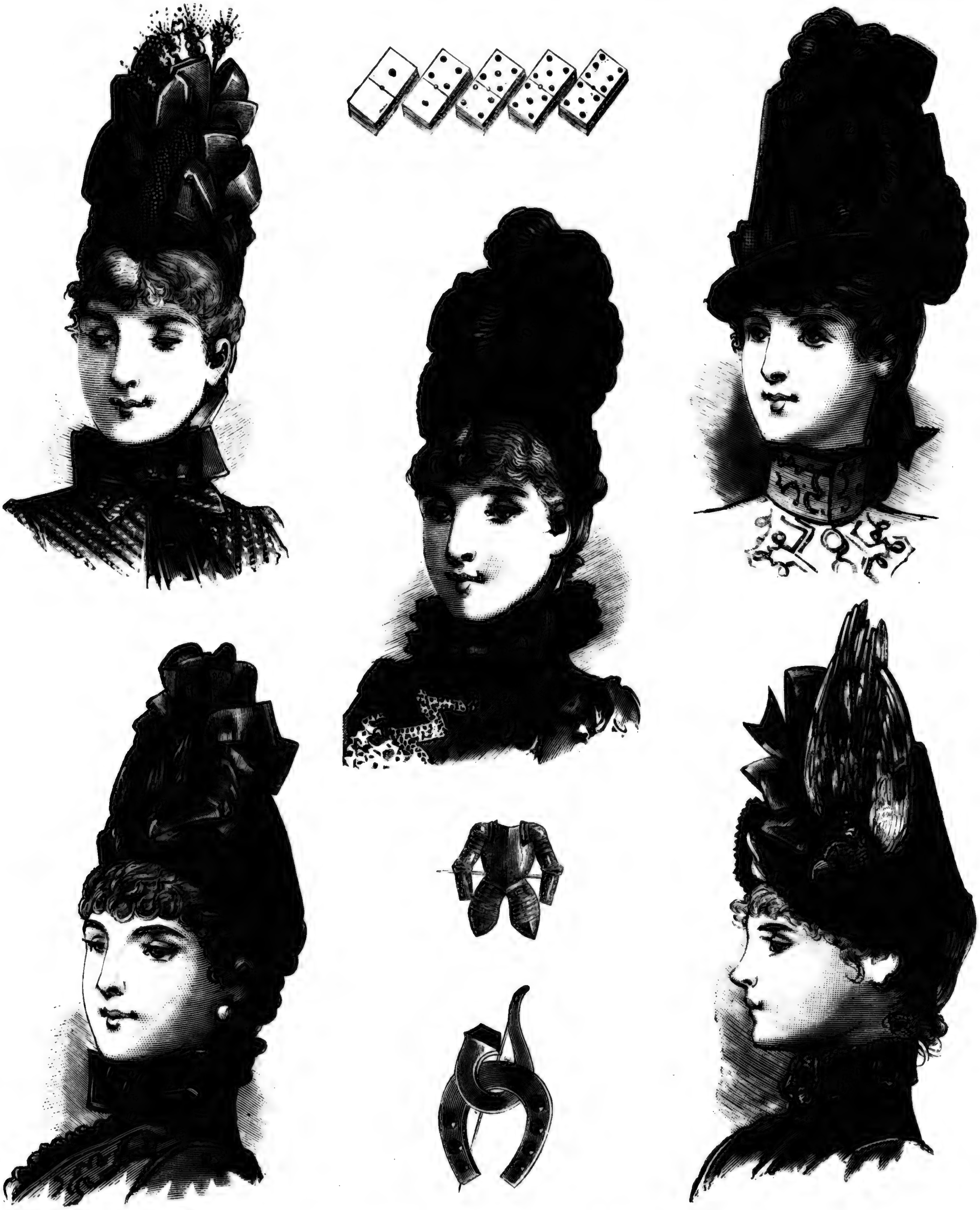
J. LINDSAY & Co., Lmtd., Manufacturers, Belfast.

SPECIAL CHEAP MAGIC LANTERN OUTFITS.



For home amusement, instructing, educating, and cultivating the young ideas, hardly enough can be said in praise of the **ELECTRO-RADIANT MAGIC LANTERNS.** The unprecedented success of our Lanterns last season (the full demands of which we were unable to supply) has enabled us to far surpass any previous offers, and **CHALLENGE COMPETITION** with any English or foreign manufacturers. We are now supplying an **ELEGANT, SUBSTANTIAL,** and **ENTIRELY PRACTICAL** best English pattern japanned Lantern, with improved **MINERAL OIL LAMP, DOUBLE CONDENSERS,** sliding focussing lens, and the **ELECTRO-RADIANT** coned shaped reflector, which gathers each divergent ray of light and concentrates them on the powerful double condensers, whence the whole mass of brilliancy illuminates, projects, and enlarges the picture to 3 ft. in diameter with **STARTLING LIFE-LIKE REALITY** and clearness. Complete in box with 48 first-class pictures, consisting of comic figures, views, &c. Price 5s. 6d. Carriage paid 6s. Same Lantern with 115 pictures, consisting of comic figures, views, nursery tale, 4 comic moving slides, 1 lever slide, 1 moving panorama slide, 1 chromatrope, and 1 slide carrier. Price, all complete, in box, 10s. 6d.. Carriage paid, 11s. 6d. Larger size, to give a 4 ft. picture, price 15s. 6d. Carriage paid, 16s. 6d. Ditto, 5 ft. picture, 21s. Carriage paid, 22s. 6d. Ditto, 6 ft. picture, 25s. Carriage paid, 26s. 6d. **NEW EXHIBITION LANTERN,** gives a picture 8 ft. in diameter, complete in box, with 140 pictures, price 42s. Carriage paid, 44s. Larger sizes to £15 15s. (see Illustrated Catalogue, post free three stamps). P.O.O. LONDON.

J. S. FOOT & SON, 70, NEW OXFORD STREET, LONDON, W.C.



No. 617. New Chapeaux, Ornaments and Trinkets.

CHRISTMAS PRESENTS.

The good old fashion of giving presents at Christmas time stands in no need of apologies, and we therefore plunge, without preamble, into the ever interesting subject of suitable gifts that may be offered to young and old, without fear of wounding their susceptibilities, or of forcing on their acceptance objects which become a burden from their uselessness.

On this and the following page we illustrate a few novelties suitable for presentation at this season. Many an industrious Penelope would rejoice over a Trianon Embroidery Frame, so much more convenient and elegant in appearance and so far less cumbrous than the old fashioned make. Silk stockings and long gloves for evening wear may, at any time, be offered to young ladies by their relatives, and we illustrate a few specimens of these as a hint that when offered they should be of the most fashionable, and therefore of the most useful description.

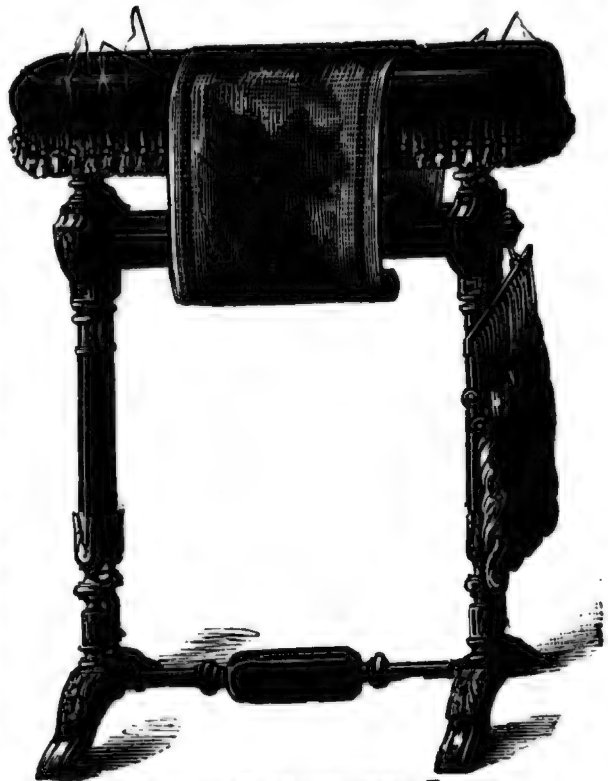
The Waste Paper Basket, No. 620, is ornamented in a novel manner with crochet, worked in wool; this may very well be offered to a father, brother, or other gentleman relative, and as it is interesting work, inexpensive and quickly executed, we give full directions for ornamenting and lining the basket.

It is covered with ribbed crochet worked with thick wool, and ornamented with ball fringe. The materials required are, ½ lb. of red wool, ½ lb. of écru wool, a large bone crochet hook, coarse black and écru thread, 1½ yards of Turkey twill, and ½ sheet of stout cardboard.

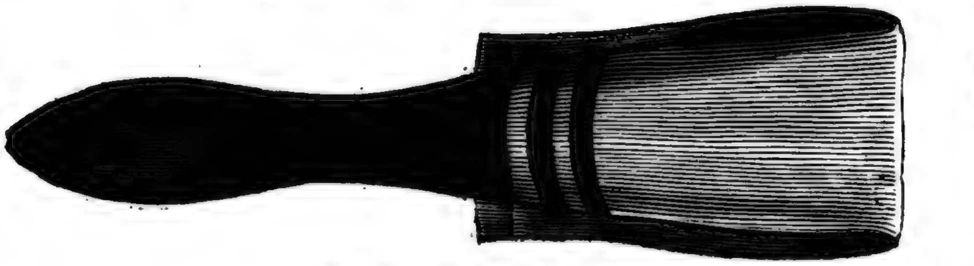
Begin with the red wool and work a row of chain the depth of the basket; on this work two rows of ribbed double crochet, then work two rows with écru wool, and continue working two rows in the alternate colours until sufficient is done to cover the basket, taking care to finish off with écru wool. Join the work up and work two rows of plain double crochet round the edge. Slip the crochet covering on to the basket, which may be a very common one, and fix it in place with a few stitches round the top and edge Cut a piece of cardboard the size of the bottom of the basket, and cover with Turkey twill; make a pleated lining for the basket of the same material, sew it to the round, put a coating of glue on the under-side of this and stick it in place inside the basket. Then draw up the pleats of the lining, arrange them neatly round the top, and fasten them down on the outside at the top of the crochet. Cover the handles with narrow bands of crochet.

For the fringe make a plain heading of double crochet or of tricoter, and make a sufficient number of red and écru balls suspended from it by threads in the two colours. The balls are made by tying in a skein of wool at intervals with strong thread first, and then with wool, forming the threads by which it is suspended. The skein is cut between the ties and arranged in balls, which are neatly trimmed with the scissors. In this model the suspended threads are passed through wooden balls or beads, just above the woollen balls.

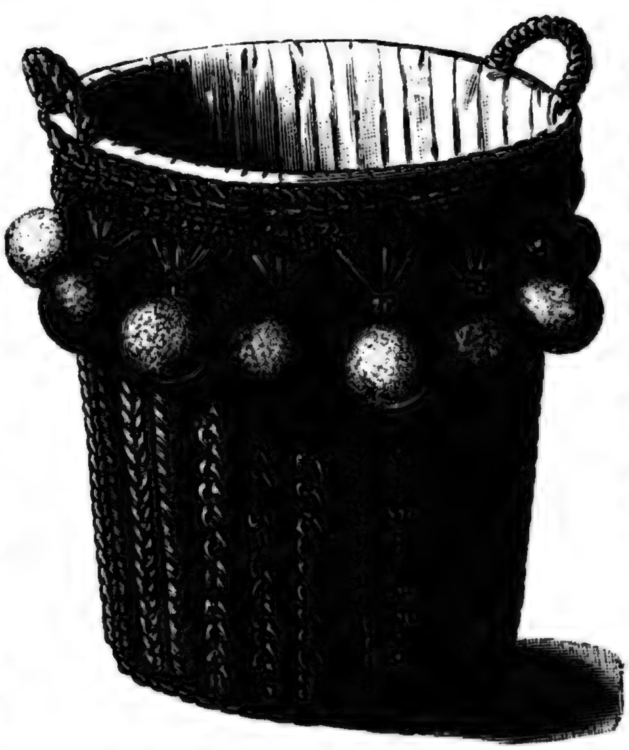
Photograph albums are no longer fashionable, but albums are used for many purposes besides photographs. We would suggest thefollowing use for the album, illustrated at No. 624. Many ladies do not consider the ceremony of attending a Drawing-room complete unless they are photographed in their court dress; the photograph is carefully preserved, but no traces of the dress are to be found after a short time. Why should not portions of the materials forming the dress be preserved in one album together with the photograph? The materials employed for court dresses are usually beautiful and costly, and it is quite worth while to preserve fragments of them as a memento of what is always an interesting and important ceremony.



No. 618. NEW EMBROIDERY FRAME



No. 619. SILK STOCKING.



No. 620. WASTE PAPER BASKET.

The London shops are now at their gayest, and most tempting displays of objects suitable for presents greet us on all sides; nowhere, however, is there a prettier and more varied selection of new fancy goods of all kinds than at Messrs. Debenham and Freebody's, Wigmore Street, Cavendish Square. In the lingerie department are the most charming fichus and plastrons for evening wear, with chemisettes of lace, or of soft silk, falling from a plush collar, and ending in a plush point, which is shaped in various ways and frequently trimmed with carved wooden beads. Similar plastrons are made in lace and satin, striped with gold and silver braid, and very pretty plastrons of white crêpe lisse, with a rosette of the same at the top, are tied in at the waist with loops and ends of narrow ribbon in various colours. Then there are neckbands of plush with jabots or collars of the fashionable *tabac* lace, collars of pleated gauze with bows of lace and ribbon, and, besides all these dainty models, there are endless varieties of gold and silver embroided velvet collars at 2s. 6d., and more elaborately ornamented at 3s. 9d.

Gold, steel, and jet beads are extensively used for these plastrons and collars; a lovely model consists of a Swiss belt and collar of black velvet, and a full plastron of black lace, decorated and edged with thick steel cord. Even more fascinating to young wearers are the bead collars, with pendant ornaments to match, or a coral fringe in graduated lengths; an excellent plan followed at this house is that of making up the collars on fine elastic, so that they fit closely round the throat and adapt themselves to throats of all dimensions. These cost 7s. 9d. each, and are most effective in fine steel beads.

No one despises a handkerchief bordered with fine Duchesse or Point de Gaze Lace, and when the mouchoir is daintily tied up with ribbon, and enclosed in a box, which is so pretty that it is a gift in itself, the offering is still more acceptable; these handkerchiefs, including the box, cost from 17s. 6d. to £5, and pretty perfumed sachets, also enclosed in boxes, are 4s. 6d. each.

The novelties which are specialities in this house include very pretty "tidies," or wall pockets made of plaited satin ribbon in two shades, satin and lace "tidies" made-up on small Japanese hand screens, pincushions, satin sachets, and a great variety of d'oyleys painted on muslin and bordered with Valenciennes lace.

Baskets, whether for work, waste paper, cards, or odds and ends of all kinds, are more varied than ever this year in style and size, and also more beautiful. Rustic baskets, gilt or bronzed, and rustic stands for papers or music, are decorated and draped with plain or embroidered plush. A very pretty basket for cards is in boat-shape resting on an easel, the whole draped with striped canvas. Tall Japanese waste paper or work baskets are lined with satin, and ornamented on the outside in a diagonal line with a wreath of loops of satin ribbon, on which birds are poised at intervals, while little sprays of flowers are interspersed among the loops.

A new writing table for invalids is the most perfect contrivance of the kind that it has ever been our lot to see; the supports, or legs, are raised and lowered by a spring, and the whole of the writing apparatus, complete in every point, fits inside the raised ledge of the table and can be removed in an instant. This valuable addition to the comforts of a sick-room costs £3 15s.

The newest writing implements, inkstands, &c., are of white wood with Egyptian designs, but these useful presents are also made in many other ways and of various materials. Some new rococo photograph frames

LIEBIG'S "IODIZED" COD LIVER OIL.—The powerful curative properties of this remedy have been fully demonstrated by the most eminent Physicians in Europe. A certain cure in the early stages of Consumption, Debility, Scrofula, and Wasting Diseases. Sold by all Chemists and Druggists in Imperial half-pint bottles, 2s. 6d.; pint bottles, 4s. 6d.; or sent carriage free on receipt of remittance, by Sole Proprietors, J. E. BEESLEY & SONS, 17, Red Cross Street, Borough, London, S.E.

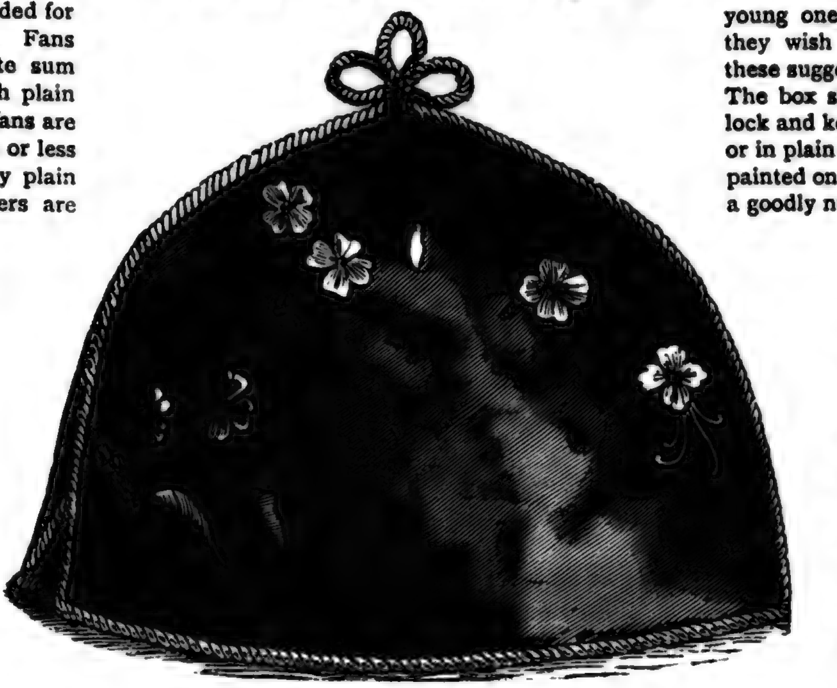
CLOTH, 5/11 to 12/6 dress; New Autumn and Winter shade Cachemeres, 7/3½ dress; Merinos, 16/9 dress; Pretty Evening Dresses from 5/2 dress; the New Damassé Velveteen, as advertised in this Journal, all colours and black, large variety, 3/11 per yard. Patterns of all free.—S. AMERY, 5 & 7, High Street, Clapham, London.

are very pretty, and there are charming frames to hold two photographs in the shape of butterflies, and others fashioned like plush fans with gilt sticks, which will accommodate four or six portraits.

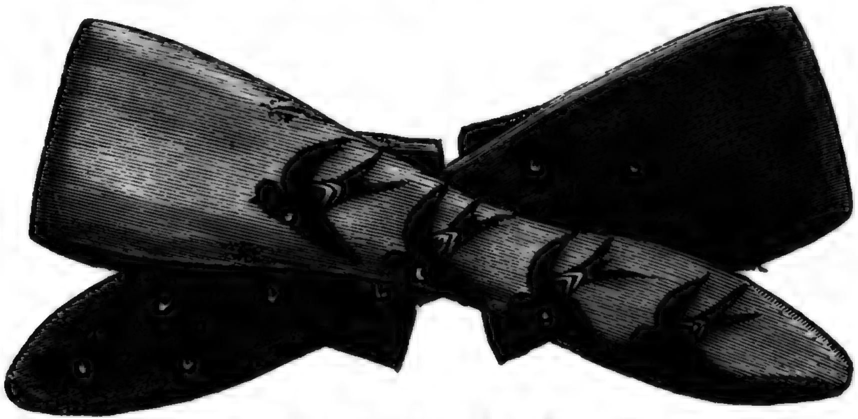
The mention of fans brings us to those intended for use, which are far too lovely to be passed over. Fans begin in price at 10s. 6d., the very moderate sum charged for lovely fans of painted gauze, with plain dead-gold sticks and guards. Most of the new fans are made in this way, of cream or black gauze, more or less elaborately painted, but with slight and very plain sticks; some are tipped with feathers, others are composed entirely of feathers, and loveliest amongst these are the screen-shaped fans of marabout feathers, decorated with tiny birds or flowers, and the lightest, most airy of satin bows.

Clocks, hand-bags, mandoline date-stands, and work cases, serious and comic paper-weights, Japanese baskets and bags, and every variety of pretty or useful gifts, costing from 1s. upwards, may be seen and purchased at Messrs. Debenham & Freebody's Christmas Bazaar, and it is not necessary before going to "think of anything at all," for the well filled counters will provide suggestions for the most idealess purchasers.

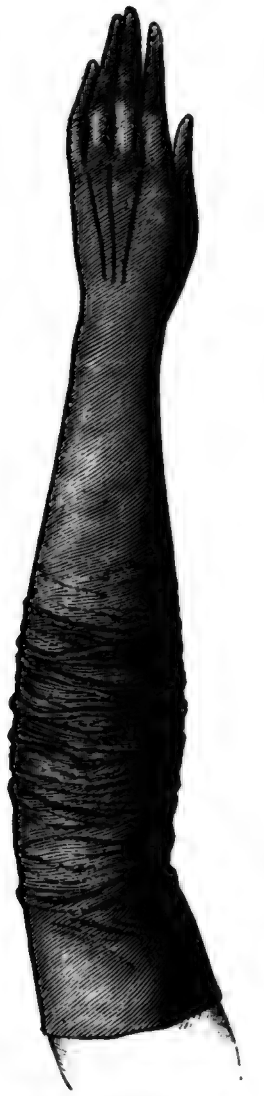
The presentation of glass and china ornaments is attended with many difficulties, and should not be indulged in, unless there is some certainty that the tastes of the giver and of the recipient agree together; a china ornament that to the uninitiated purchaser appears to be exceedingly pretty, or new, or desirable, may elicit nothing but a groan from the connaisseur who receives it, and who wonders how her friend can have such shockingly bad taste, and how she herself is to dispose of the unappreciated gift. If it is really necessary that glass or china should be given, the safest plan is to choose either some specimen of Salviati's glass, or else one of the pretty table ornaments for plants or flowers in pure white china.



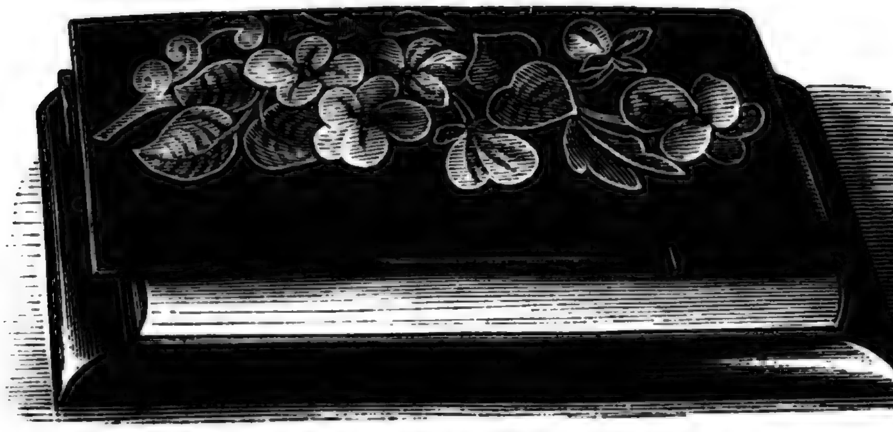
No. 621. Plush Tea-Cosy



No. 622. Embroidered Silk Stockings.



No. 623. Kid Glove.



No. 264. Embroidered Album.

No. 625. Kid Glove.

It is not every one who can afford to give 25,000 francs' worth of orchids, but presents of less cost plants may very well be offered to ladies or gentlemen who are known to take great interest in their gardens conservatories. In this case, if special knowledge is wanting, recourse should be had to a good nurseryman or seed merchant, who will be able to suggest plants that are new and likely to be acceptable to amateur gardeners.

Lamps of special make and improved lighting power are handsome presents, and a new candlestick, with a powerful reflector throwing a strong flood of light on the book or work, is a novelty that will meet with the very warm approval of elderly people whose sight is failing, but who cannot bear the glare and heat of a lamp or strong gas-light close to them. The candlesticks are provided with a spring socket for the large specially made candles used with them, and are handsome in appearance, and made in various sizes.

Presents for children are easily decided on, for the young ones generally let us know beforehand what they wish Father Christmas to bring them. When these suggestions fail the gift of a toy-box may be tried. The box should be of good size and provided with a lock and key; it may be of plain deal, painted in oak or in plain colour, with the pet name of the recipient painted on the lid. A box of this kind, which will hold a goodly number of treasures, has made many a little girl exceedingly happy at small cost, and added materially to the tidiness of the nursery and schoolroom.

Pencils, either gold and silver, or their substitutes, make handsome and useful presents for boys, as do pocket knives and purses; small electric batteries are also much coveted at the present time, and locomotives are always in favour. Books are less welcome to many boys, unless they relate adventures and hair-breadth escapes from almost impossible dangers.

Those parents who are puzzled in their choice of Christmas Gifts for the nursery and school-room should see Messrs. J. M. Theobald & Co.'s specialities for this season.

The Magician's Cabinet of Mysteries contains twelve good tricks; the new Mechanical Canoe; the New Alligator Pistol the Great Japanese Fish Game; the Student's Microscope; The Wizard's Egg Trick; the Kensington Electric Coil; the Kensington Magic Lantern and Slides; the Japanese Mystery; and the Great Glass of Ink Mystery, are a few among the novelties now selling by Messrs. J. M. Theobald & Co., at 6 & 7, Bath Place Kensington High Street, W., not to mention such delights as the Mechanical Jumping Frogs and Mice.

MYRA'S WORKROOM.

Rules for Correspondents.

1. *Letters asking questions should be written on one side of the paper only, and one question only asked on the same page.*

2. *Letters requiring answers in next month's* Journal *should reach* Myra *by the 5th of the month. (But, as much as possible, letters should be written at the beginning of the month.)*

3. *Letters regarding the purchase, making-up, and alteration of dresses, &c., should describe height, figure, complexion, and shade of hair, in order that each case may be artistically considered.*

4. *Photographs are useful and may be sent. These will be returned to the owners, but should always be accompanied by a stamped envelope.*

5. *Letters will be answered in the* Journal *in the order in which they arrive.*

6. *Ladies are requested, when requiring replies in* Myra's Workroom, *to limit their questions to one or two subjects. The great number of applications for advice obliges* Myra *to ask this.*

7. ***In cases where immediate Advice is neccessary upon any particular Toilette or Dress, or upon Health and Personal Attention, or other subjects*** **Myra** ***will reply to inquiries by post. In order to meet the expenses attending inquiries and correspondence, with letters requiring such answers by post, 12 postage stamps should be enclosed.***

All letters upon Dress and Fashion, and Editorial matters, to be addressed to **Myra, *Dress and Pattern Depot, 39 & 40, Bedford Street, Covent Garden, London, W.C.***

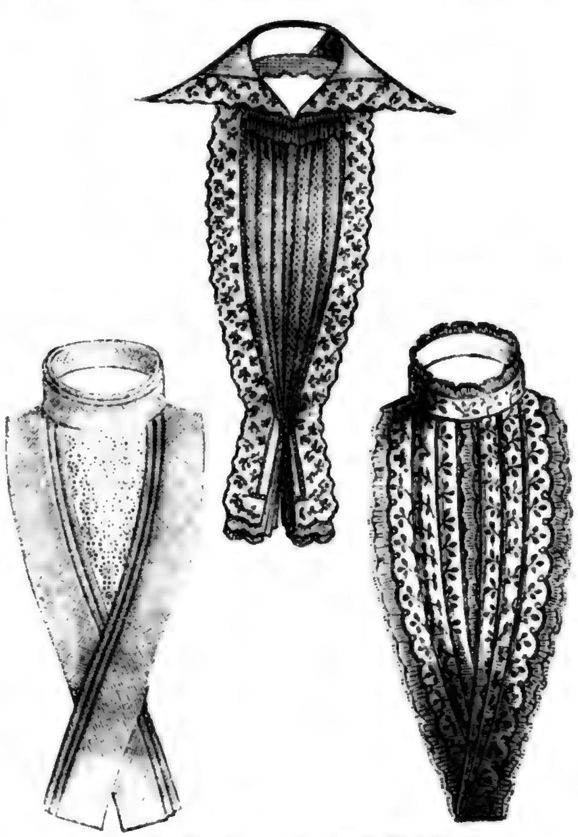
MYRA'S ANSWERS.

To be dressed completely in the height of fashion is too often a trial to the more sensibly-minded among our sex, and yet few women can resign themselves to being behind the fashion; the *juste milieu* is the safest route to take between the two extremes. This medium course is happily one in which good taste, common sense, and economy can meet, without that jarring which is so repugnant to the well-bred among our sex. An economy which proclaims itself as such is to be as much avoided as is any appearance of ostentation. There is naturally nothing to be ashamed of in practising thrift, especially when our economy is exercised upon our toilettes, rather than upon the nursery or the kitchen table; but there is no need to wave our economy in the face of the whole world, to produce it upon all occasions, and to call upon all our acquaintance to admire our virtue in this respect.

Fashion at this moment favours economy; new dresses are composed of pieces of different materials, and we are therefore at perfect liberty to choose these said pieces among the stores of material, either made-up or un-made, which we possess. Let us suppose an old skirt of velveteen which has been so much worn that the back breadths are, to say the least, very unpresentable, the skirt being in consequence unwearable; the front breadths can be utilised by cutting them into bands two inches wide, and using them to stripe a faded silk skirt, which will thus assume an entirely novel aspect. These bands can be arranged in long lines upon the silk, or they can be placed *en biais*, to give the effect of a panel or a tunic drapery, according to taste. Still narrower bands can be placed on the waistcoat, and the sleeves can be striped, *en biais*, to correspond.

To alter an old-fashioned polonaise the fronts must be unpicked as far as the first dart, and placed in narrow folds over an added waistcoat, cut in a point and made of a contrasting colour or material; the polonaise should be very open, both over the waistcoat and over the skirt; a pretty mode is to drape it on the sides with *motifs* of passementerie, which can also close the fronts over the waistcoat. Care should be taken to drape the polonaise in different ways on each side, as very few costumes are now made alike on both sides. We can make use of the very oldest jackets by cutting away the fronts, so as to let them open over a waistcoat of velvet, plush, fur, or astrakan. These fronts are even made of fine pleats of rich silk of the kind known as corded, but care must be taken that the silk is of a really rich character and plain, otherwise it will not look well. To lengthen a paletot, plush can be used in place of fur, and the following will be found a useful mode for renovating an old and too short vêtement: Cut away the fronts, replace them by a waistcoat of plush of the same colour, carrying it round the paletot at the back, and adding a pleating of plush at the centre of the back; the cuffs must also be trimmed to match. Plush fronts can be put to an ordinary jacket by copying the model given on the Diagram Sheet with this number (sixpenny edition).

Very pretty dress renovations can be made by striping a skirt with horizontal bands of bouclé cloth or pekin silk; the bands at the edge should be at least ten inches in depth, rising at the sides to the waist, and again lowering in due proportion at the back; over this striped skirt a drapery of bouclé or plain cloth, or cashmere of the same colour as the ground, or of the same material as the stripes, can be placed; the bodice should be made of the material which forms the drapery, with either a trimming or a waistcoat of the striped material, and the cuffs should match. Coloured silk dresses which are not good enough to wear alone can be covered with black or white lace, according to the use we intend to make of them, but on no account can a lace dress be worn at this season in the daytime, unless the lace be woollen, which woollen lace can be worn as a trimming upon woollen materials all the winter. Straw bonnets can be utilized by the addition of velvet or frisé borders with trimming to match, an aigrette placed in a coque of velvet or frisé, with a velvet or frisé mentonnière in place of strings will complete the metamorphosis of a summer into a winter bonnet.



No. 626. New Fichu and Plastrons.

Last year the plain dresses were so much in vogue that almost every one had a dinner dress made in this style. With all their pretension of liking simple costumes, these dresses were constantly ridiculed by husbands and brothers, and were in consequence hardly worn, and certainly not worn out. The problem therefore remains to be solved as to what we can do with—let us say, a striped moire dress for example. We will suppose that the said dress has a double pleat forming a thick ruche at the edge; we must remove this pleat, divide it, and re-pleat it, and make it serve the purpose of two pleated flounces at the edge of the dress. Then opening the most backward seam of the left-hand side width we drape the moire high on the left side, showing a large space of the foundation skirt, and leaving a gap between the moire and the two narrow flounces. This space and this gap must be filled up by another material, which should be of the same colour as one of the stripes, or as the ground, or again, of a brocade, a fancy material, or velvet of the shade of the dress. If the dress be black, velvet will look very handsome, or a plain velveteen may be used, but best of all would be one of the lovely black and gold brocades; one width would be required for the panel, and about one yard and a quarter to fill up the aforesaid gap; as for the bodice, the collar, cuffs, and front trimming should be made of the brocade, but if the front had a waistcoat which fell down rather lower than the jacket bodice, it would look nicer to carry the brocade all round than to finish it off abruptly at the front; if the bodice, on the contrary, is cut away to a point, the brocade should terminate at the point. Good silk, satin, velvet, or brocade can be employed to complete this toilette, on the condition that the same coloured material is used as that of which the dress is composed. A striped satin and moire dress, for instance, could be made up with plain satin, or with black brocade, or with black velvet; on the other hand, a dress of pekin silk in two shades of brown could be made up with either of the shades in the same class of silk, or in either shade in velvet or velveteen, but no dress of satin only could be finished with silk, however good in quality. A word of warning. Stout figures should not adopt the very short draperies which some ill-advised dressmakers are placing across the front of skirts. This drapery gives a most unpleasant contour to the figure, and is unbecoming even to the slight and youthful figures of young girls.

Many of the dresses illustrated in this number will provide hints for these and other economical alterations and renovations; fig. 2 of No. 611, for instance, is a good model for a walking dress composed of two materials, the skirt of the heaviest fabric, and the tunic and corsage of the lighter one. Fig. 3 in the same illustration is invaluable as a model for a lace dress, made up on an old silk foundation which it is desirable to cover completely. This dress may be carried out in white, cream, or black lace, with the foundation skirt and bows in any colour that harmonises with the lace.

The Vincennes costume, No. 615, offers suggestions for the remodelling of half worn dresses of moiré or broché silk, of velvet, velveteen, &c., the panels and corsage being of any plain fabric that combines well with the other material; velvet would be suitable if the skirt were of moiré silk, of broché silk or satin, or of velvet brocade, and a little alteration in the bodice would convert the costume into a dinner dress. Again, the skirt might be of lace with panels of rich brocade, or of net embroidered with beads, the simpler the dress, indeed, the easier it is to suggest different ways in which it may be carried out.

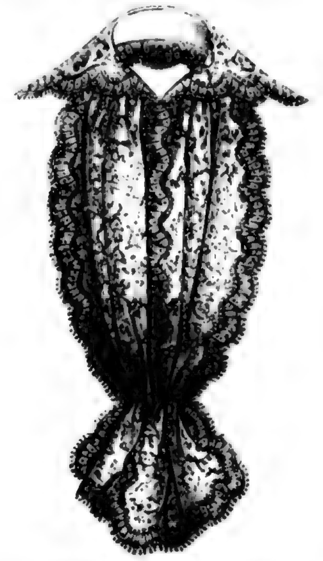
No. 632 is a charming little dress, so simple in construction that it needs but little description. It may be carried out in any plain material, silk, velvet, or woollen fabrics, with a panel and ornaments on the bodice of bead embroidery matching the material.

The next costume, No. 633, is very prettily draped in a double coquillé over the panel on the left side. This dress may be made in any of the bouclé, frisé, canvas, and other rough cloths so fashionable this season. The pointed collarette shown on this figure is a pretty novelty; collarettes resembling this model are made of beads only, of bead embroidery on net or gauze, of embroidered velvet, lace, and other fabrics, and are accompanied by parements to match.

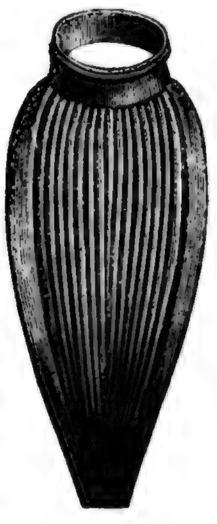
No. 599A is a reception toilette which will also serve as a model for a tea gown; this is one of those composite dresses for which almost any materials may be employed, provided that the richest and heaviest fabric, whether it be plain or figured, is reserved for the over-dress with panels.

A dinner dress, suitable for the family dinner parties that prevail at this season, is shown at No. 610; this is made of faille Française and broché, and is only suitable for light silken fabrics and youthful figures. The novel cut of the bodice, with the long waistcoat flaps showing below it, will be noted by our readers.

A very stylish outdoor costume is illustrated at No. 613; this may be made economically in cloth, or any rough woollen fabric and imitation astrakan, but is more stylish in velvet with bands of seal-skin, beaver, or real astrakan fur. Two of the smaller mantles, which divide popular favour with long vêtements, are the Vergara and Duparc mantles, No. 612. The first of these is made of one material only, which may be plain or figured; the Duparc mantle is composed of two materials, one plain and the other figured; it is a novel and stylish model that requires a stylish wearer.



No. 627. Dauphin Collar.



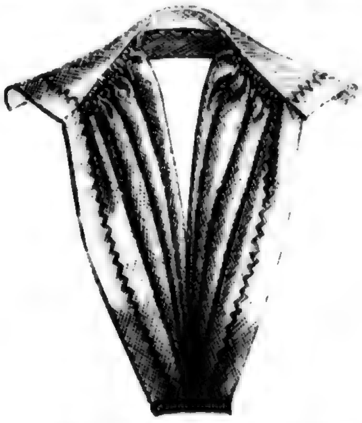
The Anhault mantle, No. 614, is, on the contrary, one of those models that make any wearer appear stylish; the vêtement is made of that very popular material, velvet brocade, and is ornamented with exceedingly rich beaded passementerie motifs. The mantle is, however, a suitable model for useful vêtements of more economical materials, such as bouclé cloth, or frisé broché, trimmed with plain passementerie ornaments.

We give our readers a very large choice of bonnets and hats, many of which may be very successfully carried out by amateur modistes; the very large use which is made of bows of ribbon alone, without any other ornaments, or with the addition only of a fancy bird, simplifies millinery to a great extent, bows being far more tractable than feathers or flowers, and much easier to arrange.

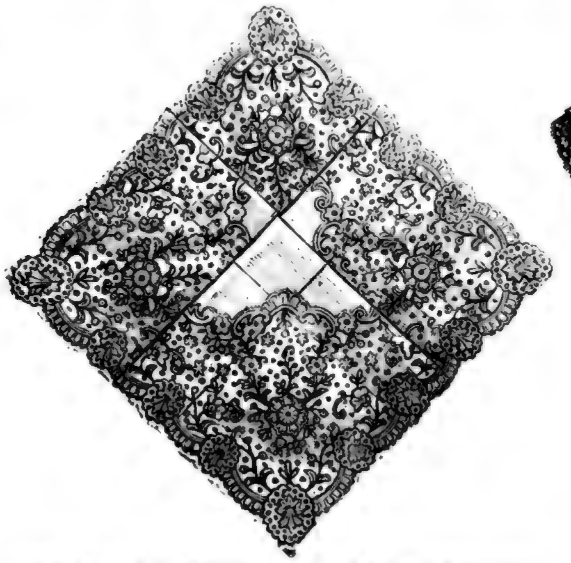
Lace collars, with plastrons or draped ends in front, are still the favourite models in lingerie for evening wear. The collars and plastrons are made of lace only, of étamine edged with embroidery or lace, or of surah and lace; pleated plastrons of fine étamine are also worn over the dress, or under an open corsage. The models numbered from 626 to 631 are some of the newest styles of fichus, and may be procured at Les Grands Magasins du Louvre, Paris. Other models from this house are the pèlerines, muffs, &c., shown at No. 634, and the costumes, skirts and mantles, Nos. 606 to 609. The excellent style and moderate prices of many of these models will render them very attractive.

The plain modes which are so suitable to rich silks, but so very unsuitable to silks of poor quality, are shown in our coloured fashion plate, which offers some novelties in trimmings; the fringed edges of one of these dresses may be adopted with some of the fashionable woollen materials; the striped trimmings on the other dress may be carried out in velvet or moiré ribbon, divided by bands of gold or silver braid; any pekin material may be used in the same way, provided it is of good and suitable quality.

Our Diagram Sheet contains the pattern of the Waldemar jacket, which we give at the request of several of our correspondents; on the same side is the pattern of a dressing gown for a boy of nine or ten; this is made of grey flannel, with red flannel lining and pipings. The third pattern is that of a short, tight-fitting jacket for a girl of fifteen or sixteen, with a pleated basque at the back and a pèlerine, which may be made of the same material as the jacket, or of plush, velvet, or astrakan. The last model is that of an open corsage for dinner toilette; this bodice, like most of those now made for ceremonious toilettes, has three side pieces; this cut ensures a very accurate fit, and is especially becoming to stout figures.

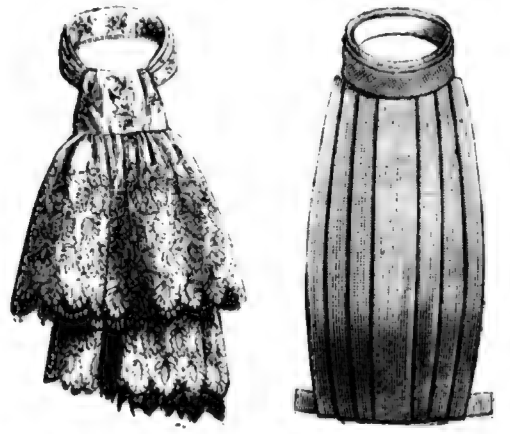


No. 628, Montbazon Collar.

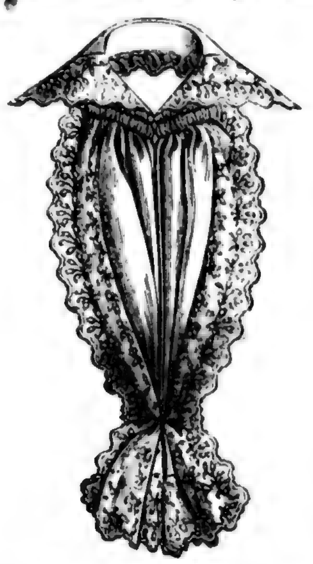


No. 630. Lace Handkerchief and Fichus.

The Cut-out Paper Pattern is that of a charming little opera cloak with a pointed hood, the whole to be made of plush with a satin lining. Amongst the many extra sheets which, as usual, we give our readers with the Christmas double number, is one containing a series of designs for ornamenting the Olympe Opera Cloak. This new kind of embroidery is worked in chain stitch with fine silk, dyed in the colours found in an Indian cashmere shawl, the colours running into each other and blended together to form a mass of bright—but not too bright—tints. This work is very finely executed, and the finest gold thread may be worked in with the silk, or else the silk chain stitch may be followed on one side by a line of fine gold cord.



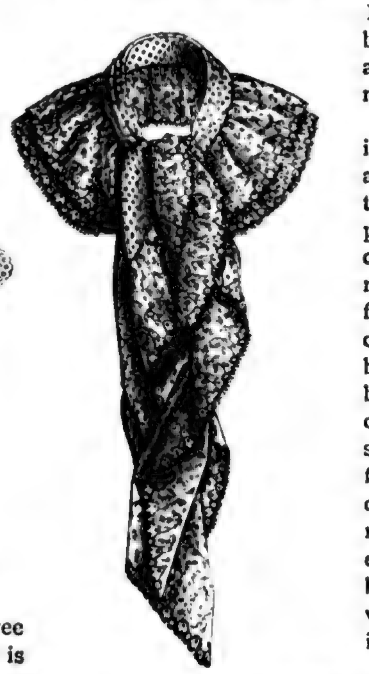
No. 631. Louis XIV. Cravat and Plastron.



No. 629. Lamballe Collar.

Another extra sheet contains a superb illustration showing models of costumes for children and ladies emanating from Les Grands Magasins du Louvre, Paris, and a variety of beautiful designs for new and fashionable fancy needlework.

The additional pages inserted in the Journal also have their attractions; the illustrated page, No. 647, contains a charming variety of ornamental addenda to fashionable toilettes, consisting of fanciful birds, and feather and bead ornaments for the coiffure; insects for the same purpose, sprays of flowers for the corsage or coiffure, and several new models of beaded collarettes, which are most becoming ornaments, whether made in black or in coloured beads.



Crochet edgings worked in coloured wool or silk, being now very much in vogue as dress trimmings, we give a number of illustrations of these fashionable edgings, and the clothing for infants and young children, Nos. 657 to 655, will be greatly appreciated by mamas.

The young ones of the family have no reason to complain of neglect, for to them is dedicated the very pretty picture, "Once Upon a Time," together with the story which bears the same title. Of the welcome that awaits both of these in all nurseries where "Myra's Journal" is introduced, we entertain no doubt whatever; when were a pretty picture and a fairy tale ever otherwise than acceptable in a nursery? Being sure of thorough appreciation in this direction we wish our little readers all health and enjoyment, and a happy immunity from the fate that attended the "Little Pigs" in the story. To our older readers we once more offer our best wishes for the season, and take this opportunity of thanking many kind and appreciative correspondents for their encouraging remarks on the usefulness of the Journal.

Our constant aim and endeavour is to be of more use to our readers—to assist their efforts of true economy; to point out the *best* as well as the newest modes; and to be, in short, their friend and adviser in all the little difficulties which beset them at any time.

DRESS.

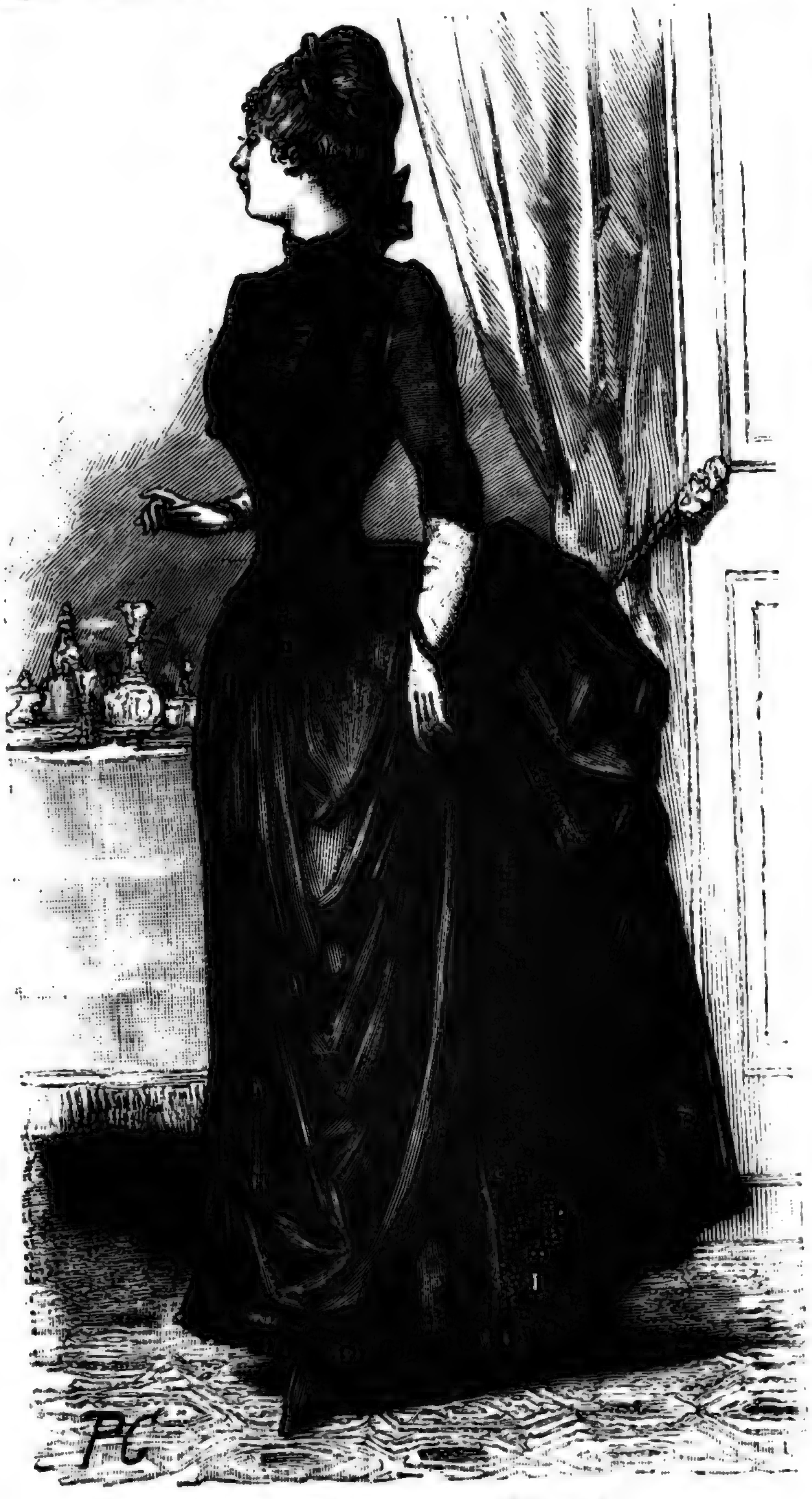
Babelle.—Your woollen lace may very well be utilised this season, and the colour is quite in fashion. The dress may be made of any plain diagonal or canvas woven material, which you can easily procure from any good draper. Take the Alwyne Costume, No. 633, as the model for making your dress, but instead of the velvet underskirt and panel use your dress material, and ornament the panel with coquillés of lace, or with plain vertical bands of lace. The Louvre Costume, fig. 5 on the following page, would also be suitable, making a plain skirt with one row of lace put on flat a little above the edge, and a series of graduated rows up the left side of the skirt, where the tunic is draped high on the hip. Make the tunic long and plain at the edge, and ornament the corsage with lace revers and parements. You will find several good models of tunics in this number, and in putting on the rows of lace leave a space the width of the lace between the rows. A panel could also be made of a wide box-pleat of the dress material, barred all the way up with rows of lace the width of the lace apart.

A Constant Reader.—Any of the pieces of calico and flannel large enough and fine enough for the purpose could be made into clothing for infants, which would be very acceptable in hospitals for children. Small pieces of flannel joined together make excellent linings for children's stays and bodices; the very smallest pieces may be cut smaller still, and mixed with torn paper to form stuffing for pillows and cushions. Small pieces of calico may be used for lining patchwork quilts; if a Chartaline blanket is inserted between the patchwork covering and the lining the quilt will be almost as warm as a down quilt. These quilts are very much appreciated by poor people, especially by those who are old and in need of warm coverings.

Kate.—1. The bodice for evening wear should be made of velvet, not velveteen; use the lace for trimming the corsage and sleeves. Cut the bodice square at the neck, and trim it like the Fidès Corsage on the Diagram Sheet; elbow sleeves, with flounces of the narrower lace. See the plastron of the Bridal Toilette in the Panorama Plate of the last number, if you prefer a high bodice. 2. You could wear either velvet or plush with the Louis XVI. brocade, the new material matching either the blue or the bronze shade in the brocade. The dress should be made in the Louis XVI. style, with paniers at the sides, and a puffed drapery at the back; the bodice cut square at the neck, with a point in front, but short and round at the back. Plain tight elbow sleeves, with lace flounces, and lace round the open neck, or a fichu of white silk muslin crossed on the chest, and the ends tucked inside the bodice. A plume of cream feathers and aigrette in the hair. 3. Plush is used to a very great extent for outdoor vêtements, which are either quite short or very long; there is no medium this season. There is no reason why you should not make your own mantle, and if you do not dislike coloured vêtements, make it of golden brown plush. For suitable models see fig. 1 of No. 612 in this number, fig. 1 of No. 566 in the Journal for November, No. 507, a charming little model, in the Journal for October, and the cut-out paper pattern of the Aurillac Mantle in the same number. Plush jackets are also worn; these are made short and tight-fitting.

Mrs. H. W.—The costume you describe would not be suitable for an outdoor ceremony, and would be exceedingly cold worn without a mantle. Why not make a costume and mantle in the style of fig. 4 in the Panorama Plate in the last number, which would be very handsome, appropriate to the occasion, and a sufficient protection in case the weather is cold? The skirt could be made of faille Française, or of moiré silk in any colour; the mantle of plush or velvet, trimmed with fine shorn marabout, or with fur. If you think this too costly, make the skirt of velveteen, and the mantle of bouclé cloth, trimmed with astrakan; this would look well in dark green, with grey astrakan; in any case, the skirt, mantle, and bonnet should match each other in colour.

Snowdrop.—1. White tulle would do very well, and you could stud the skirt and drapery with pearl beads, sewn on a considerable distance apart. The sash should be white, to correspond, and of soft surah silk; the bodice may be made of any white silken fabric. 2. White gloves of Swedish kid, white stockings, white shoes, and a white fan.



No. 632. THE DEVEREUX TOILETTE.

Made-up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

Flora.—Your serge is too coarse for elaborate draperies; make it up like fig. 1 of the Panorama Plate, with bands of velveteen between the pleats of the skirt, a plain waistcoat of velveteen, and ornaments of the same on the serge jacket.

Evelina.—1. Plain and striped bouclé cloths are equally stylish; if you wish the costume to be rather dressy, make the skirt of striped bouclé cloth with fancy stripes, rather than of plain bouclé cloth; or you could choose for the purpose a material with plush stripes on a bouclé or diagonal ground, and trim the corsage with plush to match. 2. Tunics are either rounded or square; you will find tunics of both descriptions illustrated in this number.

Hirondelle.—Embossed and broché velvet and ottoman silk are still employed for mantles. You would require eight or nine yards of narrow width broché to make a long mantle such as the Anhault Mantle, No. 614, in this number. Do not trim it with fur, which would be very expensive, and not suitable for wearing late in the spring, but with passementerie ornaments, with jet or wooden beads. The crown of the bonnet might be made of a piece of the brocade, embroidered with beads; the brim should be of plain velvet, or of ruches of black lace; see fig. 5 of No. 616. This would be a good model for your bonnet.

Débutante.—1. Your ball dress need not be white, as it will not be worn at your first public ball. Make the skirt of very light azure blue silk, and cover the front and the edge with the narrow lace flounces. On each side of the front put wide panels of sicilienne, matching the foundation, and drape these a little at the top towards the back; plain pleated back breadth, the centre part only puffed at the top. Pointed corsage of sicilienne, laced at the back, and edged with a lace flounce. Very short sleeves, edged with lace; cut the bodice in a low, rounded shape at the neck, and border it with a close wreath of blush roses, without buds or foliage. Roses to match in the coiffure, but nowhere else on the dress. 2. Make your opera cloak of cream plush, lined with azure blue satin, in the style of the Olympe Opera Cloak, the Cut-out Paper Pattern in this number, or order from Paris one of the pretty and very inexpensive sorties-de-bal, illustrated at No. 608 in this Journal. 3. The pearls will be very suitable ornaments; the long spray could be used for fastening the roses in your hair; the only other ornaments you would require would be a necklace, ear-rings, and bracelets.

Curate's Wife.—Your black broché gauze is both pretty and good, and would make a very useful dinner dress on a coloured silk foundation. Have the skirt of your wedding dress dyed dark red, old gold, or violet, whichever colour suits you best, and use it for the foundation skirt and lining of the bodice. Drape your gauze on the skirt in the style of fig. 3 of No. 611, edging the skirt with a black lace flounce. Copy the model exactly, trimming the bodice as in the illustration, and ornamenting the skirt with bows of velvet or of ribbon matching the coloured foundation, or black, whichever you prefer.

A Sham Princess.—You are wrong to despise the silk; it is of beautiful quality and very interesting from its age, colour, and design. As it is so dark it might very well be employed for an outdoor costume; use the striped silk for a plain skirt, but arrange it so that the stripes are oblique or bias, not straight. Make the tunic and corsage of canvas-woven woollen material, and ornament the corsage with revers, &c., of the striped silk. Fig. 2 of No. 611 would be an excellent model for the dress, and you have quite enough of the striped silk to carry this out.

BARGAINS, all post free. Six fine Handkerchiefs, 1/11½; DR. WARNER'S Coraline Corsets, Black, White, or Drab, 5/5; a large lot of Hearth Rugs, really pretty, with fringe, 6 ft. long, and 3 ft. wide, 2/6, carriage free; a beautiful lot of Quilted Fine Black Lustre Petticoats, post free, 6/11, as fine as we have sold at 10/6.—P.O. payable S. AMERY, 5 & 7, High Street, Clapham, London.

TOBACCONISTS COMMENCING.—A pamphlet (80 pages) "How to Open Respectably from £20 to £500," 3 stamps. H. MYERS & Co., 109, Euston Road, London. N.B.—A Lady's Business. Telephone No., 7541

A LADY of means can be received in the Family of a County Gentleman, where she would have the advantage of County and London Society combined, with a cheerful home; three packs of hounds hunt the district, and charming drives abound in the neighbourhood.—Address, "TRUTH," Messrs. Wilkinson and Howlett, Solicitors, 14, Bedford Street, London, W.C.

Mayflower.—The costume of a Puritan consists of a long plain skirt of grey cashmere, silk, or satin, which may be trimmed near the edge with three rows of black velvet. The bodice is plain and high, with the basque cut in square tabs. White muslin pèlerine, with points back and front, fastened with black velvet bows; white muslin cap, and deep white cuffs on the long, full sleeves. White muslin apron, black shoes tied with ribbon. The cap has a plain band resting on the hair in front, and a high, full crown. If the dress is made of silk or satin the collar, cap, apron, and cuffs may be trimmed with Greek lace.

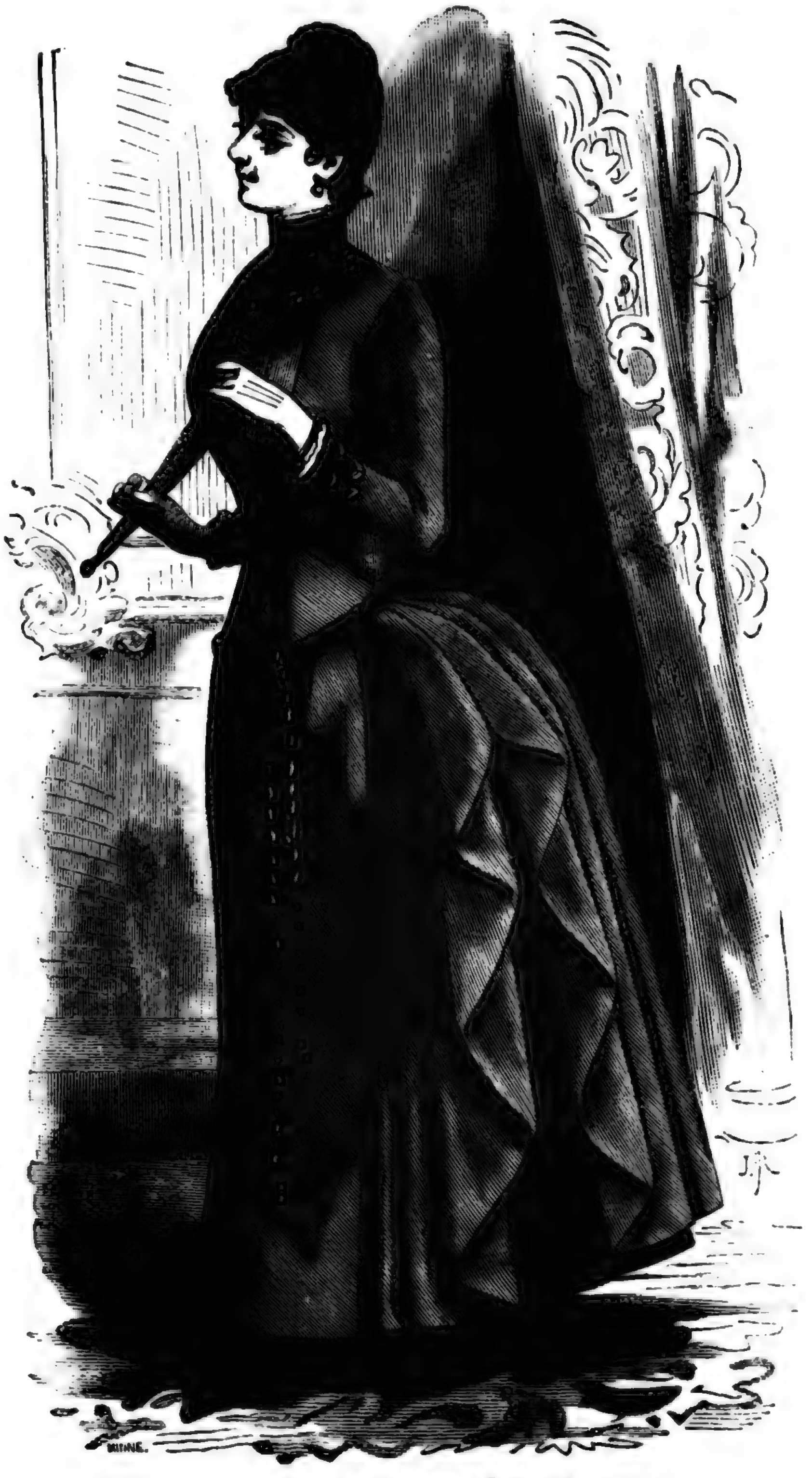
Lady Lavender.—The bronze satin merveilleux and pink and bronze brocade may be remodelled as a dinner dress, with the addition of enough new pink satin, matching the brocade, to make a plain full skirt, which is seen nearly to the top on the right side and back, but only at the edge in front and on the left side. Stripe this skirt with horizontal bands of bronze velvet about 1½ or 2 inches wide. Very long and full tablier of bronze satin merveilleux, draped from the waist on the right side, and falling to the edge of the skirt in front and on the left side; on the right side put a large revers of the broché, wide at the top, and narrowing to a point at the edge, with the straight line towards the front, and the sloped line at the back, crossing the striped skirt and ending under the back drapery. This drapery is of the satin merveilleux, and falls in long pleats on the left side, and in a series of graduated loops on the right side over the striped skirt. The bodice could be remodelled like that of the Jacintha Toilette, No. 610, with a waistcoat, revers, parements, &c., made of the small pieces of broché. This toilette would be quite suitable for small receptions and for family dinner parties.

Mrs. S. L.—1. Make the little girl's dress like that of the child in the coloured Fashion Plate; there is no simpler or more becoming style of dress for young children under six or seven. 2. You will find two pretty models for her hats at Nos. 600 and 601, and the walking costume of Louis velveteen can be made like the Craven costume, No. 603. Trim the costume with chinchilla fur or with grey astrakan; either will look very pretty on the violet velveteen.

Jenny Morgan.—1. You will find the pattern of the jacket you ask for on the first side of the Diagram Sheet. Make it of bouclé cloth like your dress, with revers of plush or velvet. 2. See the article on Evening Dresses in this number. 3. It is not necessary that there should be any trimming round the crown of a felt hat, see, for instance, the last hat of No. 616; in this model all the trimming is placed on the left side. In fig. 4 of No. 617, the crown is encircled by loops of fancy braid; this is a very simple style of trimming which you could easily adopt.

Peascod.—The alteration suggested for the redingote is not what we should recommend; the velveteen pleating let in at the back will soon rub and look shabby, and from the first it will have the makeshift appearance you wish to avoid. You will find the following a better and simpler way of remodelling the vêtement:—Ornament the fronts, from the neck to the edge, with revers of black fancy astrakan, fastened invisibly with hooks and eyes to a little below the waist; make these revers rather narrower at the waist than on the chest and at the edge. Open the seam at the back of the skirt nearly to the waist, and on to each side add a piece of cloth, matching the redingote, if possible, and of a triangular shape, the point at the top, and widening gradually to a width of 6 or 8 inches at the edge. Cover this with astrakan cut in thesame way, pointed at the top and wide at the edge, and put a handsome cord or passementerie ornament at the top, covering the part where the points meet. These revers will correspond with those in front, and a collar and parements of astrakan will complete the renovation. Make the hat of velvet and astrakan, the muff to match; these can be worn in slight mourning.

Theresa.—1. The simplest way to alter the princess dress would be to open it in front over a tablier of jet embroidered net, or of lace draped on satin. The skirt should be trained, and trimmed with lace and jet. The bodice and sleeves must be ornamented to match. 2. Trains are made both rounded and square; they are not tied back, but fall freely over the foundation skirt, which keeps the folds from spreading too far. 3. The fronts of the dress could be arranged in a few pleats on each side of the pointed corsage, like the pattern of the polonaise on the Diagram Sheet in the last number; these pleats would fall on each side of the tablier, and take off the very plain appearance of the front of a princess dress. The point of the bodice could be made to cover these pleats, which are small, and meet at the top of the tablier. 4. Cut the bodice square at the neck, and the sleeves to the elbow only; you can wear the dress open, or fill in the square with a chemisette of crêpe lisse, or of tulle or lace.



No. 633. The Alwyne Costume.

Made up Model, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Pattern only*, 1s. of Madame Myra, 39 and 40, Bedford Street, Covent Garden.

Brown Mouse.—Make yourself a beaded collarette, like that in the centre of the top row of No. 647 in the Extra Pages. A collarette like this, in brown beads matching your dress, would be exceedingly pretty, and would brighten it very much.

In Despair.—1. We fear it will be very difficult, almost impossible, indeed, to raise the crushed pile of the plush. Try passing the back of it over a hot iron held up for you, and damp the plush a little first. This may do some good. 2. Widen the skirt by letting in on each side a panel of black satin, covered with rows of very deep jetted fringe, headed by a small panier drapery of the lace. The fringe must be so deep that two or three rows will completely cover the panel. Corsage of satin, with lace draperies, and a sash of wide satin ribbon at the back.

Coquelicot.—1. Young ladies do not wear trained evening dresses: all your ball and dinner toilettes should be made short. 2. For your walking costume copy fig, 2 of No. 611 in this number, or any of the other illustrations of such costumes, which you will find on other pages. 3. A jacket would be preferable to a mantle; it can be made of plush, or of cloth with plush revers. 4. The capote may be made of black, bronze, or fancy velvet, with bows of ribbon, and a fancy feather ornament. Look at the centre pages for models, and see also No. 646, the Dalbert Chapeau.

Clara.—Mourning for a sister-in-law is of the same kind, and worn for the same length of time, as for a sister. The whole period is six months, and crape is worn during the first three months. The dress must be of woollen material, trimmed with crape, with a mantle to correspond, trimmed with crape and wooden beads. The bonnet is of crape, or of chip trimmed with crape; the hat may be of straw or of felt, but not of velvet or of silk jersey. Jet ornaments are the only ones that should be worn with crape-trimmed dresses.

Mrs. B. M. (Bath.)—Your striped material is very handsome, but would combine far better with velvet than with faille or satin. Make a plain skirt of brown velvet, matching the velvet stripe in the pekin, and use this for the tunic, long on the right side, and draped high on the left hip, falling in a short box-pleat on this side; draped puff at the back. Figaro jacket of velvet, edged with brown wooden beads or passementerie drops, and waistcoat or plastron of the pekin. A brown felt hat, with a row of wooden beads round the crown, and an ornament of shaded brown fancy feathers on the left side.

Small Means.—The model you have selected could not very well be carried out as you wish. Use your white moiré silk for a draped tablier and trained skirt, showing an under-skirt of tulle bouillonnés on the left side. Drape the tablier with a few pleats from the left side, but leave the right side plain. Ornament the bouillonné tulle panel with wreaths of flowers, apparently joining the back and side of the moire skirt. Bodice of moire, cut low at the neck, and with long points front and back.

Dressmaker.—1. Plain skirts are from four to four and a half yards in width, and are mounted with one or two rows of gathers. 2. The dress could be finished off with a white jersey bodice, buttoned at the back, and a wide sash of soft white silk folded round the edge of the bodice, and tied in a large bow at the back.

Geneviève.—The skirt of your dress could be very much lightened by remodelling it in the following manner:—Unpick the deep pleating, iron it with a very hot iron while damp, and remodel it as a plain skirt, four yards round. Stripe this in diagonal lines with ribbon velvet, with narrow bands of plush, or with braid. Put a short scarf drapery of the serge across the front, and arrange a light puffed drapery at the back. Trim the bodice with bands in the shape of bretelles, matching the bands on the skirt.

A New Subscriber.—Short, tight-fitting jackets are very much worn, and may be trimmed with bands of marabout or feather fur, with astrakan, or with wide beaded braid. Opera cloaks are chiefly made of plush in light or dark shades, lined with satin to match.

Leatherwork.—"Flowers and Fruit moulded in leather are now returning to favour."—*The Lady's Treasury for May.* Prepared leather, flower patterns, tools, brackets, and all materials for this intesting art, sent per post. Price list one stamp.—Hanson Bros., Heckmondwike, Yorks.

It is very unwise for ladies to buy embossed broché velveteens now that the new invention, **Velveteen Damassé** with woven designs, can be purchased at about the same price.

Paper Patterns.—Send for Myra's Illustrated Catalogue It will be sent, post free, by Mdme. Myra, 39 & 40, Bedford Street, Covent Garden, London, W.C.

PÈLERINES AND MUFFS.

Amongst the novel dress materials of the season are the rather coarse woollen fabrics, made with a plain selvedge on one side, and ornamented on the other with bands of open drawn work, edged with a knotted fringe. These materials are used for the skirts and tunics of walking costumes, and are made in all the fashionable colours, and with borders of various widths.

The illustration in the centre of this page shows a fashionable style of arranging these dresses, and specimens of different borderings are also illustrated. The material is woven like canvas, and is 47 inches wide; this width allows ample depth for the skirt, even for the tallest figures, and also permits the graceful draperies, in long folds from the waist, now adopted for tunics. The material is supplied at Les Grands Magasins du Louvre, Paris, in black and in all colours, at 12s. 6d. per mètre, and about 8 mètres are required or a dress made in the style of the model illustrated. The costumes are made upon a foundation of silk, plush, or velvet, and are very stylish and ladylike.

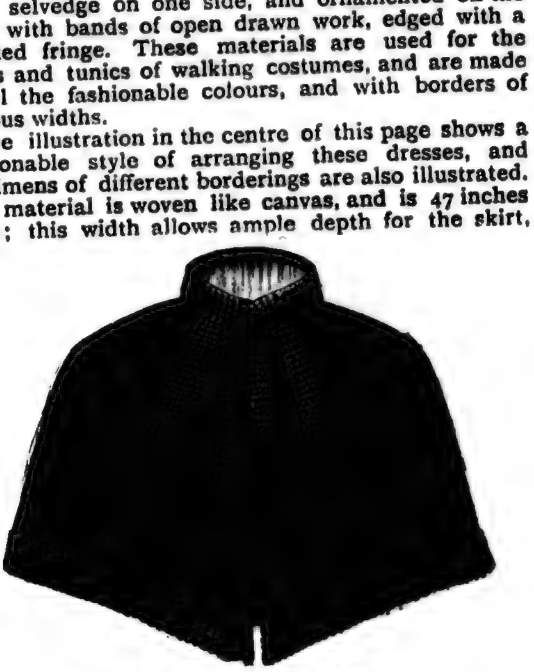


FIG. 1.—PLUSH PÈLERINE.

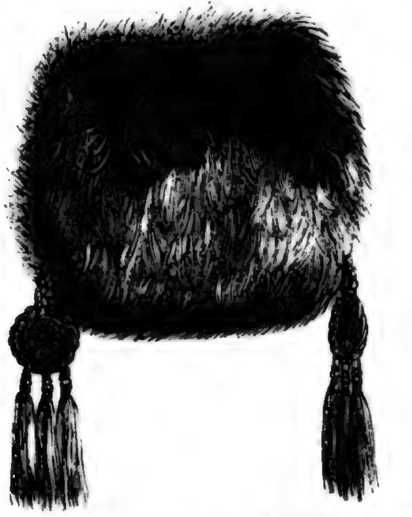


FIG. 4.—LADY'S MUFF.

Pèlerines are very much worn, and are made of a variety of materials, and trimmed in many ways. The models illustrated on this page are some of the latest novelties emanating from Les Grands Magasins du Louvre, where they may be obtained at the prices named (orders may be sent to the office of this Journal), and the pèlerines are entitled to rank amongst the most useful, economical, and acceptable Christmas presents that can be offered to young ladies by their friends.

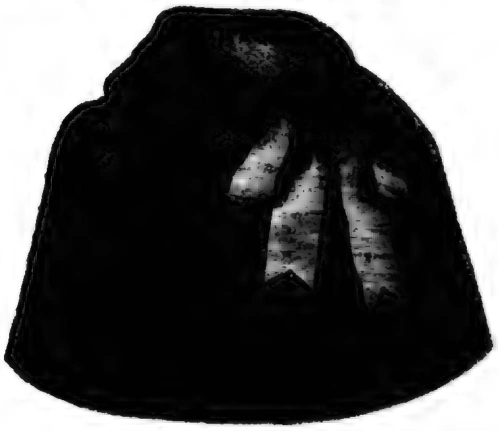


FIG. 7.—PLUSH PÈLERINE.

The first pèlerine, fig. 1, is made of silk plush, and trimmed with bands in imitation of astrakan; the price of this model is £1 14s. 6d. Fig. 2 is a charming model for theatre wear; it is made of chenille in any shade, and fastened at the neck with a bow of satin ribbon. This pèlerine can be had in various qualities at 9s. 6d., 12s. 6d., 14s. 6d., and at 18s. 6d.

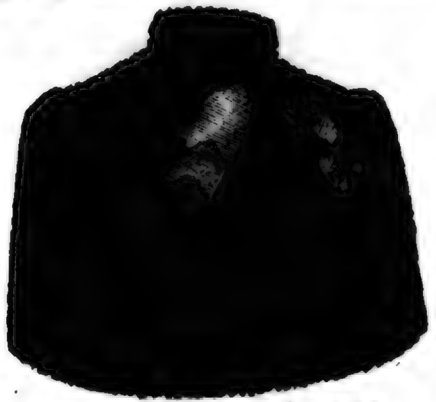


FIG. 2.—CHENILLE PÈLERINE.

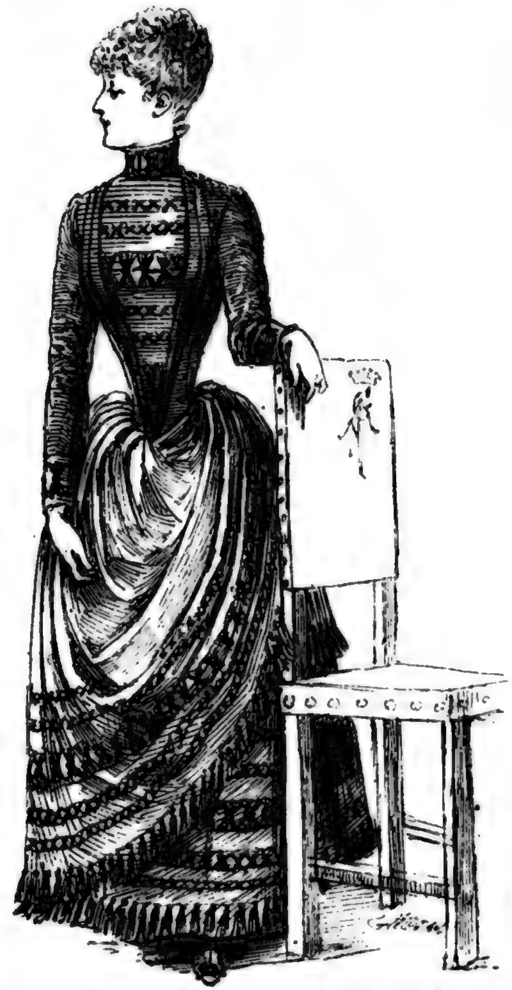
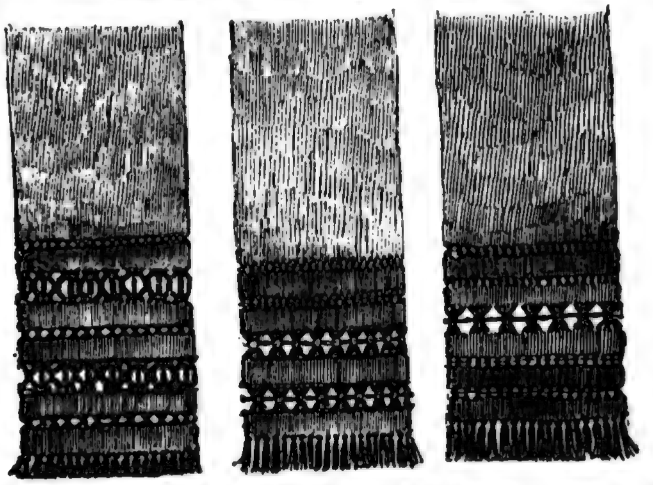


FIG. 5.—THE LOUVRE COSTUME.


NO. 634.—PÈLERINES, MUFFS, &C.; models from Les Grands Magasins du Louvre, Paris.

The next model, fig. 3, is made of imitation astrakan, it is lined and is fastened with passementerie agrafes; the prices of this pèlerine are 4s. 8d. and 9s. 6d. in one quality, and in a finer quality, lined with silk, they are 16s. 6d., 18s. 6d., and one guinea.

A beautiful pèlerine of fine seal brown or black silk plush is that shown at fig. 7; this pèlerine is fastened with ribbon strings, and has a deep turned-down collar. The prices are £1 10s. 6d., £2 2s., and £2 10s. The pèlerine is also made in beaver plush at £1 5s., £1 14s. 6d., and at £2 2s.

Fur pèlerines are also worn, especially those made of black beaver, which are very inexpensive. Fig. 9 is one of these, and the price, full size, is only 12s. 6d.

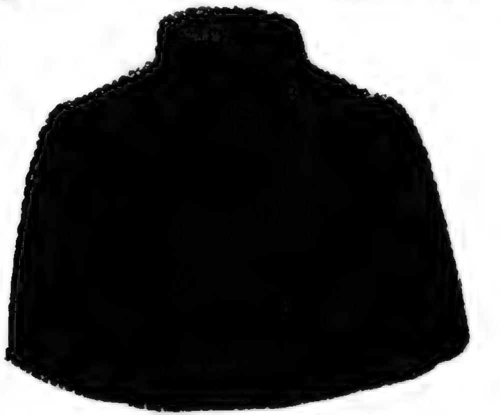


FIG. 3.—ASTRAKAN PÈLERINE.

The muff is usually chosen to match the pèlerine, but, except in the handsome passementerie ornaments falling from the ends, there is not much novelty in these. Fig. 4 shows a lady's muff of skunk at 9s. 6d. fig. 6 is a muff of brown beaver at the same price.

We have already spoken of the chenille pèlerines for evening wear, but a still prettier novelty for this purpose is a pèlerine of silk plush covered with ivory-white woollen lace, and finished off with a lace hood lined with plush, and ornamented with bows of satin ribbon. The price of this pretty and dressy model is 25s.; pèlerines of plain plush in all colours, with the hood lined with silk, are 21s.

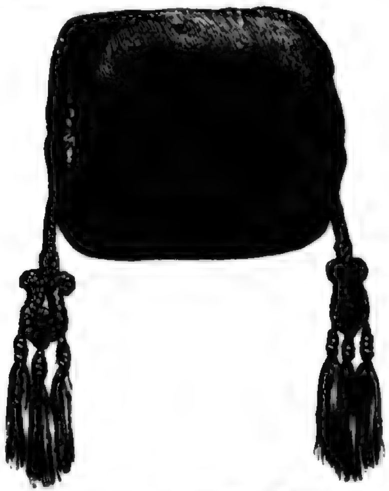


FIG. 6.—BEAVER MUFF.

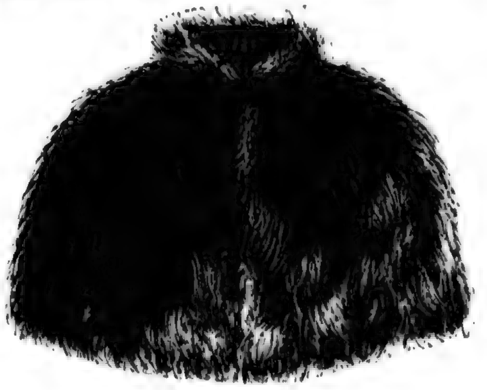


FIG. 9.—BLACK BEAVER PÈLERINE.

Plain collars of plush or fur are worn by many ladies in preference to pèlerines; these are made in real beaver, tied with a bow of satin ribbon, at 10s. 6d., and in brown beaver, fastened in the same way, at 6s. 9d.

DESCRIPTION OF OUR ENGRAVINGS.

No. 599.—The Serpette Chapeau.

Capote of bouclé silk material, the brim edged with a double row of wooden beads. Bows of ribbon in front, and a bird with fancy plumage. Ribbon strings.

No. 599a.—Reception Toilette.

Pleated skirt of sulphur-coloured faille Française, covered by a plastron and tablier of silk broché gauze, to match, edged with lace, and crossed by a scarf of soft silk, loosely tied below the waist, the long ends tipped with balls. Over-dress of sapphire blue velvet or plush, loose in front, and forming panels at the sides; the back short, and completed by a train of broché gauze over faille. Long open sleeves of plush, lined with satin, and full under-sleeves of gauze. Quantity of material required—faille, 8 yards; gauze, 6 yards; plush, 6 yards.

No. 600.—The Lady Peggy Hat.

Hat for a little girl in white fancy plush, with a high crown and raised brim. Bows of white ribbon in front and at the sides, and fancy feather ornament on the left side.

No. 601.—The Lady Sybil Hat.

Little girl's hat of silk bouclé material, with a flat crown and fluted brim. Band of ottoman round the crown, and bows of ottoman ribbon.

No. 602.—The Sidonie Costume.

Costume of striped woollen material; short, full skirt, over a pleating of plain material. Long corsage, pleated from the shoulders to the waist; plain sleeves. Wide sash, tied in a large bow at the back. Felt hat, trimmed with ribbon. Quantity of material required, 6 yards.

No. 603.—The Craven Costume.

Little girl of eight. Costume of diagonal woollen material. Pleated skirt, bordered with astrakan; jacket edged with astrakan, and open over a full plastron of surah. Collar, parements, and muff of astrakan. Felt hat, trimmed with faille and pompons. Quantity of material required, 7 yards.

Nos. 604 and 605.—The Albano Costume.

Costume for a girl of fifteen. Skirt of woollen material, with a striped border continued up one side of the skirt. Pointed tablier, pleated on one side, and puffed back drapery. Jacket bodice, open over a pleated plastron, framed by a band of velvet, studded with wooden beads. Striped revers, collar, parements, and under basque at the back. Quantity of material required, 13 yards.

Nos. 606 and 607.—Costumes for Girls, and Ready-made Skirts: Models from Les Grands Magasins du Louvre, Paris.

No. 606. Fig. 1. Dress of fancy material, the corsage in shape of a jacket, with a plastron of faille Française. From eight to ten years old, price £1 10s. 6d.

Fig. 2. Paletot of plain cloth in all colours, with a plush collar. From five to seven years old, price £1 10s. 6d.; from eight to ten years old, price £1 16s. 6d.

Fig. 3. Jacket of fine cloth, with plush lining; the revers, collar, and parements of best plush. From fourteen to sixteen years old, price £2 10s.

Fig. 4. Jacket of plain black or coloured cloth, with velvet collar, for young girls of fourteen to sixteen. Made in two qualities at 12s. 6d. and at 18s. 6d.

Fig. 5. Costume of bouclé material, with velvet collar, plastron, and parements. For young girls of fourteen to fifteen years, price £3 3s.

Fig. 6. Costume of plain cashmere in all shades. Pleated skirt, bordered with lace; sash at back trimmed to match; velvet collar and parements. For young girls from fourteen to sixteen, price £4 2s. 6d.

No. 607. Fig. 1. Draped skirt of thick canvas material. Price £1 13s. 6d.

Fig. 2. Draped skirt, made in faille Française, and in satin merveilleux. Price £2 10s. 6d. The same in black woollen material. Price £1 5s. 6d.

Fig. 3. Draped skirt, in plain woollen materials in all dark shades, trimmed with passementerie to match. Price £1 13s. 6d.

Fig. 4. Draped skirt of good faille Française. Price £4 2s. 6d.

Fig. 5. Draped skirt of satin merveilleux, with flounces of Chantilly lace, and moiré ribbon ornaments. Price £4 2s. 6d.

Nos. 608 and 609.—Mantles and Jackets: Models from Les Grands Magasins du Louvre, Paris.

No. 608. Fig. 1. Vêtement in ottoman plush, with pleats at the back, ornamented with bands of plush and passementerie motifs. Price £5 12s. 6d.

Fig. 2. Opera cloak of cashmere in all dark colours, trimmed with marmotte fur. Price £1 18s. 6d.

Fig. 3. Sortie de bal, made in white, cream, pink, and blue cashmere, trimmed with white fur. Price £1 11s. 6d.

Fig. 4. Mantle of vigogne lined with quilted silk; panel of moire at the sides of the skirt, and trimming of marabout and passementerie. Price £6 16s. 6d.

Fig. 5. Pelisse of frisé cloth, trimmed with mohair braid and buttons. Price £5 5s.

No. 609. Fig. 1. Vêtement in black frisé cloth with passementerie bretelles; collar and parements of brown beaver. Price £7 7s.

Fig. 2. Long mantle in frisé cloth, with a bow of moiré ribbon at the back; trimming of fur or marabout. Price £5 5s.

Fig. 3. Chasseur jacket in Moscowa cloth, trimmed with astrakan and mohair braid. Price £2 2s.

Fig 4 Jacket of good plain cloth, trimmed with astrakan and brandenburgs. Price £2.

Fig. 5. Long visite in woollen ottoman, with a collar and plastron of plush, panels of plush at the back, and parements of the two materials. Passementerie ornaments front and back. Price £6 15s.

No. 610.—The Jacintha Toilette.

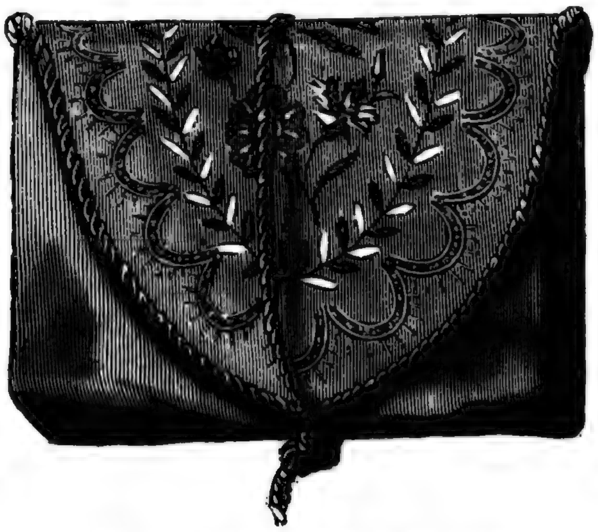
Skirt of faille Française, with a pleated panel of broché at the side. Very full tablier, draped in pleats at the sides; back drapery, puffed in the centre, with a box-pleat forming a panel on each side. Faille corsage, fastened at the chest over a waistcoat with basques of the broché. Revers, parements, and epaulets of broché. Quantity of material required—faille, 18 yards; broché, 2½ yards.

No. 611.—New Walking and Indoor Costumes.

Fig. 1. Young girl of fifteen. Pleated skirt of faille Française; draped tunic and puffed back drapery of the same. Plain faille corsage, with a velvet band ending in a sash at the back; pleated collarette of faille, velvet collar, and parements. Felt hat, trimmed with velvet and grasses. Quantity required, 14 yards.

Fig 2. Plain skirt of woollen diagonal and plush pekin. Tunic of plain woollen material, falling in long folds from the right hip; pleated and puffed back drapery. Corsage of plain material, with the plastron, and bias revers, parements, and collar of pekin. Silk jersey capote, trimmed with velvet and fancy feathers. Quantity required—pekin, 6 yards; plain, 8 yards.

Fig. 3. Faille skirt, edged with a narrow pleating of the same, and a lace flounce. Draped over-skirt of lace, caught down at intervals with bows of black velvet. Puffed drapery at the back. Corsage with elbow sleeves; a lace jabot down the front, and bretelles of jetted braid. Quantity of material required—faille, 10 yards.



No. 635. Embroidered Work-Case.

No. 612.—The Vergara and Duparc Mantles.

Fig. 1. Plain skirt of striped bouclé cloth; tunic and back drapery of striped material. Visite of frisé broché, with pointed ends in front, and short pleated basque at the back. Pèlerine sleeves, pleated at the neck under a metal clasp, and under-sleeves to match. Velvet capote, trimmed with faille Française, and a plume of feathers. Quantity of material required for the mantle, 4 yards.

Fig. 2. Plain skirt of velvet. Long draped tablier of woollen lace material, caught up at the back under a sash of wide moiré ribbon. Small visite of bengaline, with a pleated basque at the back. The upper part is cut in long vandyke points over the sleeves, which are made of rich broché material; collar of the same material. Faille capote, trimmed with velvet and faille ribbon. Quantity of material required for the mantle—bengaline, 2½ yards; broché, 1½ yards.

No. 613.—The Delpierre Costume.

Plain skirt of dark green cloth, bordered with a band of beaver; pointed draped tablier edged with fur, and long sash bow at the back. Cloth jacket, fastened diagonally under a large fur revers; narrow band of fur round the edge, and fur collar and parements. Silk jersey hat to match, trimmed with velvet and feathers. Quantity of material required, 12 yards.

No. 614.—The Anhault Mantle.

Pelisse of rich broché velvet, with pleats at the back, headed by a handsome beaded passementerie ornament. Visite sleeves with passementerie epaulets, and motifs to match at the back, and fastening the mantle in front. Velvet capote, studded with large beads, and bows of satin ribbon in front. Quantity of material required, 8 yards.

No. 615.—The Vincennes Costume.

Pleated skirt and plain tablier of moiré silk; panels of bouclé woollen material framing the tablier on each side, and sash of moiré ribbon at the back. Corsage of the two materials, with a pointed plastron of moiré silk, and collar and parements to match. Quantity required—moiré silk, 8 yards; bouclé, 5 yards.

No. 616.—Chapeaux for Ladies and Young Ladies.

Fig. 1.—The Elizabeth capote; draped crown of bronze velvet, with a waved brim, bordered with a triple row of beads. Velvet bow in front, and a white dove on the left side.

Fig. 2. Domino buckle for chapeaux, made in steel or in bronzed metal.

Fig. 3. Spanish hat in black velvet and lace; the brim is covered with two flounces of lace, and a deeper flounce is draped on the crown. Bows of faille ribbon in front, on the left side, and above the curtain at the back.

Fig. 4. Grey felt hat, the brim raised and covered with ribbed plush; a drapery of plush round the crown, and rising high at the back in a pleated puff; fancy bird at the side.

Fig. 5. The Maintenon chapeau; the crown is a network of jet beads strung on wire; bouillonné brim of velvet, and a large fluted pleat of Chantilly lace, tipped with jet pendants in front. Bow of satin ribbon on the right side, and a white dove on the left side.

Fig. 6. Pin for the coiffure, made in tortoise-shell.

Fig. 7. Fancy brooch for chapeaux, made in gold and different stones.

Fig. 8. High crowned silk jersey hat, the brim raised at the back and lined with velvet. Faille drapery on the left side, and tall group of ribbon bows.

No. 617.—New Chapeaux, Ornaments, and Trinkets.

Fig. 1. Velvet capote with a pointed brim; drapery of velvet, edged with beaded fringe in front, tall group of bows rising from the left side, and light sprays of spangled berries forming an aigrette.

Fig. 2. Domino brooch for ornamenting chapeaux made in bright steel, with the border in blue steel.

Fig. 3. Silk jersey hat, the brim lined with velvet; a band of fancy braid arranged in loops round the crown, and a plume of feathers and velvet bows on the left side.

Fig. 4, Velvet capote, with an open brim raised in two points, and bordered with beads. Plume of feathers at the top, and a bow of velvet ribbon on the right side, Strings to match.

Fig. 5. Velvet capote with a bouillonné brim; pleated drapery of velvet, with a group of ribbon bows in front, and a pair of small birds resting on the bows. Ribbon strings.

Fig. 6. Brooch for ornamenting chapeaux; made in steel and oxidised silver,

Fig. 7. Brooch for ornamenting chapeaux, in the form of a horse-shoe suspended on a nail.

Fig. 8. Chapeau of black beaded net with a bouillonné tulle border. Small drapery of gold coloured surah under the brim in front; bows of gold coloured ribbon, and a jetted paroquet at the side.

No. 618.—The Trianon Embroidery Frame.

This new and handsome frame is not intended for stretching the work, which is, however, firmly secured to the velvet cushion. The cushion is edged with fringe, and below it is a hollow receptacle for the work and the working implements. A frame for silks and wools is suspended on one side, and a velvet covered foot-rest completes the stand.

No. 619.—Silk Stocking.

The stocking is in any light colour; the lower part, shaped like a sock, is in a darker shade, with two bands in the same colour above it.

No. 620.—Waste Paper Basket.

Full directions for making this are given in the article, "Christmas presents."

No. 621.—Plush Tea-Cosy.

The tea-cosy is made of plush, and ornamented with an appliqué spray of embroidered silk flowers and foliage. It is lined with quilted satin, and finished off with silk cord.

No. 622.—Embroidered Silk Stocking.

The stocking is made of pale blue silk, with flights of swallows embroidered in the natural colours.

No. 623.—Kid Glove.

Mousquetaire glove of cream Swedish kid for evening wear.

No. 624.—Embroidered Album Cover.

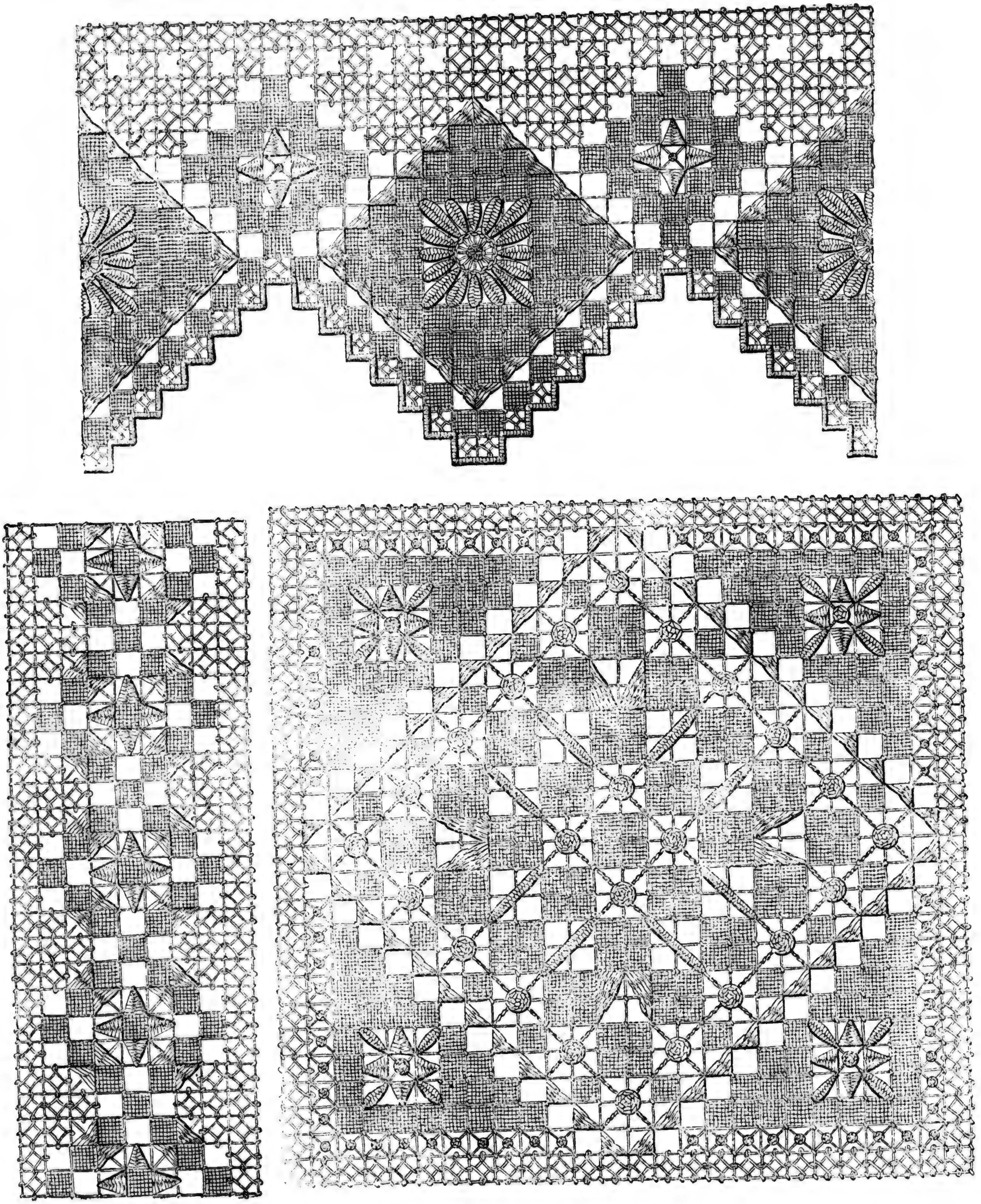
The album is protected by a loose cover of plush, ornamented with an appliqué spray, embroidered with silk.

No. 625.—Kid Glove.

Glove of light tan Swedish kid, the upper part of silk guipure lace in the same colour.

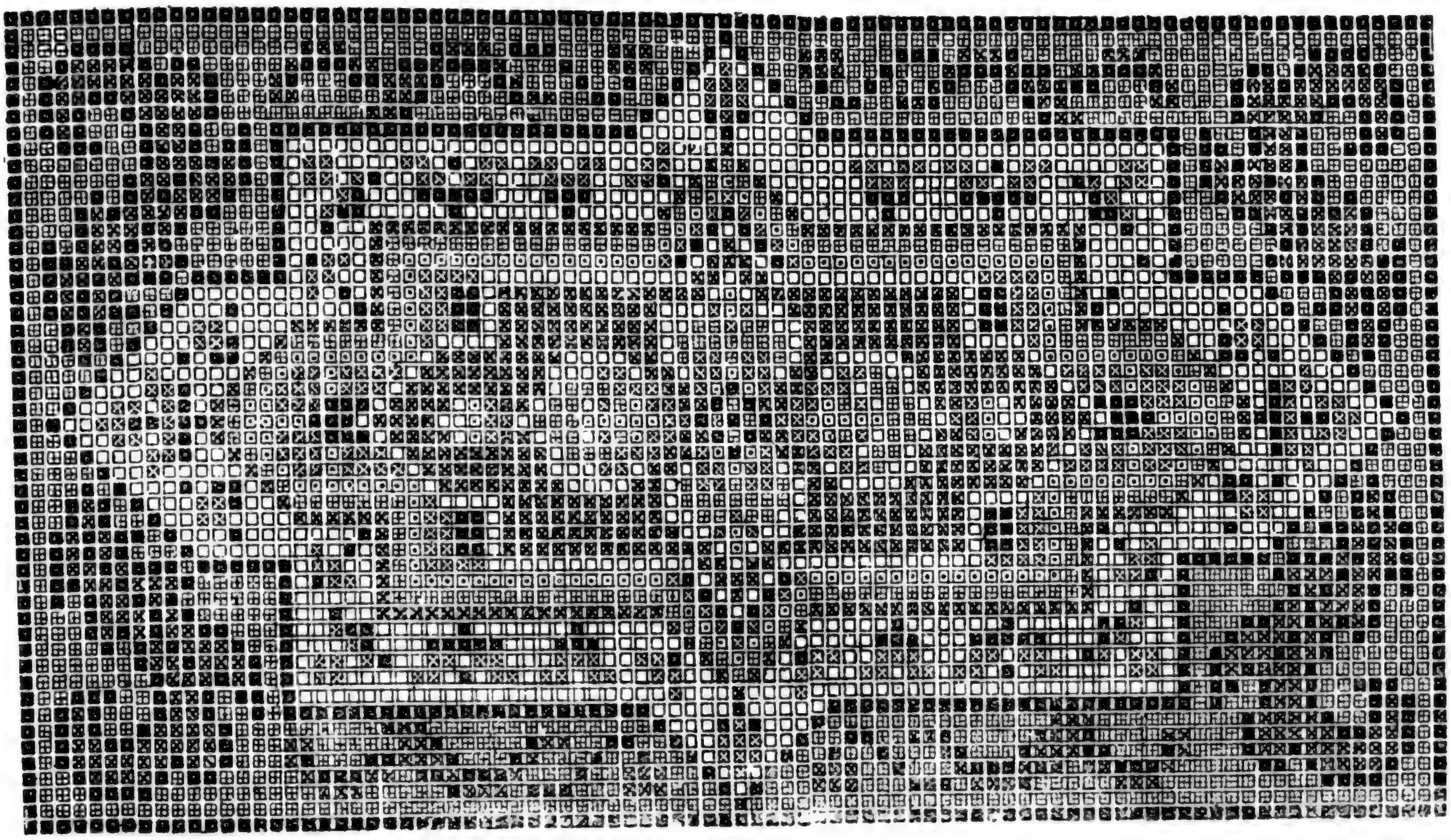
No. 626.—New Fichus and Plastrons.

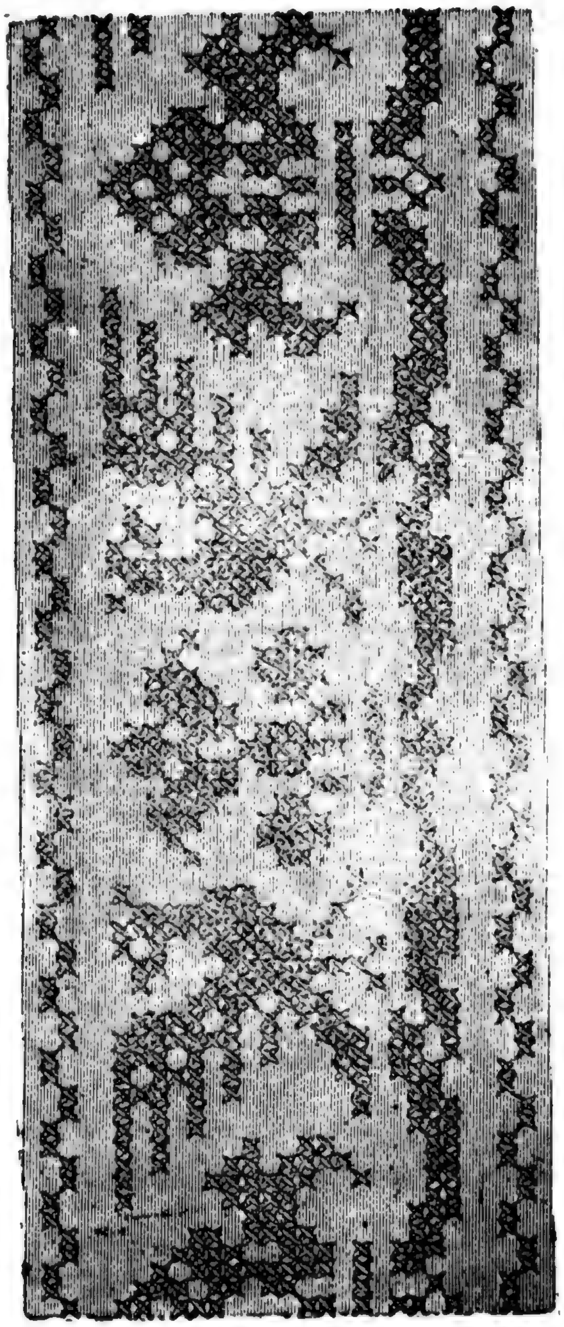
Fig. 1. Collar and pleated plastron of étamine, edged with embroidered étamine. Price 10s. 6d.

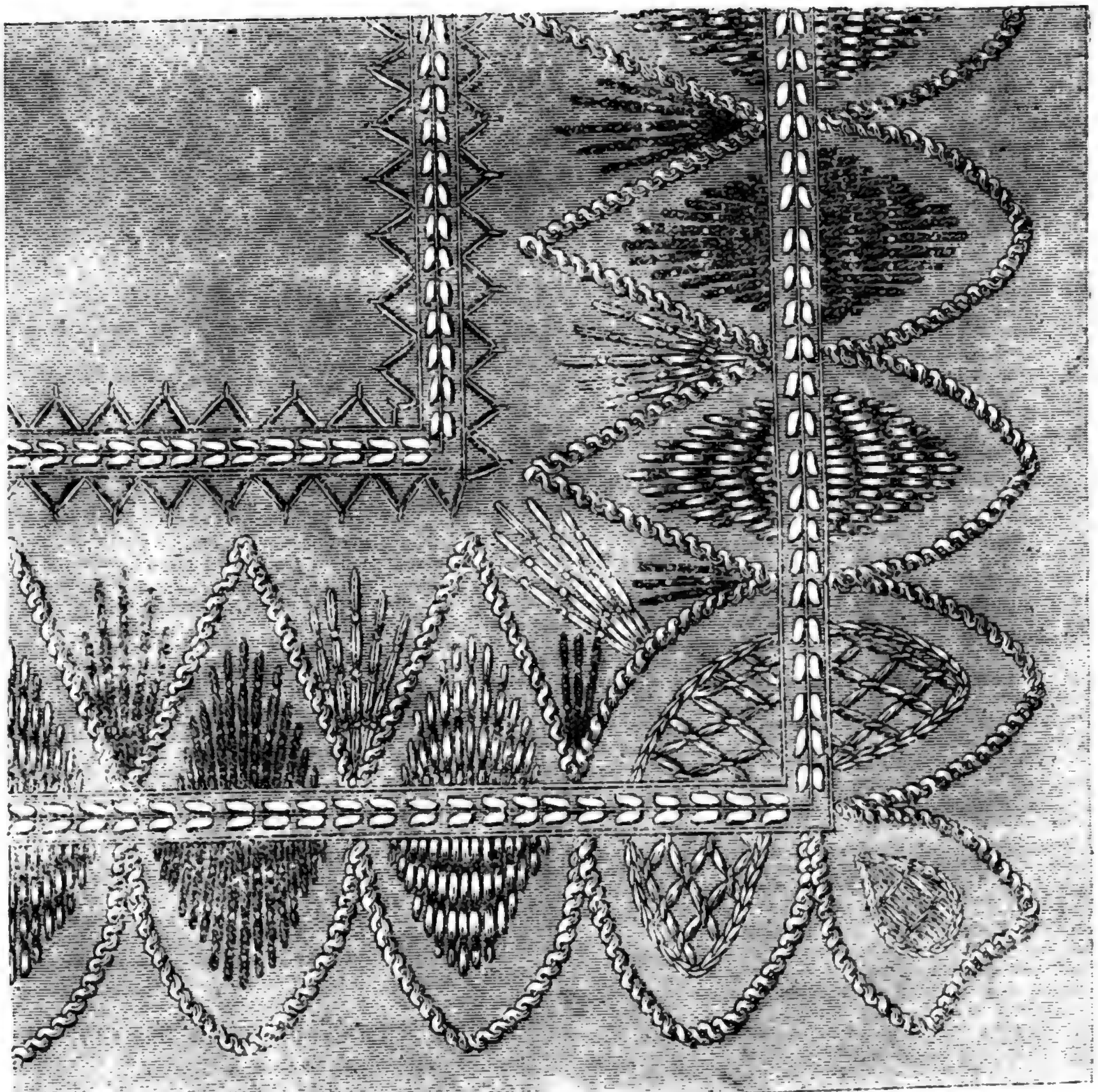


Nos. 636 to 638. Square, Insertion and Edging in Embroidered Guipure d'Art.

We beg to recommend Messrs. **WALTER EVANS & CO.**, Derby, for every







Nos. 639 to 641. Border for Table-cloth, Rug in Berlin Wool-work, and Border in Cross-stitch.

kind of Crochet and Knitting Cotton, Embroidery and Maltese Thread.

Fig. 2. Plastron of embroidery, with a collar, and crossed folded bands of étamine. Price 6s. 6d.

Fig. 3. Collar and pleated plastron of embroidery, edged with lace. Price 8s. 6d.

Nos. 627 to 631.—New Models of Lingerie.

No. 627. Dauphin collar in fine lace with gauged plastron. Price 12s. 6d.

No. 628. Montbazon collar in écru étamine, with feather-stitch embroidery. Price 2s. 9d.

No. 629. Lamballe collar in cream surah and lace, with plastron to match. Price 12s. 6d.

No. 630. Fig. 1. Collar and pleated plastron of plain étamine. Price 3s. 6d.

Fig. 2. Lawn handkerchief, with a deep border of imitation Brussels point. Price 8s. 6d.

Fig. 3. Long fichu in point d'esprit net, trimmed with Alençon lace. Price 6s. 6d.

No. 631. Fig. 1. Louis XIV. cravat of embroidered net, and ends of deep Saxony lace. Price 3s. 9d.

Fig. 2. Pleated plastron of écru étamine, and folded collar of the same. Price 2s. 6d.

No. 632.—The Devereux Toilette.

Plain skirt of black faille edged with a narrow pleating, and ornamented on the left side with a narrow panel of jet embroidery. Long draped tunic of faille, pleated in at the waist, and draped high on the left side. Short puffed drapery at the back. Plain cuirasse corsage, with bretelles of jet embroidery, and a band of the same round the edge of the basque, Faille collar and jetted parements. Quantity of material required, 4 yards.

No. 633.—The Alwyne Costume.

Velvet skirt, with a pleated panel on the left side. Over-skirt of vigogne, plain on the right side, but pleated on the left, and open over the velvet panel, with a coquillé pleating on each side of the panel. Plain pleats at the back. Corsage with a full plastron ending in a point. Collarette and parements of embroidered velvet, and a girdle of plaited braid round the edge of the corsage, the ends falling on the left side of the front. Quantity of material required—velvet, 6 yards; vigogne, 12 yards.

No. 634.—Pèlerines and Muffs.

For the description of these see the articles on the same page.

No. 635.—Embroidered Work Case.

The case is made of satin; the wreaths and flowers are worked with silks in the natural colours; the scalloped edge is in silk braid, outlined with fine gold thread, and studded with beads. Silk cord round the edge, and for tying round the case.

Nos. 636 to 638.—Edging Insertion and Square in Guipure d'Art.

These designs may be used separately or together, and may be worked in lace thread or in coloured silks. Very handsome chair-backs and covers for eider-down quilts are made of these silk laces, which are also used for the valances of mantel borders, brackets, &c. Filoselle silk in one colour, or in several colours, is used for the work, the netted foundation being of the usual kind, and made of thread. The border, No. 636, worked in thread only, may be used for decorating bed and table linen.

No. 639.—Rug in Tapestry Work.

The design is intended for a rug to be placed by the bedside, and may be worked on canvas, or on felt or cloth, with canvas over it; in this case no grounding would be required. For this purpose it should be worked with very thick wools, on the coarsest canvas, and lined with felt or baize. Any size colours can be used for the work, either shades of one or two colours, or all different; in any case, the darkest colour should be used for the black squares, and the lightest shade for the white ones, to give the necessary contrasts. The design is also suitable for working on the perforated cloth now so fashionable for cross-stitch work.

No. 640.—Band in Cross-Stitch.

The band is intended for ornamenting the borders of table-cloths and serviettes, and is worked in cross-stitch, with red cotton. Toilet covers of red Turkey twill may also be ornamented with the border worked with white flourishing thread over canvas, the threads of which are drawn out when the work is completed.

No. 641.—Embroidered Table-Cloth Border.

The cloth is made of any suitable woollen fabric, or of plush, and the work is executed with cord and silk of different colours and kinds. The scallops are marked by gold and silk cord, and between these runs a fancy braid in gold and silk. The medallions and rays are worked with coarse silk, couched on by plain or crossed stitches, worked with finer silk in a different colour; dark on light, and light on dark. A second row of the fancy braid is bordered, like the first, with Japanese gold thread, and bordered with pointed scallops of coarse silk, couched on, as shown in the illustration.

No. 644.—The Belvoir Costume.

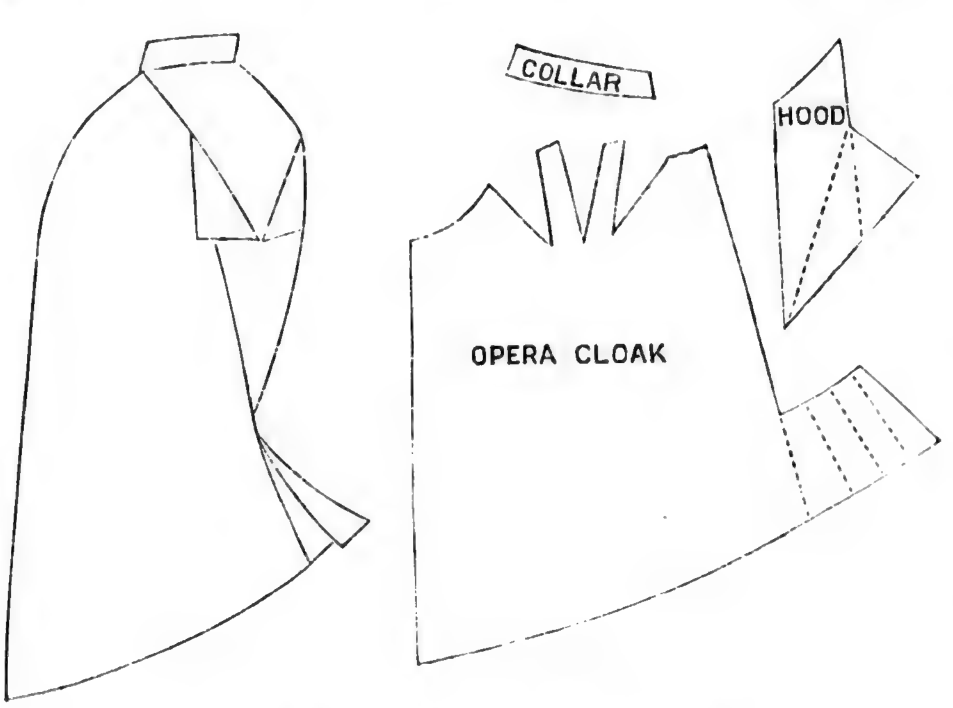
Indoor dress of fine serge or twilled flannel. Short skirt, arranged in triple box-pleats. Long jacket bodice, open in front with wide revers over a waistcoat of striped moiré and satin pekin, and fastened at the waist with a metal clasp. Wide sash of similar pekin at the back, and striped ribbon to match, falling in loops and ends in front, and carried across the basque on the right side to end under the sash. Lace flounce on the collar and revers, and lace parements. Collar of pekin. Quantity of material required, 14 yards.

No. 645.—The Marion Costume.

Dress for a young girl of fifteen. Pleated skirt of plain woollen material. Open redingote of striped material, plain at the sides, and showing a draped tablier in front; the back is short, like a bodice, with a pointed velvet plastron, and finished off with a wide sash of moiré ribbon. Plastron of striped material in front, with a crossed fichu of surah, one end of which is folded across the front, and ends on the left hip. Velvet collar and parements. Quantity of material required—plain, 8 yards; striped, 6 yards.

No. 646.—The Dalbert Chapeau.

Silk jersey chapeau, the brim lined with velvet. Velvet torsade round the crown, and bow at the back. Large draped bow of gauze in front, and a pair of small birds.



No. 642. The Olympe Opera Cloak.

The Cut-out Paper Pattern given with this number.

DESCRIPTION OF THE COLOURED FASHION PLATE.

Fig. 1. Little girl of five. Dress of broché velvet; long bodice, fastened in front with large buttons and pleated skirt. Sash of soft silk, tied at the back. Deep collar and lace parements. Quantity of material required, 4½ yards.

Fig. 2. Plain skirt of faille Française, very full, and pleated in at the waist. The edge of the tablier is crossed with bands of moiré pekin and robings to match; frame the tablier on each side. Plain corsage, with a striped plastron front and back; coat sleeves, open at the wrist, with a fan pleating at the outside seam. Quantity of material required, 14 yards.

Fig. 3. Plain full skirt of faille Française, frayed out at the edge; scarf tunic, draped on each side, but farther back on the left than on the right side, and folded over in the centre of the front; one edge is frayed out to form a fringe. Full puffed drapery at the back. Plain corsage, with rather deep basques, bordered with fringe; turned back revers, fastened invisibly in front, and trimmed to match. Velvet capote, trimmed with ribbon and feathers. Quantity of material required, 18 yards.

DESCRIPTION OF THE CUT-OUT PAPER PATTERN.

The Olympe Opera Cloak.

The cloak is a deep pèlerine, ornamented with a hood, and is made of plush, velvet broché, or any other suitable fabric, and lined with wadded and quilted satin. It has only one seam down the centre of the back, finished off near the edge, with a little pleated basque, folded under the mantle, to give it the requisite fulness on the tournure. This pleated basque may be cut with the mantle, as shown on the diagram, or separately, to economise material, as given in the pattern. There are three seams on the shoulder, and the neck is finished off with a plain collar-band. The hood is folded twice—first on the right side at the long dotted line, bringing the notches together in the centre, then the small revers is folded back on the outside, showing the satin lining. The point of the hood is ornamented with a tassel. Quantity of material required, 2½ yards, 24 inches wide.

DESCRIPTION OF THE EMBROIDERY DESIGNS FOR THE OLYMPE OPERA CLOAK.

The portions of the opera cloak to be embroidered are the fronts, at the neck and at the edge, the backs on each side of the pleated basque, the collar, the revers of the hood and the whole of the lining at the top of the hood. If the designs are cut separately from the sheet the outlines will be found to correspond exactly with the different parts of the mantle they are to ornament. The embroidery is worked in chain-stitch, with very fine gold thread or with fine silk, dyed in shaded cashmere colours, outlined with a row of the finest gold cord. The traced designs are tacked in place on the material, and the work is executed on them, the paper being torn away when the embroidery is completed.

DESCRIPTION OF THE EXTRA SHEET OF NEEDLEWORK DESIGNS.

Fig. 1. Design for darning on net with coloured silk, wool, or cotton. This work is effective for chair backs, couvrettes, and covers for down quilts, edged with lace, embroidered in colours to match.

Fig. 2. Design in Berlin wool work for a sofa-cushion, to be worked on canvas, plush, or perforated cloth. The design is also suitable for footstools, ottomans, &c.

Fig. 3. Chemisette in Richelieu guipure; the design is traced on Colbert linen, and the outlines and bars are worked in button-hole stitch. The plastron is intended for wearing under an open corsage, and may be lined with coloured silk or satin. A jabot of lace ornaments the front, or the design may be repeated, omitting the band of linen in the centre.

Fig. 4. Embroidered sofa cushion; the centre is of plush, richly embroidered with coloured silks; round the edge is a band of gold braid or gold tissue, also embroidered with silk and beads; this band is appliquéd on the plush, a margin of which appears beyond the gold band.

Fig. 5. Alphabets in cross-stitch, worked in two colours and in two sizes. These may be employed for marking handkerchiefs, linen, &c.

Fig. 6. Design for the centre of a cushion. The foundation or ground may be of plush, velvet, or satin sheeting. The lily in the centre and its foliage are worked in the natural colours, in crewel-stitch, outlined with chain-stitch. The small patterns, sprinkled over the ground, are worked with old gold-coloured silk in satin-stitch. Another pattern may be added on each side to make a long cushion. The embroidered material is appliquéd on a square of dark-coloured cloth, and bordered with gold thread or thick silk couched on.

SALES & EXCHANGES.

[*The charge for inserting Advertisements in this column is* sixpence per line of eight words. *Copy should be accompanied with remittance in stamps or P.O.O.*]

New Bridesmaids' Dress, coffee-coloured spotted muslin over coral pink, large coral pink silk sash, and silk let in back and front of body. Fit slight tall figure.—Price £4.—Address, "E. H.," The Copse, Copse Hill, Wimbledon.

Dressmaker's Dummy, full length, on stand, for sale for 9s. 6d.; also one without body (for draping skirt), 7s. 6d. Both guaranteed perfect. Medium size. Easy of transit.—Miss Margaret, 31, Slater Street, Liverpool.

Latest fashions.—Handsome black velvet belts, braided gold, 2s.; ditto necklets, 10d.; bracelets, 1s.

pair.—Madame ADOLPHE, 40, Station Road, Draper Street, S.E.

Jetted tabliers, from 6s. 6d.; white jet, 9s. 6d.; pearl, 15s. 6d.; iridescent, 17s. 6d.; all full size, handsome designs, and hand worked. Plastrons, elbow sleeves, and lace to match above. Butterflies, in all sizes and colours, from 1s. 6d.; designs made any size, enlarged, reduced, or copied. Gold, silver, bronze frosted thread embroidery; beaded work of every description undertaken.—MRS. HENRY, Holmer Green, near Amersham, Bucks.

Ladies doing very little household work find their hands get a roughness, and blackened lines, especially on the inside of the thumbs, impossible to remove, even with pumice stone; a lady will, on receipt of 2s. 6d. Postal Order, send a method for keeping the most roughly-used hands clean, soft, and white. Very little cost for appliances, which can be made at home. No. 1113, MYRA'S JOURNAL.

Eureka Plaiting Machine, new, £1, cost £1 10s. Two girls' dark blue cloth riding habits, tailor-made, £3 each, different sizes, measurements if required. No. 1112, MYRA'S OFFICE.

Boot stretcher, with three movable corn and bunion pieces; screw action, made by a noted City bootmaker. Fits any size boot; cannot get out of order. 5s. 6d.; money returned if not approved.—MRS. CLAKE, 45, Ockenden Road, Southgate Road, N.

Latest Novelty. The Albany Work.—Anyone enclosing 2s. in stamps, with address, will receive sample of work, with full particulars.—Address, MISS WHITE, Layston House, Reading.

To all who have Pimples, Blotches, and Bad Complexions.—A lady would be glad to tell anyone how to cure, without using medicines, lotions, or ointments. Enclose 12 stamps. No. 1105, MYRA'S OFFICE.

Pretty Christmas Present.—Peruvian and Abyssinian Guinea Pigs, fluffy pets, from 3s. 6d. pair, upwards. For particulars, apply by letter. —MISS FULLER, Aston Farm, Wallingford, Berkshire.

Ladies' wcol knitted into stockings, 8d. per pair; silk, 1s.—MRS. WARD, 100, Cleveland Street, Doncaster.

CHRISTMAS DECORATIONS IN THE HOUSE.

The decoration of the house at Christmas time is in many ways an easier task than the decoration of churches, for many things may be used for the home which are too trivial, too gaudy, or otherwise unsuitable for churches.

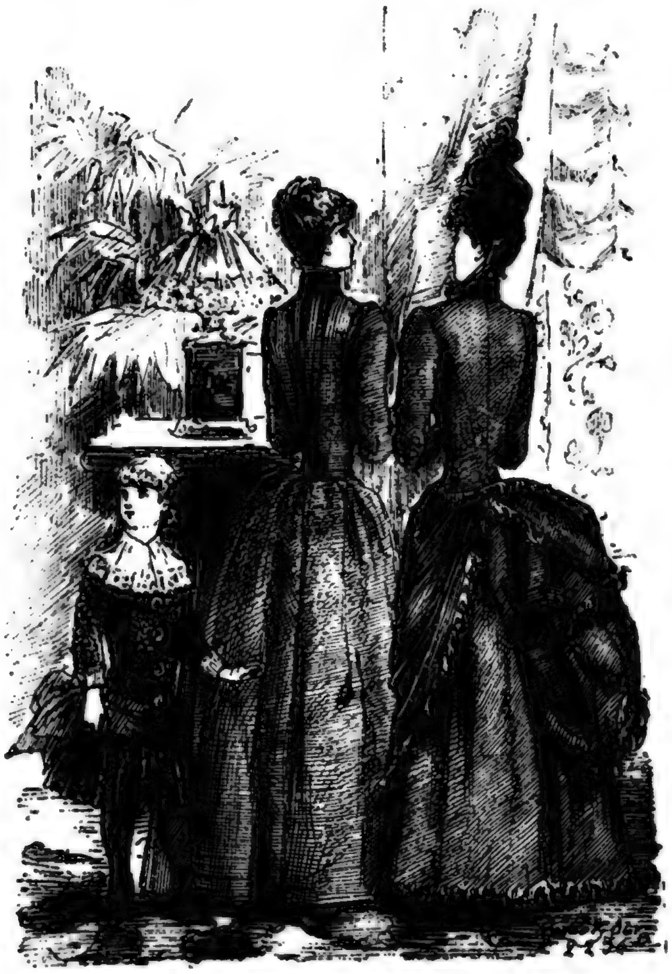
The good old fashion of using masses of holly and other evergreen plants has very much died out of late years, and this is a pity, for the evergreens are very beautiful, and may be arranged in a great many ways, or serve as back-grounds for brighter decorations, when they are not employed for the decoration proper. The severe taste which now excludes from our churches texts and devices made of wadding glittering with Epsom salts, of white or dyed rice, and of all the many effective, but, it must be admitted, rather too showy substances formerly used, does not rule over the decorations for the house, which may be of a very fanciful character; indeed, the more fanciful they are, the better they will please the younger members of the family, who, after all, are the persons most affected by Christmas festivities,

Children are never happier than when engaged in work of this kind, and they often do it well, and with great taste, provided they are not left entirely to themselves. There are very few children who can plan out and arrange a scheme of decoration, but if this part of the work is done for them, with a little occasional help and advice, they will be able to carry out the plan laid down for them in all its details.

The first point to consider is the parts of the house which will best bear decoration; as all these ornaments are of a fragile nature it is imperative that they should not be placed where they are liable to be crushed or even touched by passers by, they must, therefore, be placed high up on walls, over door-ways, mirrors, and picture frames; festoons of evergreens may fall from curtain poles, provided they do not interfere with the opening and closing of the curtains; staircases and passages may be decorated with arches, mottoes, and seasonable greetings may glitter in all the splendour of Epsom salts or frosting powder on the walls, and rice dyed in more than all the colours of the rainbow may be used for devices and monograms placed above family portraits.

Pieces of silk, velvet, velveteen, plush, or even of sateen or flannel, in any colour, may be used for the groundwork of devices, mottoes, and monograms made up on stiff cardboard, or on thin, light wooden frames. One colour only, or two or three colours harmonising with each other and with the wall-paper, curtains, etc., should be used in each room; and all devices may be encircled with a border of evergreen, or a wreath of evergreens may be suspended above the device, with the ends festooned on each side.

The dining-room is the apartment best adapted for the display of decorations, which help to enliven its aspect and relieve its generally rather dark colouring. Here, too, the chief event of the Christmas festivities, the dinner, takes place, and rich and fanciful decorations are therefore quite in character. The following scheme is adapted for dining-rooms of different dimensions, and may be carried out in the same materials but in different colours from those mentioned. Over the door-way on the outside might be the word "Welcome," or "A Hearty Welcome," in letters of frosted cotton wool on a ground of crimson velvet, surrounded by a thick wreath of holly. Inside the room the decoration should be rather more elaborate; "A Merry Christmas" arranged in pyramidal form, and carried out in raised letters of crimson dyed rice on a soft, white frosted background, edged with a fine wreath of holly leaves, would be the most important part; a thick wreath of variegated evergreens might be caught up in a point above the scroll, then pass behind it to reappear again below the motto; the ends would then be festooned across the top corners of the doorway, well above the heads of the guests, and fastened to the jambs on each side, about 18 or 19 inches from the top; the ends of the wreath, gradually tapering to a point, would then fall on each side of the door-way for about the same distance, 18 or 19 inches. These wreaths would not interfere with a portière on the outside of the door.



No. 643.—BACK VIEW OF THE COLOURED FASHION PLATE.

Made-up Models, trimmed, 5s. 6d.; *untrimmed*, 2s. 9d.; *Flat Patterns only*, 1s.; *Child's Costume, Trimmed Model*, 3s. 6d.; *untrimmed*, 1s. 9d.; *Flat Pattern only*, 6d.; of Madame MYRA, 39 & 40, Bedford Street, Covent Garden, W.C.

Above the sideboard could be placed a large shield or a long scroll, with the words: "Make good cheer, and praise God for the merry year," carried out in the same manner as the scroll over the door, and with a large thick wreath suspended above it, and falling in festoons on each side of the sideboard. If the sideboard is very high, the scroll will be best, but a large shield, with a white or crimson-ground, would look exceedingly well above a low sideboard.

Family portraits may be suitably surmounted by the monogram of the original of the picture in large raised letters of rice, on a shield or other device, covered with crimson or blue, or the two colours may be used alternately. Plush is the best material to use for these devices, but satin, velveteen, and good flock paper are all of them very suitable for the purpose. Wreaths of holly, yew, and other evergreens must be suspended above the device, and the ends allowed to fall on each side of the picture, if it is large, or carried all round it if small.

Photographs of members of the family may be decorated in the same way, on a much smaller scale, and if there is no objection to rather elaborate decoration, a frieze of crimson flock paper might be carried all round the walls, just below the cornice, with the names of all the members of the family in raised rice letters at intervals upon it. The frieze could be bordered with a wreath of evergreens, and bars of evergreens could be used for dividing the band into spaces for the different names. If the family is not large enough for this arrangement, a good Christmas motto would make a capital decoration for a frieze, with a back-ground of flock paper, or even of Turkey twill.

The mirror over the mantel-piece is usually so fully decorated with Christmas cards that there is not room for much else; but wreaths of evergreens may be suspended above it, and carried in festoons across the top corners.

The chandelier may be wreathed with light delicate festoons of holly and evergreens; if it is of bronze, wreaths of dead foliage in brilliant autumnal tints, sewn together, and then lightly varnished, would be more effective. Very beautiful wreaths and frames of these dead leaves, which can be gathered in the hedges in any part of the country, are now made; all kinds of leaves may be used together, or one kind only may be used for one wreath or frame; the leaves are sewn together, and then varnished. Ivy leaves, especially those of the variegated ivy, make lovely wreaths when finer work is required than that employed for large wreaths high up on the walls.

Year after year we are asked for new ways of presenting Christmas gifts, and try each year to satisfy our readers. One manner of giving the presents is to dress a little boy up as a railway porter, and let him bring the gifts in, either singly or on a toy truck, which can be bought at any toy-shop. If the "single parcel" mode is employed it makes the fun last longer, as each recipient must sign the book, and the porter gets plenty of Christmas boxes in repayment of his trouble. If the truck is wheeled in, the excitement is still greater, as each one hopes the next parcel handed will fall to his or her lot. Another way is to have a "parcel postman," who delivers round from a square clothes basket. A third manner is for all the children to dress up as the various tradesfolk, and come asking for Christmas boxes, shown in by little maids dressed up as household servants. A more poetic and prettier mode of distribution is to dress one or two little girls as fairies or angels, with real wings; the large white goose wings do well, and cause fun. These angels or fairies are placed in the room, standing behind a lighted table, on which are the presents, all the rest of the room being dark; they should wave their wings by means of strings of fine silk, fastened to their wrists so that, as they wave their arms, they open or close the wings, which must be sewn on a piece of wide elastic, and fastened to the back of their white robes. The gifts are handed by the winged visitors to all the household; if the angels can sing a carol it adds to the effect, but very little ones are often seized with shyness in the very moment of appearing, and break down, so that it is best not to attempt too much.

Of course there is the time-honoured way of putting every gift in the shoes, but when children keep awake to catch you, and even jump on your back as you stoop to arrange their presents in their slippers, it is a hint that they are too far advanced in the spirit of the age for a real healthy belief in Father Christmas! and then other means of making our annual gifts must be chosen. To give our presents on the breakfast table as many do, ensures our seeing the joy and delight of the children, but it means a cold breakfast for the family, and this is a little hard on the kind donors, and especially for the father who has probably paid for everything, but the very small cadeaux which fall to his lot. If the early morning is the hour selected for the little troop to give and receive their Christmas boxes, let that hardworked individual have peace on one of the few days on which he need not sally forth to the "mill." Presents to the maids and men-servants should always be given in the same way and at the same time as those which are bestowed on the family. Children should be encouraged to give presents to the servants, and all at this sacred season should endeavour to cultivate that friendly and tolerant spirit, which alone is suitable among Christmas decorations.

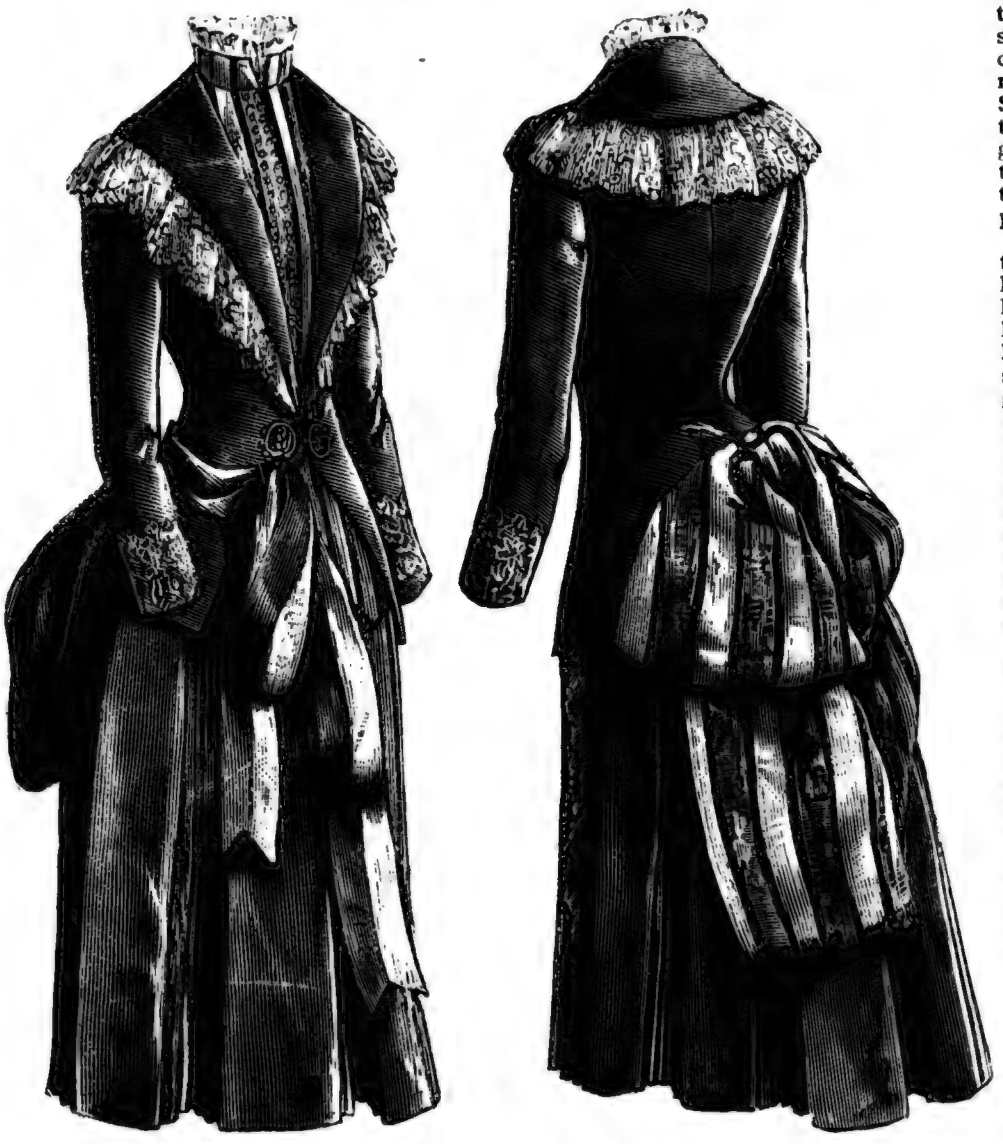
HEALTH AND PERSONAL ATTENTION.

Love Apple.—Roughness or induration of the skin of the finger and thumb, caused by sewing or other mechanical work, may be removed by beating together equal weights of fine sand and white Windsor soap, moulding the mass into a tablet, and, when washing, rubbing the hard skin well with it in place of ordinary soap. A week or two will effect a cure.

A Good Girl.—There is an almost certain cure for dandriff in the Dandriffine, supplied by Mr. Mason, of Gosport, at 3s. 6d. per case. You should send for this at once, as it will not only remove the dandriff and irritation you complain of, but also keep your hair in beautiful condition, soft and glossy, without being greasy.

Enquiry.—The Pâté des Prélats is not sold in smaller quantities than the pots at 5s. 6d.; a pot of this size will last you a long time, and you will not regret the expenditure when you find how much your hands are benefited by its use.

Miss N. A.—It is a very common error to squeeze out the little black specks or blackheads which so often appear on the face, as it often leads to the formation of a pimple. These spots, as well as the greasy, shiny, and pitted skin often noticed with them, are due to acne. Blackheads and greasy skin may be readily removed by the use of Strachan's Acne Lotion, an admirable remedy for them. It is prepared by Mr. Mason, Pharmaceutical Chemist, Gosport, who will forward it to you, post free, for thirty-nine stamps.



No. 644.—The Belvoir Costume. (Front and Back Views.)

Made-up Model, trimmed, 5s.; *untrimmed*, 2s. 6d.; *Flat Patterns only*, 1s.; of Madame Myra, 39 & 40, Bedford Street, Covent Garden, W.C.

Countess R.—Balsam of Honey may be made as follows:—Take four parts of finest white English honey, and one part of pure glycerine; unite these by a gentle heat. When cold add one part of spirit of wine and one part of essence of ambergris, and at once bottle it. White rose or violet essence may replace the ambergris if preferred.

Lotus.—1. You made the lotion too strong. It should not contain more than a tablespoonful of Goulard Extract to the pint. 2. We always advise correspondents not to attempt to remove superfluous hair if it is merely a slight down, and not an actual disfigurement; but if it be a disfigurement, it may safely and easily be removed by the use of a good depilatory. The best is that prepared by Mr. Mason, Chemist to the Garrison, Gosport. He sends it, post free, for twenty-four stamps.

Heliotrope.—We have never met with any White Heliotrope perfume at all to be compared with that of M. Rimmel. You can have a small bottle of the perfume for 2s. 6d., but, though small, you will find this bottle will last you a long time, for the perfume is strong, and can only be used in very small quantities. The address is 96, Strand.

Nancy.—An inexpensive oil for the hair is the Huile Vivifiante de la Chevelure, of the Parfumerie Ninon, 31, rue du Quatre Septembre, Paris. We can send you a small bottle of this for 3s. 9d., and, with your dry hair, you will find it very beneficial.

St. Albans.—Loss of hair and baldness may be caused by ill-health or by great mental strain—either brain-work or trouble and anxiety. That advancing years only are responsible is disproved by the fact that many, at a great age, possess hair as vigorous as ever. You had better use at once, and regularly, Mr. Mason's celebrated Petroleum Pomade. He will send you a jar of it, post free, for eighteen stamps. There is no more powerful restorer than this of vigorous growth to the hair, even when the scalp is nearly bald.

Clarissa.—The treatment of a mild case of ordinary ophthalmia is very simple. Frequently foment the eyes with a warm decoction of poppy-heads. Exclude the light as much as possible. Adopt a low diet, light and digestible, and abstain from stimulating liquors. Finally, make a free use of mild aperients till the eyes are free from inflammation, and be careful not to abuse them.

Londoner.—The eruption of pimples on your face is very probably due to a disordered system. As a direct remedy, we would advise you to apply the exquisite May Dew Lotion, prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will send it to you, post free, for thirty-six stamps. This speedily removes all roughness, spots, and blemishes, rendering even sallow complexions white and fair in a short time, and softening and clearing the skin.

Mistletoe.—1. We are glad that you have derived so much benefit from the May Dew. See answer to "Londoner." 2. For a really exquisite and perfectly harmless face powder we commend you to Bloom of Stephanotis. You will find full particulars of it in Mr. Mason's advertisement in this Journal. It is very adhesive, and gives a beautiful natural whiteness to the skin, whilst its cooling and astringent qualities repress unpleasant perspiration and flushing of the face.

A Faded Flower.—You are quite right in your surmise that oil has an exceptionally good effect in keeping the skin soft, pure, and free from wrinkles, but it is a mistake to imagine that ordinary salad oil is sufficiently good for the purpose; you would very soon be tired of using this. If you wish to try the effect of oil, send to the office of this Journal for a bottle of the Huile Infaillible at 10s. 6d. This is a highly purified, perfumed oil, very different from plain salad oil, and is applied to the face and neck at night, after washing with hot water.

Henrietta.—Never cut the eyebrows. Any occasional prominent bristly hair may be plucked out with tweezers; cutting them destroys their smooth, glossy, and well-defined appearance, and makes them grow stiff, coarse, and irregular. After washing, pass the fingers or towel carefully over them to smooth them, and set the hairs in place. This is all that is required.

Snow-Bird.—The juice of walnuts gives beautiful natural shades of brown to grey hair, but does not seem to "take" well, but to require fixing on the hair in some way. It has now been found that a combination of Walnut and Nutgalls surmounts this difficulty to a great extent, and we have now an excellent vegetable brown hair dye in the Walnut Juice and Nutgalls prepared by Mr. Mason, Chemist to the Garrison, Gosport, and one that is absolutely harmless. He will send it free, by parcel post, for 3s. 6d.

Mrs. L. C.—1. An instantaneous and magical cure for neuralgia and toothache will be found in Mr. Mason's Captene Paint, a perfectly safe and non-staining external application. He will send it to you, post free, for sixteen stamps. 2. You will also find by far the best known remedy for chilblains in his Chilblain Cures. For full particulars of these see his advertisement at the end of this Journal.

Vestal.—To make granulated cream, melt together, in a large jug, three ounces each of white wax and spermaceti, and eight ounces of olive oil. Add ten drops of otto of roses, and a full pint of tepid water. Stir these together till creamy, then throw the whole, suddenly, into a gallon of ice-cold water; strain off the water through muslin, and place the granulated cream lightly into pots.

Enid.—The great constituents of the colour formed by Nature in the hair are found, on analysis of human hair, to be sulphur and iron. Testing hair at various stages, we find that hair just turning grey has much less sulphur than healthy hair, whilst grey hair has none at all. On this principle is based the excellent Sulphur Hair Soap of Mr. Mason, Chemist, Gosport, with which the hair is washed once a week, so as to give a full supply of sulphur, available for the healthy secretion of natural colour. He sends it, post free, for fifteen stamps, and you should certainly try it before using any actual dye or colour restorer.

Mabel.—1. Cream of Stephanotis, a most excellent and safe cosmetic to allay flushing. 2. Garrison Hair Dye will be the best for you; it is in one solution, and is perfectly harmless. Though no more trouble to apply than a restorer, it is very permanent in its effect on the hair. You will find full particulars of both these in Mr. Mason's advertisement at the end of this Journal.

Hyacinth.—Adherence of the skin to the base of the finger-nails is caused by neglect. It should be carefully pushed back every day, after washing, with an ivory nail-trimmer if this tendency exists. In a bad case like yours, the ends of the fingers should be soaked for ten minutes daily in warm olive oil, before the pushing back process, for a week or more.

Eva D.—1. The mixture would separate. Castor oil is the only fixed oil soluble in spirit. 2. Let your hair be ever so dark and dull, you can get beautiful golden shades and bronzy lights in it by the use of Peroxide of Hydrogen, which, oxidising the natural colour to a brighter shade, and in no way acting as a dye, is a perfectly harmless agent for the purpose. Mr. Mason, Pharmaceutical Chemist, Gosport, supplies it, sending it, post free, to any address for forty-eight stamps

Robin's Nest.—The Complexion Pills referred to are prepared by Mr. Mason, Pharmaceutical Chemist, Gosport. He will post you a box free for fifteen stamps. They are specially adapted to produce a healthy action of the skin, and a clear complexion. Being perfectly harmless, they may be safely taken by the most delicate. Some sensible diet rules are sent out with every box.

Maria Sauvé makes up ladies' own materials stylishly and elegantly. Cash. Prices Moderate. Country Orders. Pattern bodice sent will ensure perfect fit. References if desired.—136, Southampton Row, Russell Square, London, W.C.

To the Fair Sex.—Ladies' Hair Combings, forwarded by post, thoroughly disentangled by New Process, made up, and returned in three days for 2s. per oz. New Basket Plaits, six branches, from 21s.—T. S. Brown, 3, Leece Street, Liverpool.

Lion Jack: an Account of Perilous Adventures in the Capturing of Wild Beasts among Wild Men. By P. T. Barnum. Price 1s.—Myra & Son 39, Bedford Street, London. W.C

Roland Kalbris, or the Adventures of a Fisherman's Son in Search of a Ship. By Hector Malot. Price 1s.—Myra & Son, 39 & 40, Bedford Street, Covent Garden, W.C.

USEFUL INFORMATION.

Recipe for Making Lavender Water.—Ingredients: 2 ozs. Oil of Lavender (English); ¼ oz. Oil of Bergamot; 7 drops of Otto of Rose; 32 ozs. of Spirits of Wine; ½ oz. Extract of Musk; 1 oz. Extract of Millefleurs; 4 ozs. Orange Flower Water; 2 ozs. Rose-water. Mode: The Oil of Lavender, Bergamot, and Otto of Rose, must be well mixed with the Spirits of Wine; then add the Musk and Millefleurs, lastly the Orange Flower and Rose-waters very slowly; shake well. It should stand about fourteen days, then filter through a little Carbonate of Magnesia to clear it. It is then ready for use.

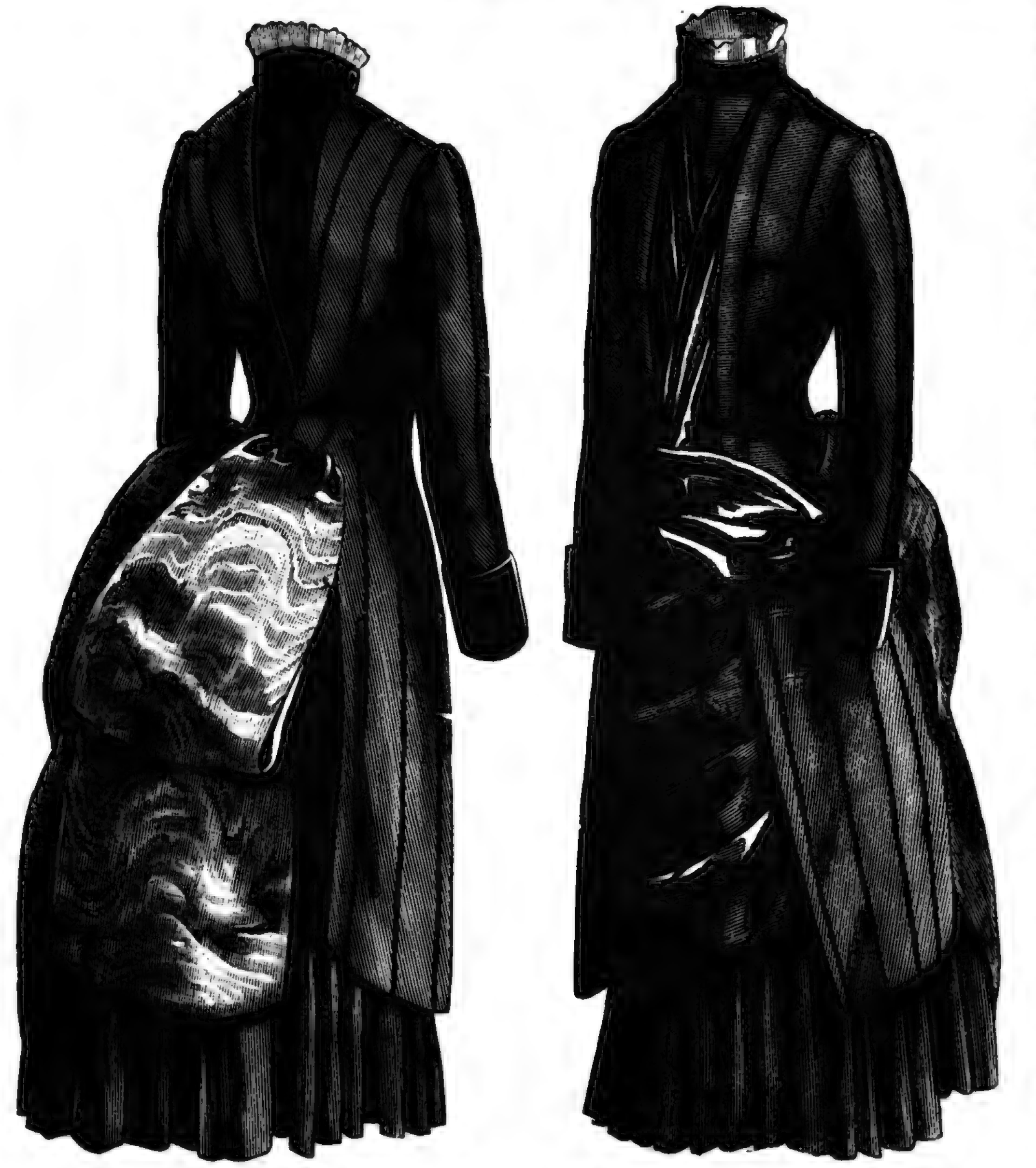
Eau de Cologne.—Ingredients: 60 drops Essence of Lemon; 60 drops Essence of Bergamot; 30 drops Oil of Lavender (English); 38 drops Oil of Neroli; 8 drops Oil of Citron; 5 drops Oil of Rosemary; 17 ozs. Spirits of Wine; 4½ ozs. Orange Flower Water. Mode: The Essences of Lemon and Bergamot, Oils of Lavender, Neroli, Citron, and Rosemary, must be well mixed with the Spirits of Wine. The Orange Flower Water to be added slowly. Shake well. Stand for fourteen days and filter through Carbonate of Magnesia to clear it.

E. de M.—1. You can buy the plain wooden frames for plaques of any picture frame maker. Cut the plush to the required size, allowing turnings at the edges, and snip these at intervals all round. Spread a very smooth coating of glue over the wooden frame and lay the plush covering on this, pull it in place and press it tightly on the frame, so that no air bubbles are left; glue the turnings down firmly on the wrong side, and cover the backs with a piece of the plush, or of velveteen, or of flock paper, to match, glued on in the same way and very neatly cut round the edges. Your glue must be very smooth, but it need not be very thick or strong, provided it sticks well. 2. To make French Polish, put ½ oz. of gum shellac, ½ oz. of gum lac, and ¼ oz. of gum sandarac in a stone bottle, with 1 pint of spirits of wine; stand the bottle near the fire, and shake it frequently until the gums are dissolved, when the polish is fit for use. To apply it, make a roller or pad of thich cloth, put a little of the polish on it, and cover it with a piece of soft linen lightly touched with cold drawn linseed oil. Rub a portion only of the wood to be polished at a time and in a circular direction; when the pores of the wood are well filled rub spirits of wine quickly and lightly over the whole surface, with a little of the polish added to it, or with the addition of a little oil. For subsequent cleanings use the cold drawn linseed oil only. 3. To clean and polish the marble, make a paste composed of a bullock's gall, a gill of soap-lees, half a gill of turpentine, and sufficient pipe clay to make it the consistence of cream. Lay the paste on thickly with a brush, and let it remain for a couple of days. Then wash it off and rub the marble for a quarter of an hour at least with linen or silk rags. 4. Brass articles may be cleaned with rotten-stone and sweet oil, made into a paste and rubbed on. When dry, brush the paste off with a clean soft brush.

At the Guildhall Banquet, the Lady Mayoress wore a court dress of rich "Velours de Lyon" and satin duchesse. The corsage and train were of ruby velvet, lined coral satin duchesse, and trimmed old Bruxelles point, relieved with Ostrich plumes; bouquets of orchids and foliage. The jupe of coral satin, embroidered with orchids, and trimmed to correspond; tiara, necklace, and ornaments of diamonds.

Miss Staples, daughter of the Lady Mayoress, wore a toilette of light blue "Soie d'Italie." and tulle illusion with "Perles de Rome," an Ostrich aigrette with pearls formed the head-dress, and a bouquet of Gloire de Dijon rosebuds completed this very elegant costume.

The six maids of honour in attendance on the Lady Mayoress, Miss Ada Staples (her ladyship's niece), Miss de Quincy, Miss Denby, Miss Ellis, Miss Maw, and Miss Oakley, wore dresses of rose "Soie d'Italie," and tulle illusion with rose marabout, each carrying a posy of pink flowers en suite. A page of honour in court costume bore her ladyship's train. All these toilettes were designed and made by Mrs. S. Gare, Court Milliner and Dress Maker, 190a, Sloane Street, Belgravia.



No. 645. The Marion Costume (Front and Back Views).

Made-up Model, trimmed, 4s. 6d.; *untrimmed*, 2s. 3d.; *Flat Pattern only*, 1s.; of Madame **Myra**, 39 & 40, Bedford Street, Covent Garden.

We have received the following new pieces and songs from the publishers, Messrs. Enoch & Sons: "Chelsea China," a polka by Otto Roeder, is arranged as a piano solo, and also for orchestra, military, and brass bands, and as a septett. It is rythimical and easy of execution, and is embellished with a gaily coloured title page representing a tea service in Chelsea china. The polka is an acceptable addition to the portfolio of dance music at this season.

"Old Fashions" is a vocal gavotte, with words by Frederic E. Weatherly, and music by Milton Wellings. This is a very original and pretty composition, the idea of setting words to a gavotte measure is new and entirely successful in this instance. The song will be a great favourite, and being arranged in two keys, for contralto and mezzo soprano voices, and by no means difficult of execution, it will meet with a wide welcome.

"The Vision Beautiful," of which the words and music are by Cotsford Dick, is an effective song, rather dramatic in character and requiring considerable power of expression on the part of the singer, although it is not difficult. The song can be had with or without the harmonium part, which, however, adds greatly to its effectiveness, especially when sung in public, for which the composition is well adapted.

"Give Me Thy Love," the words by Urban Grey, the music by Milton Wellings, is a semi-religious song, with harmonium and violin accompaniments ad lib.; this song is also extremely well suited for singing in public, which may be done without the payment of any fee. It is a telling song, requiring a good voice and expression, and would be well received at village concerts.

"Three Wishes,' words by Clement Scott, music by Ciro Pinsuti, is another good song to add to the long list of compositions by this popular and industrious composer. There is considerable variety in the song, the key undergoing various changes, and it requires dramatic execution and a good voice.

"Alone on the Raft" is a very stirring song, with words by Henry Vaughan, and music by Paul Rodney. The song has frequently been sung by good artistes, and invariably meets with the approbation of the audience. It may be sung by ladies, but is better suited for gentlemen.

"Calvary" is the title of a good sacred song, by the same author and composer; it is written in three keys, A, C, and D, and is varied by changes of key and time, which prevent any approach to the monotonous effect of many compositions of this class.

"Number Two," by Joseph L. Roeckel, to words by Frederic E. Weatherly, is very much simpler and lighter in character and style. The words are amusing, and the setting is so far appropriate that full justice is done to them. In spite, however, of the easy simplicity of the music, this is not a song for a novice; every note and word must tell, and a special kind of execution, the clearest enunciation and a certain archness of manner are required.

Residents in Paris will, perhaps, gladly learn that we can highly recommend a married lady to undertake the care of young ladies in their afternoon walks, and to instruct them in the French language, both by lesson and conversation. To mothers engaged or unable to accompany their daughters, this lady will prove invaluable; as a Parisian by birth, and moving in good society in the Quartier St. Germain, her knowledge of French etiquette, etc., will prove of the greatest use. Address, Madame Myra for the name and address, terms, etc.

The whitest hands are the result of a daily use of the Brise Exotique, combined with the Fleur de Pêche; both these preparations can be obtained of the Parfumerie Exotique, 35, Rue du Quatre Septembre.

For our Girls.—The Patent "Utilite" Hair Slide.—Will hold plaits or flowing hair more tightly than tying.—Makes a bow in a moment, without stitch, pin, or tying.—Ribbon, lace, velvet, chenille, flowers, &c., can be arranged with equal ease, and always looks new.—Adapts itself to any quantity of hair, and cannot get out of order, as it has no pins to break or bend.—Wholesale, G. Taylor & Co., 21, King Edward Street, London, E.C.; samples, post free, 13 or 25 stamps; Retail of Hairdressers, Fancy Shops, &c., 1s. and 2s. each.

Serkys d'Asie—Thé des Sultanas is the most powerful preservative of health and beauty. It prevents bilious headaches, wrinkles, and eruptions of the skin. It gives to the countenance the purity and freshness of the rose, and prevents the most serious complaints to which women of all ages are subject. Paul Lucas, Physician to Louis XIV., said that six months' application would rejuvenate the most wrinkled face. Serkys is superior to all other teas. Price, 20s.; samples, 7s. P.O. Orders to be made payable to Dr. de Gardareins, 6, Rue de la Paix, Paris. Serkys can be obtained in London of Messrs. Roberts, chemists, 76, New Bond Street.

THE LATEST FROM PARIS.

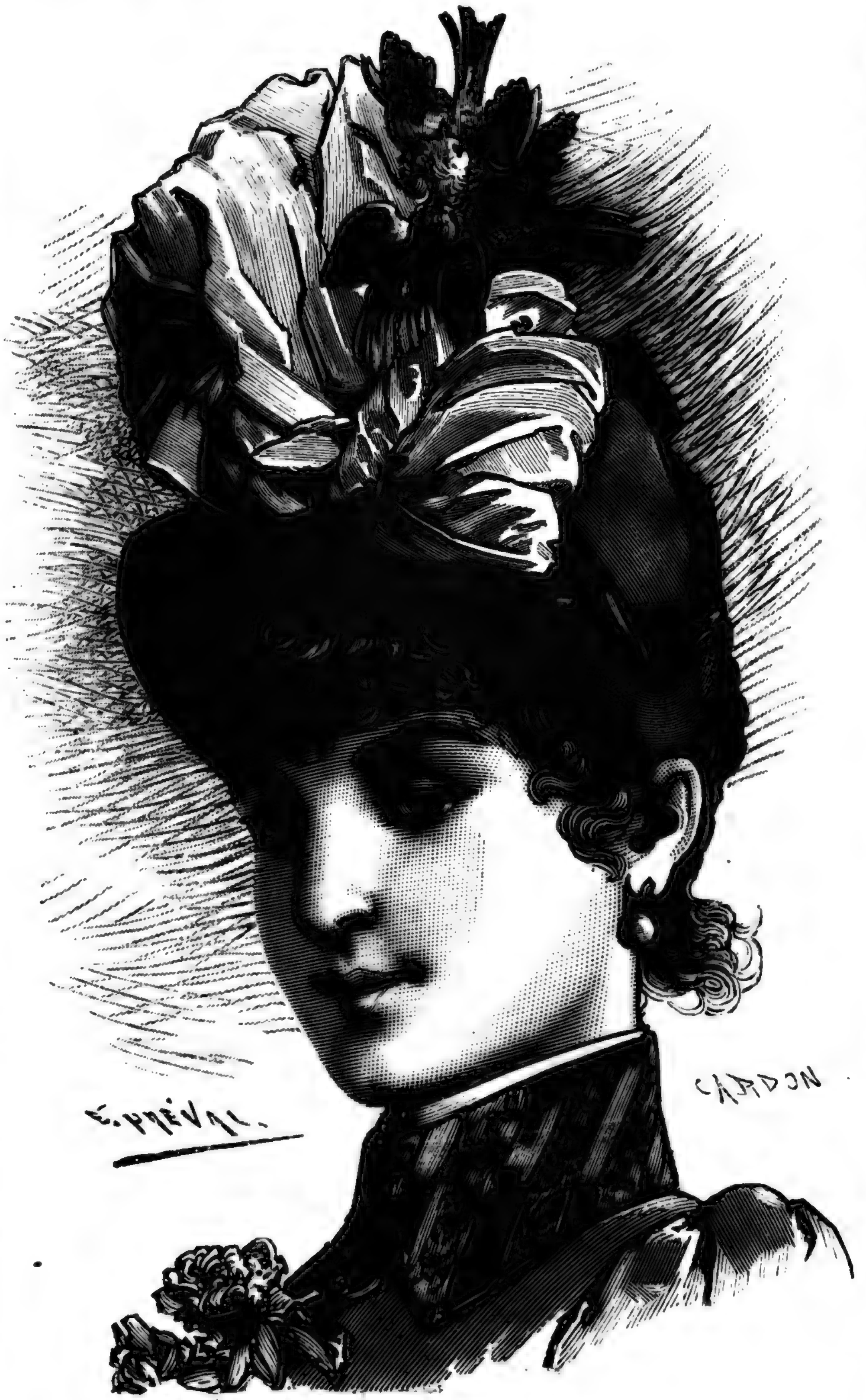
THE new toilettes which are now in course of preparation are chiefly for evening wear, and for the calls and receptions of the *Jour de l'an.* Great quantities of evening dresses are being made by Mdme. Forrest-Bruxer, of No. 3, Rue de Castiglione, Paris, with ballet skirts of coloured tulle, covered by a clear and diaphonous over-skirt, which is *semé* with shaded and very brilliant beads in varied colours; the corsage of these elegant toilettes is embroidered with beads of a similar character, the arms of the wearer being draped on the upper part with illusion, beaded to correspond. Greatly in vogue is the "feather panel" introduced by Mdme. Forrest-Bruxer, the berthe being also composed of closely arranged feathers; in the fashionable rose-antique, this style of dress is in exquisite taste. Simpler toilettes for young ladies are a speciality of this well-known house, so renowned for trousseaux! Mdme. Forrest-Bruxer undertaking every portion of the trousseaux, from the personal lingerie to the bridal dress. She also includes in another *rayon* all the table linen, sheets, pillow cases, etc. The beauty of the French trousseau is proverbial, but one can only realize it after seeing some few specimens of the lovely embroideries provided by this house. Everyone cannot afford a costly outfit, but Mdme. Forrest-Bruxer will undertake to provide certain parts, or the whole of a bridal trousseau, at a sum fixed by the parents, and will send an estimate and specimens of the class of linen which that sum will cover. Delicious little toilettes are now made to be worn by young girls at family gatherings; these are of pompadour *chiné* silk, mingled with *faille Française*, and almost equally charming are the simpler woollen dresses in white, rose, cream, and mauve, which she is now making for similar occasions. Lovely embroidered or lace trimmed handkerchiefs make admirable gifts at this moment; they are of the finest French cambric, embroidered with wreaths of flowers, with the initials or name of the wearer in the same beautiful handwork.

The lovely little lace pins which our élégantes are using to fasten their fichus, collarettes, and bonnet strings are extremely original; the pin is so fine and delicate that it will not injure the finest tulle; it is also secure, fastening in somewhat the style of the "nursery pin." The only part of the pin which shows is the ornament, which is a fly, a ladybird, or a brilliant beetle, enamelled in natural colours. These delightful little pins fasten flowers or ribbon loops equally well, and are usually sold in sets of three pins, although each can be had singly at the Parfumerie Exotique, 35, Rue du Quatre-Septembre, which was crowded at our last visit by ladies in search of the new "Nasalbor," the fashionable remedy for the redness which winter winds impart to the noses of our delicate Parisiennes, and which imparts a delicate whiteness in place of the unbecoming reddish-colour, the result of driving in the cold air. Few, if any, of the fashionable clientèle left the Parfumerie Exotique without carrying away with them some of the very cheap and pretty lace pins above mentioned.

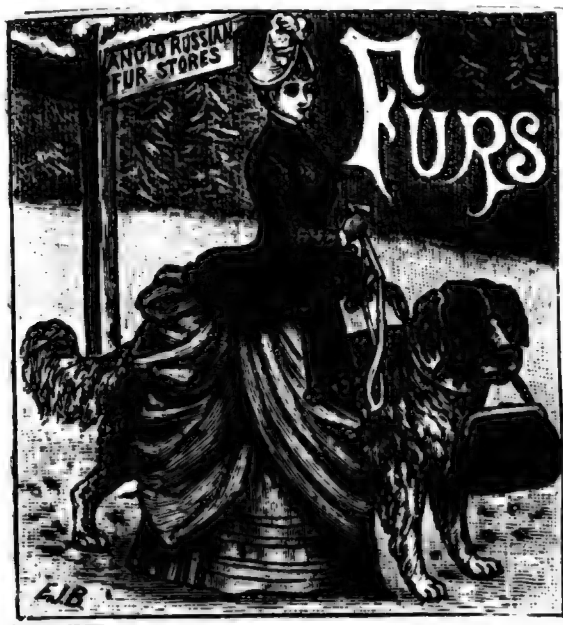
When the hair falls off as late in the year as this, recourse should be had, without delay, to the "Eau Hentges" (25, Rue Louis le Grand), which will arrest the most obstinate fall of hair in less than a week. The "Eau Hentges" does not affect the colour of the hair, except as regards the *strengthening* of the roots, whereby greyness and discoloration of the hair are prevented from occurring prematurely. Of Mons. Hentges, also, can be procured the Bandeaux Bijou, which it is quite impossible to detect, and which has made the reputation of its inventor. Luxuriant heads of hair are not possessed at every age, and although baldness—ugly as it is—may be endurable in the sterner sex, the smallest sign of even thinness of hair must be concealed in a lady's hair. The Bijou Bandeau is fastened on each side of the natural parting by what are termed "*épingles Neige*," the parting, coming directly under the exquisitely fine parting of the Bijou Bandeau, showing through in the most natural manner possible. At Mons. Hentges' the new soft, pretty rose colour, for pale cheeks, can be obtained; this powder is perfectly innocent, and gives a delicately healthy colour to cheeks which are either faded from age or illness. This powder can be obtained in London at 8s. 6d. the box, which is very small, but the contents of which last almost endlessly.

The preparations for the new year may be seen in almost every Parisian house of any note; a great variety of elegant trinkets are making their appearance in the jewellers' shops; baskets of all sizes and kinds are most fancifully adorned for the reception of presents, as well as for the classical bonbons, for the word has gone forth that basket-work of every kind is to be the rage, and ingenuity has done its utmost in supplying fantastic forms and wonderful fabrics for the too fashionable basket!

MYRA.



No. 646. THE DALBERT CHAPEAU.



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The ANGLO-RUSSIAN FUR COMPANY

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Sole Agents, U. B. LADLER & Co.,

Wholesale & Retail Furriers, 110, High St., Kingsland, LONDON.

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Having made extensive purchases of Skins in the Russian markets during the recent depression caused by the late war scare, we can this season offer greater facilities than ever to intending purchasers, both as to quality and price.

The Company was formed in 1869, owing to the enormous and prohibitive prices charged in the English markets for all kinds of Russian and North American furs. Only fine and perfect skins are imported, and the best French and English workmen employed in the dressing, dyeing, and making-up departments, thus ensuring goods of finest quality, newest style and fashion, and best workmanship at less than **HALF THE USUAL TRADE PRICES.**

The whole of the departments, from the collection of the skins to the making-up and selling, being under one management, **ONE PROFIT ONLY IS REQUIRED IN PLACE OF SEVERAL.**

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SPECIAL CARRIAGE ARRANGEMENTS.

All Goods are delivered carriage paid to any part of the **UNITED KINGDOM, THE CONTINENT, CHANNEL ISLANDS, EGYPT, AND INDIA.**

Finest ALASKA SEALSKIN PALETOTS and DOLMANS from £10.

CASHMERE and BROCHE DOLMANS and CLOAKS, Lined with Marmot, Hamster, Opossum, Squirrel, Sable, &c., &c., &c., from 30s.

SHOULDER CAPES, Newest Fashions in all descriptions of fur, handsomely lined and finished, from 6s. 6d.

Fur Trimmings & Flouncings. Mantle & Dolman Sets. In Bear, Skunk, Sable, Astrachan, Beaver, Fox, Lynx, Opossum, Raccoon, &c., &c., &c.

Fancy Shaped and Plain Muffs, Sealskin Bag Muffs, Ties, Gauntlets, Carriage and Perambulator Rugs, Mats, &c., In every description of Fur.

All Orders must be accompanied by remittance. P.O. Orders to be made payable to U. B. LADLER, Kingsland High Street. Cheques to be crossed London and County. Goods can only be sent to select from on receipt of a banker's (either town or country) or good London reference. Money will be returned in full for any goods not giving satisfaction.

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BEAUTIFIES THE COMPLEXION

Imparts exquisite Beauty to the Face, Neck, Arms, and Hands. Is superior to Powders.

By a single application, requiring but a moment of time, it imparts exquisite beauty with a delicate softness and natural brilliancy, with the tint and fragrance of the lily and the rose.

BRIDAL BOUQUET BLOOM is without a rival in the world. It is utterly impossible to detect in the Beauty it confers any artificial character.

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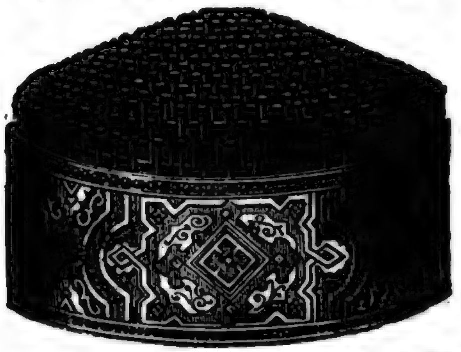
PYRAMID PIN CUSHION



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A PIN FOR EVERY DAY IN THE YEAR.

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ROWLAND'S KALYDOR.

This unique Botanical preparation allays all irritation and tenderness of the skin caused by exposure to frost, cold winds, or damp atmosphere, removes roughness, redness, chaps, cutaneous disfigurements, freckles and tan, and imparts a healthy and blooming appearance to the complexion, and a delicacy and softness to the neck, hands, and arms. Its purifying and refreshing properties have obtained its selection by Royalty and the several Courts throughout Europe, together with the *elite* of the Aristocracy.

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A. ROWLAND & SONS, 20, HATTON GARDEN, LONDON.

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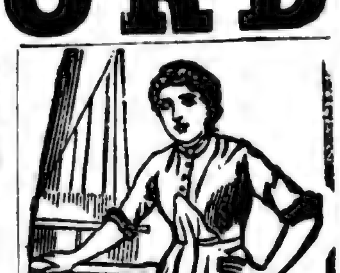
BRADFORD MANUFACTURING COMPANY, BRADFORD, YORKSHIRE,

Will, on receipt of letter or post card, promptly forward, Post Free, Sample Patterns of their Novelties in Dress Fabrics for the Winter Season, including the "Scarboro'" and "Windsor" All-Wool Diagonal Stripes; the "Rhampoor" Frisse Costume Cloth; the famous "Century" Cashmeres, &c. &c.; and all the Celebrated Standard Makes of Mixtures and All-Wool Fabrics from 3½d. to 4s. per yard.

ALL UNEQUALLED for PRICE & QUALITY.

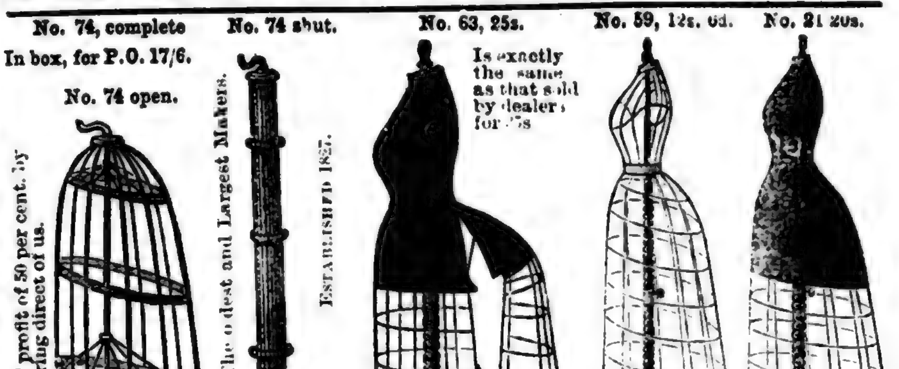
The Largest Stock in the Kingdom.

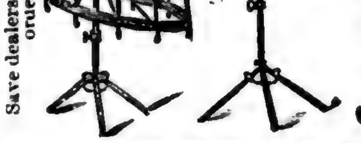
The Press speaks highly of the advantages of dealing direct with the B. M. Co. Carriage paid to any part of the Kingdom on all orders over £1 in value. Highest Award at the Health Exhibition. Write at once and mention "*Myra's Journal,*" Christmas Number.


DIRECT FROM THE LOOM TO THE

REGISTERED TRADE MARK.

MANIFESTO.—The B. M. Co. having won a world-wide reputation, many imitators of its system and style, without either the means or ability to carry out what they advertise, often succeed in misleading the Public, to the latter's loss and annoyance. As an additional security to the Public every article and length of material sent from the B. M. Co. will bear their well-known Registered Trade Mark, a "Girl at the Loom."


No. 74, complete
In box, for P.O. 17/6.
No. 74 open.
No. 74 shut.
No. 63, 25s.
Is exactly the same as that sold by dealers for 35s
No. 59, 12s. 6d.
No. 21 20s.
Save dealers' profit of 50 per cent. by ordering direct of us.
The oldest and Largest Makers.
ESTABLISHED 1857.



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No. 59. To telescope and revolve. Made to order on receipt of P.O. 12s. 6d. and size of bust and waist. Is exactly the same as that sold by dealers for 18s. 6d.

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PRICE LIST of

D. GRABHAM'S Dressmaking Stands, 24 & 26, Whitfield Street, Goodge Street, W.

HEALTH & PERSONAL ATTENTION

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POSTAL TOILET LIST

PHILIP H. MASON,

Pharmaceutical Chemist, and Chemist to the Garrison, 25, High Street, Gosport.

The entire list (containing some 80 preparations) will be sent by return post, on the receipt of stamped address.

NOTICE.

All articles in this List admit of Postal Transit, and will be delivered free per Post at the prices marked, secure from observation, and carefully packed.

The immense number of Postal applications which have followed "MYRA'S" esteemed notices of a few of Mr. MASON'S Preparations, show that there are large numbers of ladies, who, in the country, are remote from a first-class Pharmacy; or who, in towns, find it inconvenient to go or send to their immediate neighbours for such articles as Hair Restorers, Cosmetiques, Depilatories, Corn Plasters, and the thousand-and-one toilet requisites and medicinal remedies in daily use.

AGENTS.—South Africa: The Misses Mann, Wholesale Milliners, Durban. New Zealand: Messrs. Withors, Victoria Street, Christchurch. From these Agents any of the Toilet Preparations may be obtained.

WALNUT JUICE AND NUTGALLS.—Having often been required to prepare Walnut Juice for ladies, I have found that it is not perfectly successful by itself as a hair stain. After many experiments I am at last able to introduce a combination of Walnut Bark and Nutgalls, which is perfectly effective in giving to grey hair various shades of rich natural brown, very different to the dull metallic black of lead restorers. It is at the same time perfectly safe (Walnut Juice has been used for centuries as a hair dye). Price 3s. 6d. per case, post free, with full directions.

X **CORN PLASTERS** (STRACHAN'S).—Mr Mason can distinctly trace many hundreds of postal orders to "The Silkworm's" first kind notice of these plasters in the columns of "Myra's Journal" in June, 1856. They never fail to give instant relief, resulting almost invariably in a complete cure. 1s. 3d., 3s. per box.

FACE SOAP.—A pure emollient white soap, guaranteed to be perfectly safe for use on the most delicate face. It is also specially adapted for use in all cases of pimples, blotches, eruptions, &c., where the irritation caused by many of the ordinary soaps would be dangerous. 1s. 3d. per packet of two large tablets.

X **ACNE LOTION** (STRACHAN'S).—Specially adapted to remove blackheads, and that greasy appearance of the skin which is a common symptom in some varieties of Acne. 3s. 3d. per case.

DANDRIFFINE.—An exquisite preparation for the immediate removal of Scurf or Dandriff, and for preventing its re-appearance. It is almost invariably successful, and though it contains no grease, the hair needs no other dressing during its use. 3s. 6d. per case.

ALMOND AND GLYCERINE ICE.—A preparation admirably adapted for whitening and softening the hands, and an excellent preventive against chapping. Per block, 1s. 3d., 3s.

ALOES AND MYRRH PILLS.—For ladies' use. To regulate the system and adjust functional derangement. 1s. 3d., 2s. 10d. per case.

X **EXTRACT OF SEA WRACK** (FUCUS VESICULOSUS.)—The new remedy for obesity. This preparation has met with a wonderful demand. Its effects in some cases seem magical. It is perfectly safe for the most delicate constitutions. Price 3s. 3d. per case.

EXTRACT OF SEA WRACK PILLS.—Are prepared for those who prefer it in this form—each pill containing one dose of the extract at the same price. 3s. 3d. per case.

THE GARRISON HAIR DYE.—An absolutely harmless hair dye in one solution. Easy in application, rapid, cleanly, and almost infallibly certain in effect. This is the Hair Dye *par excellence* for those who prefer a dye in one solution. Black or brown, 3s. 6d. per case.

BITARTRATE OF POTASSIUM.—This is a safe and most efficient agent for the removal of tartar from the teeth. The Cherry Tooth Paste afterwards mentioned contains it, as also does the Emanuel Cream. It is also prepared as a tooth powder. Price 1s. 4d., 3s.

BLANC DE PERLE.—This innocent and carefully-prepared cosmetique is free from the poison ordinarily used in face whites. 1s. 3d., 2s. 3d. per case.

BLOOM OF ROSES.—A perfectly innocent aid to those complexions which are naturally deficient in colour. Prepared ready for use. 2s. 6d. per case.

GANTS GRAS POMADE.—A novel form of the well-known Gants Gras of the French and Italian perfumers of the last century. By its use (with soiled white kid gloves) the hands may be rendered beautifully white and soft in a few nights. This is the best preparation we have for the hands, and is recommended with the utmost confidence. 1s. 6d. per jar.

CAPTENE PAINT.—A wonderful external remedy, and instant cure for neuralgia, toothache, rheumatism, sciatica, gout, palpitation, and all local nerve pains. Although so efficacious, it does not discolour the skin. 1s. 4d., 3s. per bottle.

X **SULPHUR SOAP** (FOR THE HAIR.)—The natural colour of the hair is due to an organic pigment, into the composition of which sulphur and iron largely enter. It is believed that in many cases grey hair is due solely to a deficiency of this natural secretion of sulphur. In such cases the sulphur may be supplied to the hair glands by occasionally washing the hair and scalp with the above soap. It is most particularly recommended that in cases of incipient greyness this should be tried before artificial colour restorers are resorted to. It is also the best soap for cleansing the hair before applying any dye or colour restorer, as it greatly quickens and enhances their action. It is also of great service for washing the skin in many cases of eruption and skin disease. 1s. 3d. post free.

THE COLLURION.—A fluid compounded on strictly chemical and physiological principles. It accomplishes its purposes of restoring the hair to its pristine hue by its peculiar action on those vessels which secrete its colouring matter, the temporary derangement of which, caused either by accident or disease, leads to a suspension of their functions, and hence premature greyness ensues. It must be borne in mind that the action of the Collurion, being natural, is gradual, and therefore all persons using it must not expect the change to be sudden; on the contrary, it will, according to the nature of the case, take more or less time, but, when once restored, an occasional application will preserve the colour to any age. An additional advantage of the Collurion over all dyes consists in its requiring no pomade or oil to be used with it, and its action on the skin, instead of being injurious, is positively beneficial. 2s. 6d. per case of ingredients.

COMPLEXION PILLS.—Specially adapted to produce a healthy action of the skin and a clear complexion. If used in conjunction with certain easy rules of diet, their effect is rapid and marvellous. 1s. 3d., 2s. 10d. per box.

CREAM OF STEPHANOTIS.—An exquisite creamy white Skin and Complexion Cosmetic; imparts youthful softness and delicacy, with a beautiful natural whiteness to the skin. Composed of perfectly innocent ingredients, this Cream has a most beneficial action upon the skin. It obviates in one application brownness of the neck and arms, or undue redness of the face and hands. For personal appearance at Court, at balls, or other crowded assemblies, it is indispensable, especially as it represses the unpleasantness of perspiration and its accompaniments. In warm climates it will be found invaluable. Also to prevent the appearance of that unpleasant redness or flushing of the face, which is so common an annoyance. So completely does it prevent the discolouring action of the sun on the skin that freckles are rarely, if ever, known to those who use it. It subdues the redness of the features caused by exertion, cooling the skin in a most delightful manner. 3s. 6d. per case.

DEPILATORY (POWDER).—Mr. Mason is continually asked by ladies for a Depilatory which will, in one application, not only remove existing superfluous hair, but also prevent its re-appearance. He wishes clearly to state that it is impossible to do this. All that can be done is to remove the hair, after which an occasional subsequent application on the surface of the skin will prevent it from attaining a visible growth. The above preparation will do this without injury to the skin. Science cannot achieve more. With directions, 2s. per packet.

GLYCEROLE OF TANNIN.—This elegant preparation is calculated to remove wrinkles, and to tighten the skin and restore its tonicity when loose and flabby. It is also the most effective application to that cause of so much annoyance—a red nose. 1s. 6d. per case.

GOLDEN HAIR DYE.—See Peroxide of Hydrogen.

LIGHT BROWN HAIR DYE.—Useful for restoring light hair when becoming grey. 3s 6d. per case.

X **MAY DEW FACE WASH.**—A new and valuable preparation. Its effect in improving the complexion, and softening and clearing the skin, are wonderful. 3s. per case.

PEROXIDE OF HYDROGEN or BLEACHING FLUID.—For giving a bright golden tint to the hair. The only agent that will do this without injury to the hair, or to the skin, is Peroxide of Hydrogen, which is the base of most, if not all, of the expensive golden washes which are sold under attractive and high-sounding names. Mr. Mason will forward a supply with full directions. Post free, 4s.

X **PETROLEUM POMADE.**—The power of Petroleum, as a rapid stimulant to the growth of the hair, has been recently discovered by accident, at a British Consulate in Russia. Prepared as a Pomade, it is rendered unobjectionable for use. 1s. 6d., 3s. per jar.

[Since the above was first published the most astounding results have followed the use of Mr. Mason's Pomade, and it is now the Hair Restorer par excellence.]

PYROGALLIN.—An entirely Vegetable Hair Colour Restorer, obviating the use of lead, or any metallic dyes. This preparation is guaranteed to be entirely harmless, either to Hair or Health. and is under distinguished patronage. 2s. 6d., 5s., 10s. per case.

PYROGALLIC HAIR DYE.—This simple and effectual dye is prepared for those who prefer the use of instantaneous dyes. It is guaranteed to contain neither lead nor mercury, and to be absolutely harmless to hair and health. Black or Brown, 4s. 8d. per case.

POT POURRI.—Prepared from an old and valuable recipe, this antique Sachet Powder is of enduring and exquisite fragrance. It imparts a delicious soupçon of perfume to the contents of linen chests, glove caskets, desks, &c. 1s. 2d. per packet.

WART AND MOLE CAUSTIC.—Speedily and painlessly removes these sources of annoyance without staining or marking the skin. 1s. 3d. per case.

X **BLOOM OF STEPHANOTIS.**—An exquisite creamy-white Skin and Complexion Powder. It imparts a beautiful natural whiteness and youthful softness and delicacy to the skin. The painful "Flushing" of the face, brownness of the neck or arms, undue redness of the face and hands, are obviated by one application. For personal appearance at Court, the Ball, or Concert, it is indispensable; it represses the unpleasantness of sensible Perspiration and its disagreeable accompaniments. Travellers and residents in warm climates will find it invaluable. It so entirely prevents the discolouring action of the sun on the skin, that Freckles are almost unknown to those who use it. It is absolutely harmless and innocent. In polished applewood case, with toilet-puff, 3s. 6d.

FOR OTHER HAIR DYES AND COLOUR RESTORERS SEE THE ENTIRE LIST.

THE ATTENTION OF LADIES IS DIRECTED to the UNVARYING EFFICACY of THE

ELECTROPATHIC BATTERY BELT

(HARNESS' PATENT).

(Proprietors, THE MEDICAL BATTERY COMPANY, Limited, 52, OXFORD STREET, LONDON, W.

☞ The value of the Electropathic Battery Belt to Ladies of all ages cannot be exaggerated. It regulates the organic action by natural means, and thus preserves the vigour and tone of the system. Please send exact waist measurement, next the skin, when ordering the Electropathic Battery Belt.

IN THE ALLEVIATION OF

RHEUMATISM, INDIGESTION,
LUMBAGO, SCIATICA,
PARALYSIS, EPILEPSY,
CONSTIPATION, NERVOUS DEBILITY,

AND THE NUMEROUS AILMENTS CONSEQUENT ON

UPWARDS OF
150,000
ELECTROPATHIC BELTS
Have been supplied to LADIES during the last FIVE YEARS.
☞ Write for Copies of the innumerable Testimonials.

IMPAIRED VITALITY, OR DEFECTIVE ORGANIC ACTION,

AS EVIDENCED BY THE

HOSTS OF TESTIMONIALS

that are constantly being received from the GREAT, the LOWLY, the RICH, and the POOR (the originals of which are open for inspection), and has excited that invariable penalty of success, a host of FRAUDULENT IMITATORS, against whom the Public are SPECIALLY CAUTIONED.

RECOMMENDED BY THE BEST PHYSICIANS. Read—

Dr. ANDREW WILSON writes as follows in "Health," June 5, 1885:

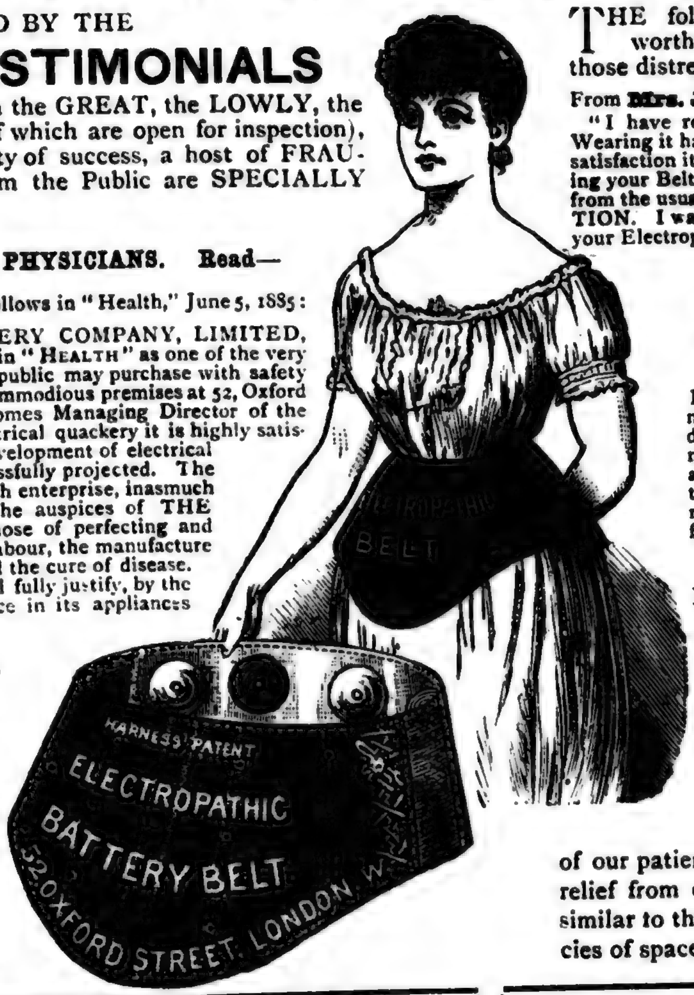
"I observe that THE MEDIBAL BATTERY COMPANY, LIMITED, whose belt has been frequently recommended in "HEALTH" as one of the very few genuine electrical appliances which the public may purchase with safety and satisfaction, have migrated to new and commodious premises at 52, Oxford Street, London, W. M. C. B. Harness becomes Managing Director of the Company in question. In these days of electrical quackery it is highly satisfactory to find that an enterprise for the development of electrical manufacture on a large scale has been successfully projected. The public become necessarily the gainers by such enterprise, inasmuch as the aims of a Company, conducted on the auspices of THE MEDICAL BATTERY COMPANY, are those of perfecting and extending. by the aid of capital and skilled labour, the manufacture of electrical appliances as aids to health and the cure of disease. I do not doubt the Company in question will fully justify, by the excellence of its manufactures, the confidence in its appliances I have hitherto expressed."

Dr. J. J. DINGENAN, Bella Vista, Edenberry, King's Co., Ireland, writes:—

"March 28th, 1884.

"Please send me one of your No. 3-power Electropathic Belts for one of my patients, who is suffering from Sciatica.

"I saw the lady patient the other day to whom I recommended your Electropathic Belt a short time ago, and I am pleased to say that she has gained great strength and comfort by its use, and the pains in the abdomen have altogether disappeared. I have consequently advised this patient, who is suffering severely from Sciatica, in all confidence to try the Electropathic Belt. The pain in this case is mostly in the back of the left hip."



THE following HIGHLY SATISFACTORY CASES are worthy of the closest investigation by all who suffer from those distressing irregularities peculiar to the sex:—

From **Mrs. J. HAWKEY,** 16, Matilda Street, Barnsbury, London, N.

"I have received great benefit since wearing your Electropathic Belt Wearing it has improved my health every way. I fail to express in words the satisfaction it gives me. I have not felt so well for years as I have since wearing your Belt. I was under the care of a physician for six months, suffering from the usual irregularities incidental to DEBILITY and BAD CIRCULATION. I was despairing of ever feeling well again when I was recommended your Electropathic Belt. I cannot say enough in favour of it."

INTERNAL WEAKNESS.

Miss M. HUDSON, Twyford, Derby, writes—

"March 20th, 1885.

"Seven months ago I purchased one of your Electropathic Belts. I need not describe the symptoms here, but refer you to my letter of June 17th, 1884, No. 3,244. I have worn the Belt every day since that date; it has been an untold comfort to me. I would not be without one, and cannot say enough in favour of your Belts; all I regret is they are not better known. I shall be glad to write to any lady who may wish to hear more particularly respecting my case, and shall certainly recommend your appliances to my friends."

LADIES, if you desire any confirmation of the claims we advance on behalf of our "Electropathic" treatment, you should write to either of the Ladies whose names appear above, and they will afford you ample encouragement. If their cases, as described by themselves, do not coincide with your own, send us particulars of your symptoms, and we will doubtless be able to send you the name and address of some one of our patients who suffered from a similar cause, and who found relief from our treatment. We have thousands of testimonials, similar to those appearing in this advertisement, which the exigencies of space alone prevent us quoting.

☞ PATIENTS suffering from any of the above ailments are invited to call at 52, OXFORD STREET, and gratuitously test for themselves the various apparatus, and also take the advice of the CONSULTING MEDICAL ELECTRICIAN, who has had FIFTEEN YEARS' EXPERIENCE in the use of Curative Electricity and its special application to various kinds of diseases. A QUALIFIED LADY is also in attendance for consultation daily. Patients at a distance should send for a PRIVATE ADVICE PORM.

☞ A Hundred and Thirty-two Page Treatise, copiously illustrated, entitled, "ELECTROPATHY; or, HARNESS' GUIDE TO HEALTH," Post Free on application.

NOTE.—The ELECTROPATHIC BATTERY BELT is adapted for either a Lady or Gentleman. Please send size of Waist next the skin when ordering.

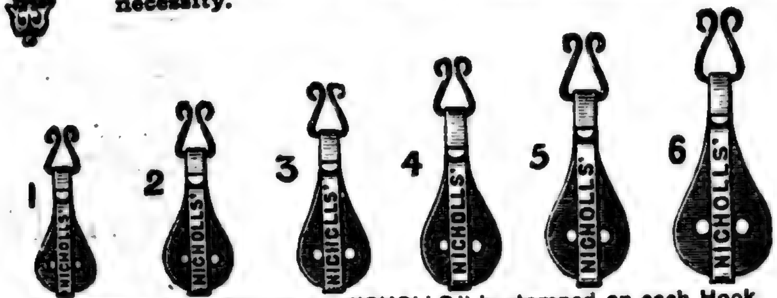
On receipt of P.O.O. or Cheque for 21s., payable to C. B. HARNESS, 52, OXFORD ST., the ELECTROPATHIC BATTERY BELT, as represented above, will be forwarded Post Free to any part of the United Kingdom.

MEDICAL BATTERY COMPANY, LD., 52, OXFORD STREET, LONDON, W.

NICHOLLS'
PATENT DRESS HOOKS,

The only perfectly secure Hook and Eye.

The security and comfort afforded by these Hooks render them almost indispensable for all styles of Ladies' and Children's Dresses and for Loose Garments they are a necessity.



The name of the Patentee "NICHOLLS" is stamped on each Hook.

Direct at Manufacturer's Prices.

PURE IRISH LINEN GOODS.

"'The Queen's Own' towel is admirably soft, yet substantial."—*The Queen.*

"Their table linen is unusually fine and so cheap."—*Truth.*

"For beauty and cheapness these Cambric Handkerchiefs are unsurpassed."—*Le Follet*

Bought in England in the ordinary way are an absolute LUXURY; bought at Wholesale Prices in Belfast are within reach of all.

PURE LINEN SHEETING, grass bleached, 2 yards wide	from	1s.	10d.	yd.
PURE LINEN SHEETING, unbleached, twilled, 66in. wide	"	1	3½	"
PURE LINEN, grass bleached Diaper	"	0	7	"
STRONG HUCK TOWELS, unbleached	"	6	6	doz.
STRONG HUCK TOWELS, bleached	"	7	0	"
CREAM DAMASK TABLE CLOTHS	"	1	10	each
BLEACHED DAMASK TABLE CLOTHS, 2 yards by 2 yards	"	2	11	"
BREAKFAST NAPKINS	"	2	6	doz.
CAMBRIC HANDKERCHIEFS (Ladies'), hemmed and ready for use	"	2	6	"
CAMBRIC HANDKERCHIEFS (Gents), hemmed and ready for use	"	4	0	"
HEM-STITCHED CAMBRIC HANDKERCHIEFS, Ladies' size	"	4	6	"
BLEACHED LINEN, 1 yard wide	"	0	8	yard.

ALSO ALL THE VERY BEST QUALITIES AT PROPORTIONATELY LOW PRICES.

Samples Post Free from FORRESTER BROTHERS, Linen Manufacturers and Bleachers, BELFAST.

CHAPMAN & COMPANY, Notting Hill, W.

WINTER NOVELTIES.

New Plushes.

PLUSHES will take premier rank both for Gowns and Trimmings for Autumn and Winter wear. A magnificent range of Colours, in all the fashionable and artistic shades. 3s. 6d., 3s. 11d., 4s. 11d., and 5s. 11d. per yard. 20 to 26 inches wide.

Black and Coloured Satin.

WONDERFUL GOWN SATIN, 1s. 9d. per yard. Superior qualities, 2s. 6d., 2s. 11d., and 3s. 6d. per yard.

Black and Coloured Silks.

LYONS CORD GROSGRAIN, 12 yards for 35s. 9d. and 42s. Super Lyons Rich Coloured, 3s. 11½d. and 4s. 11d. per yd.

Check Washing Silks.

THE great success and favour that these wonderful Silks have met with has induced us to secure a very large consignment to meet the daily increasing demand. A better selection than ever is now on hand, showing more variety both in Colour and design, 8¾d., 10¾d., 1s. 0¾d. per yard.

Coloured Satin Surah.

A MARVEL of cheapness; these Goods are 19 inches wide, and splendid value. For light, dressy Toilets and Trimming purposes will be found most valuable. 1s. 3½d. per yard.

French Merinoes and Cashmeres.

THE CHEAPEST IN THE WORLD, 44 inches wide, 1s. 11½d. per yard. Have never been sold under 2s. 6½d.

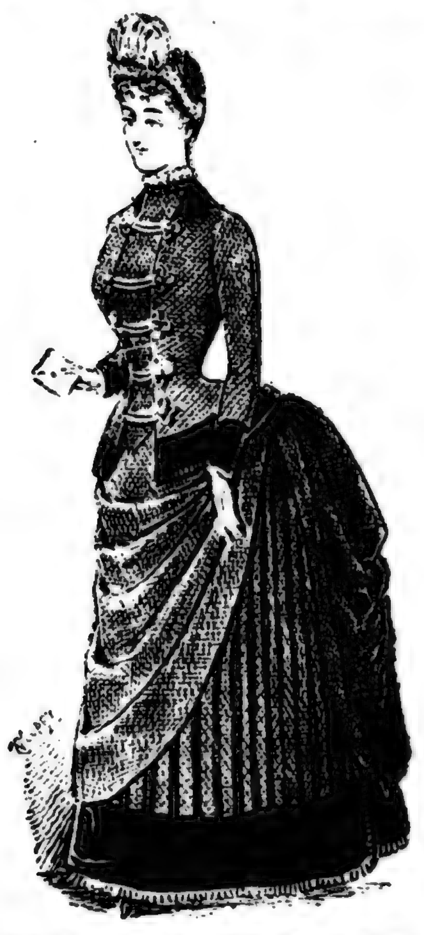
Striped Ocean Serge.

A CHARMING EFFECT is often secured by a judicious arrangement of stripes as a trimming to the Costume, and many ladies prefer a Dress of this class being made so as to avoid the need of expense in garniture. In this handsome cloth we have a good assortment. 25 inches wide, 1s. 4½d. per yard.

Ball and Evening Dresses.

QUITE NEW. Registered. An extremely Light Striped Tulle, in Sixteen Colourings. Very effective and moderate in price. 48 inches wide. Price 3s. 6d. per yard.

COURT DRESSMAKERS.



WALKING COSTUME.

In Wool, Frieze Stripe, and Diagonal serge, trimmed Velveteen.

Costume Complete, aultlessly finished,

Price, £3 5s. 6d.

Louis and Nonpareil Velveteens.

IF made in Lyons instead of at Manchester, it would be called *Velvet*, and probably sold at Velvet price; for it has the Lyon's face, the soft velvety touch, the rich brilliancy of shade, and fast immovable pile, giving the deep, rich shadows which are only to be seen in Velvet, and those not in the secret cannot detect the difference. Black, and all artistic Shades. Black, 1s. 11½d. to 6s. per yard; Coloured, 2s. 11½d. and 3s. 3d. per yard.

The Unequalled Velveteen.

THE perfection of a Velveteen, the Diagonal Back, ensures its non-plushing, and is also a guarantee to its being a perfectly fast pile. Black, and in every conceivable shade, 2s. per yard.

Woven Velvet Cords.

THIS FASHIONABLE FABRIC, in Fourteen Colourings, we are selling for Dresses and Trimmings at 2s. 11½d. per yard, 22 inches wide.

Looped Cheviot Serges.

AN entirely new effect is obtained by the method employed in weaving this Cloth, the tiny rings of wool lying loosely on the surface, have quite an unique effect, and are totally different to anything yet brought out; it is finely twilled and dyed in all the best colours for the present season. 25 inches wide, 1s. 11½d. per yard.

Boucler.

WANT of novelty cannot be charged to the designers of this new Fabric. Boucler Tweeds are very uncommon and stylish, and are certainly to be greatly patronised. Made in all the best Colourings, and in a variety of designs and prices. From 9¾d. to 1s. 11½d. per yard.

Striped Silk Canvas.

WITH plain to match the Stripes; are in pretty, contrasting shades, such as Ruby on Blue Ground, Gold on Brown, Red and Gold on Light Brown. A most desirable material for utility and extremely pleasant wear. The Plain Cloth is 1s. 11½d. per yard; Striped, 2s. 6½d. per yard, 25 inches wide.

Dressmaking Department. French and English Couturieres. Perfect Fit. Latest Modes. Most Moderate Prices. Court and General Mourning. Sketches, on application, forwarded gratis.

LACE CURTAINS, New Designs, Illustrated Book free. Patterns Free. (New System, Strictly Cash.) Patterus Free.

CHAPMAN & COMPANY, 5, NOTTING HILL, W.

By Special Appointment to H.R.H. The Prince of Wales.

MURPHY & ORR, Goods despatched to all parts of the world. **BELFAST.**

The celebrated Table Linen from the Royal Manufactory, Ardoyne, stands unrivalled for durability & richness.

TABLE LINEN

The oldest establishment for Linens in the North of Ireland.

Table Cloths, Napkins, Sheetings, Towels, Cambric Handkerchiefs, Glasscloths, Dusters, and Linens of every kind. Initials, Monograms, &c., beautifully embroidered.

Prices extremely moderate. Write for Price Lists and Samples.

BRECKNELL'S SKIN SOAP

PRIZE MEDAL CALCUTTA EXHIBITION, 1883-4,

Is still the BEST for producing a CLEAR and HEALTHY SKIN.

It is made of the very best materials without the addition of scent or colouring matter, and has an agreeable freshness in use

It has been recommended by the late Sir Erasmus Wilson, Sir William Gull, Dr. Startin &c., eminent medical men, and is a suitable Soap for all toilet purposes.

BRECKNELL, TURNER & SONS, to Her Majesty, 31, Haymarket, London.

AND OF CHEMISTS AND GROCERS.

DR. J. COLLIS BROWNE'S CHLORODYNE.

ORIGINAL AND ONLY GENUINE.

COUGHS. COLDS. ASTHMA. BRONCHITIS.

DR. J COLLIS BROWNE'S CHLORODYNE. This wonderful remedy was discovered by Dr. J. COLLIS BROWNE, and the word "Chlorodyne" coined by him expressly to designate it. There never has been a remedy so vastly beneficial to suffering humanity, and it is a subject of deep concern to the public that they should not be imposed upon by having imitations pressed upon them on account of cheapness, and as being the same thing. Dr. J. COLLIS BROWNE'S CHLORODYNE is a totally distinct thing from the spurious compounds called Chlorodyne, the use of which only ends in disappointment and failure.

DR. J. COLLIS BROWNE'S CHLORODYNE is a LIQUID MEDICINE which ASSUAGES PAIN of EVERY KIND, affords a calm, refreshing sleep, WITHOUT HEADACHE, and INVIGORATES the NERVOUS SYSTEM when exhausted.

GREAT SPECIFIC for CHOLERA, DYSENTERY, DIARRHŒA.

The GENERAL BOARD of HEALTH, London, REPORT that it ACTS as a CHARM, one dose generally sufficient.

Dr. GIBBON, Army Medical Staff, Calcutta, states:—"TWO DOSES COMPLETELY CURED ME OF DIARRHŒA."

DR. J. COLLIS BROWNE'S CHLORODYNE rapidly cuts short all attacks of EPILEPSY, SPASMS, COLIC, PALPITATION, HYSTERIA.

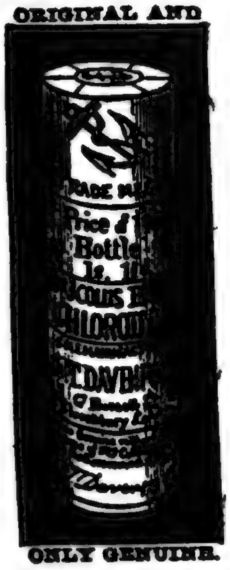
Is the TRUE PALLIATIVE in NEURALGIA, GOUT, CANCER, TOOTHACHE, RHEUMATISM.

IMPORTANT CAUTION. The IMMENSE SALE of this REMEDY has given rise to many UNSCRUPULOUS IMITATIONS.

N.B.—EVERY BOTTLE of GENUINE CHLORODYNE bears on the GOVERNMENT STAMP the NAME of the INVENTOR, DR. J. COLLIS BROWNE.

Overwhelming medical testimony accompanies each Bottle.

SOLD IN BOTTLES, 1s. 1½d., 2s. 9d., 4s. 6d., by all Chemists.



Sole Manufacturer, J. T. DAVENPORT, 33, GREAT RUSSELL STREET, W.C.

SINCLAIR'S COLD WATER SOAP

The Family Wash without the misery of Steamy House.

A boon to rich and poor alike.

THE MAGIC CLEANSER.

Sold by Grocers and Oilmen everywhere.

Saves Money, Labour, Time, Fuel, and Temper.

A lady writes to the *Queen*:—"I recommend it to every housewife; it saves time and material; economises fuel, as the clothes require less rubbing and no boiling.

SINCLAIR, 65, Southwark St., LONDON;
55, Whitechapel, Liverpool.

HOW TO AVOID FINGER MARKS.

STEPHENSON BROS.' SUPERIOR FURNITURE CREAM.

6d. Sample Bottle free by post for 8d. in stamps. *Sold by Chemists, Grocers, Ironmongers, &c.*

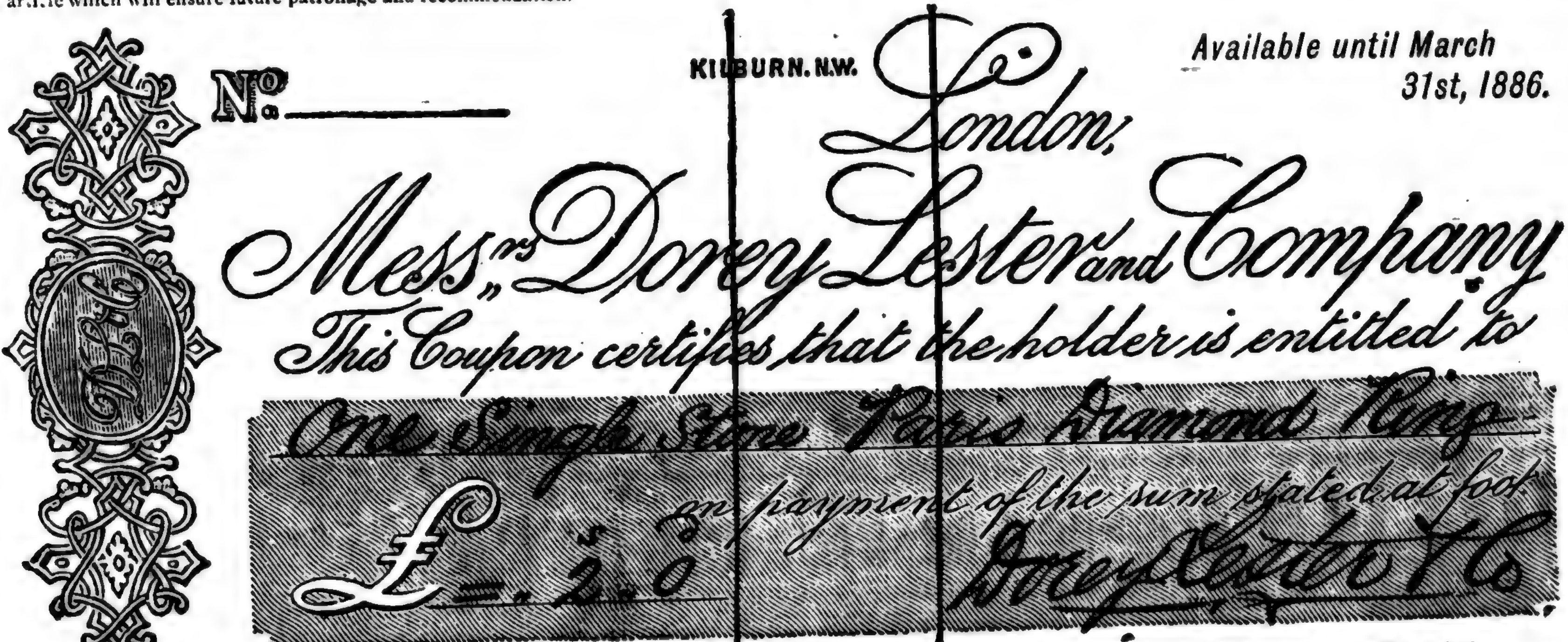
Sole Proprietors, Stephenson Bros., Bradford, Yorks.

We have received Thousands of Unsolicited Testimonials, and many Press Opinions, unanimously approving of our perfect fac-simile of a

£25 Magnificent Single Stone DIAMOND RING. 2s.

Selected Paris Brilliant of Exceptional Purity, Hardness, and Lustre, as supplied by us to H.R.H. PRINCE WILLIAM OF PRUSSIA, the Aristocracy, Celebrities, &c. Specially offered to the readers of this Journal at the nominal price of TWO SHILLINGS each, provided the conditions named below are observed.

THIS RING IS GUARANTEED EQUAL IN APPEARANCE AND WEAR TO AN 18-CARAT GOLD MOUNTED BRILLIANT RING COSTING £25, and to which it bears so perfect a resemblance that experts have frequently been deceived. The stone is of medium size, and of such hardness that it will stand the ordinary test of a diamond. **IT WILL CUT GLASS!** It is of the first water, and can be worn by anyone, Lady or Gentleman, however fastidious in such matters, without fear of detection The mount is of gold-cased alloy (a trade secret), so beautifully finished and of such similarity to bright 18-carat gold, that it is PRACTICALLY IMPOSSIBLE to determine that it is other than the genuine metal it is intended to represent, and its durability is such that, no matter how dirty it may become, its original appearance can always be restored by wiping with a soft leather, and this after any amount of wear. Size of finger obtained by cutting hole in card. With a view to your further kind patronage, we agree to supply one of the rings therein mentioned, as a sample, in exchange for the Coupon and the nominal sum of Two Shillings (2s.) as a contribution towards expenses. Delivered free on receipt of Coupon, with Stamps or Money Order. The ring is everything that is claimed for it—its appearance is undistinguishable from *genuine*, and its wear is guaranteed *satisfactory*. The numerous testimonials we have received, *all entirely unsolicited*, and speaking highly in their praise, warrant our assertion that "they only require to be better known to obtain a very wide popularity and deserved success," and with this idea we make this offer, At the present time, when the *same stones* are obtaining almost fictitious amounts, we are confident that our offer will be appreciated. We are not anticipating a profit, our object being to introduce an article which will ensure future patronage and recommendation.



No. ____

KILBURN. N.W.

Available until March 31st, 1886.

London,

Messrs Dorey Lester and Company

This Coupon certifies that the holder is entitled to

One Single Stone Paris Diamond Ring

on payment of the sum stated at foot

£ – . 2 . 0

Dorey Lester & Co

NOTE.—This offer being intended solely for the holders of Coupons, it is necessary that the Coupon shall be *returned, and before* the date named, otherwise it will be valueless.

DIRECTIONS—Cut out out this Coupon, write your name and address across the middle, and return it to us before March 31st, 1886, accompanied by **2s. 3d.** in Stamps or Money Order for **2s.** If you require more than one Ring, remit Money Order only. Two Rings, **4s.**; three Rings, **6s.** Half Hoop Ring, 5 Paris brilliants, **3s.** Cluster Ring, 9 Paris brilliants, **3s. 6d** POST FREE. **MONEY ORDERS ONLY received in payment from abroad. Postage to all Foreign Countries and the Colonies, 4d. per Ring extra.**

Special Christmas and New Year's Gift.

With every Ring ordered before March 31st, 1886, we shall forward

FREE—A NEW POCKET TIME INDICATOR.

This Wonderful Scientific Novelty, which **denotes correct time**, has a 2-inch dial marked with both old and new systems in bold figures, richly gilt, simple and reliable. Its utility may be estimated by reading the following extract from an unsolicited testimonial. Hundreds similar have already been received.

"13, *Bedford Street, Bognor, Sussex.*

"*The pocket time piece is more reliable than my watch. The last one I had from your establishment I gave to my brother, a young guardsman, then leaving for Egypt; he writes me that notwithstanding climate, &c., it still keeps true time. His comrades are surprised. It is quite a wonder in the regiment.*

"(*Miss*) *ANNIE SALTER.*"

At same time as sending Rings, &c., we shall post you our latest List of Novelties and Bargains in Jewellery, &c. Many of our novelties are specialities which cannot be obtained elsewhere.

DOREY LESTER & CO., KILBURN, LONDON, N.W., ENGLAND.

THE

ROYAL WELLINGTON WOOLLEN COMPY'S

ROYAL SERGES,

BRITISH DRESS AND WOOLLEN FABRICS,

AS SUPPLIED DIRECT TO THE

ENGLISH AND FOREIGN COURTS,

And to the *elite* of Fashion throughout the world.

NEW PATTERN BOOKS, containing some Hundreds of Shades and Mixtures, Now Ready.

Royal Serges, British Dress Fabrics, Serge Coatings, Navy and Military Serges, Tweeds, Suitings, and Ulsterings.

WHITE AND COLOURED UNSHRINKABLE FLANNELS, LAWN TENNIS, CRICKETING, AND BOATING FLANNELS

All thoroughly shrunk, and the most popular makes ever introduced.

Power and Hand Loom Blankets and Woollen Textures, for all climates.

PATTERNS FREE ON APPLICATION. ANY LENGTH CUT.

Carriage paid (except on Blankets) on parcels exceeding 20s. in value.

ADDRESS—

THE ROYAL WELLINGTON WOOLLEN COMPANY,
WELLINGTON, SOMERSET.

WILLIAM LASSON'S HAIR ELIXIR

Justly keeps the FIRST place amongst all remedies which have been lately recommended in the Public Papers to prevent the loss of, and to strengthen the growth of, the Hair. If this Elixir has not the quality of PRODUCING Hair where there are no roots (for THERE IS NO REMEDY for that case, though several advertisements have FALSELY pretended it), it fortifies the skin of the head and the roots of the hair in such a way that the loss of the Hair ceases in a short time, and new hair develops from the roots, if they are not yet dead. The above is CONFIRMED BY NUMEROUS PRACTICAL TRIALS. The use of this Elixir has no influence on the Colour of the Hair, and CONTAINS NOTHING DELETERIOUS TO HEALTH.

PRICE 6s. PER BOTTLE.

DEPOTS FOR THE SALE OF THIS ELIXIR
AT ALL WHOLESALE DRUGGISTS' AND CHEMISTS'
IN THE UNITED KINGDOM.

HAIR DESTROYER.

Mrs. JAMES'S DEPILATORY instantly and permanently REMOVES SUPERFLUOUS HAIRS from the Face, Neck, or Arms, without injury to the Skin. No lady should be without it. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

LUXURIANT HAIR.

Long flowing Eyelashes, Eyebrows, &c., are QUICKLY PRODUCED by using JAMES'S HERBAL POMADE; it is invaluable for the production of Whiskers, Beard, and Moustachios; it causes the Hair to grow on Bald Places and Scanty Partings like magic. To be had of most Chemists, 1s., or a box of it sent (with directions for use) free from observation, post free, for 15 stamps.

Mrs. C. JAMES, 226, Caledonian Road,
London, N.

FRIZZETTA

Is a colourless fluid, perfectly harmless, but possessing the extraordinary property of

KEEPING THE HAIR IN CURL

During the dampest weather or in the warmest assembly or ball room.

"It is an excellent preparation, which answers every purpose for which you recommend its use.
"MARIE ROZE."

"Your frizzetta is appreciated, and very useful.
"MINNIE PALMER."

"I have tried your frizzetta, and find that it answers admirably.
"FANNIE LESLIE."

"I am well pleased with your frizzetta, and shall recommend its use.
"FLORENCE ST. JOHN."

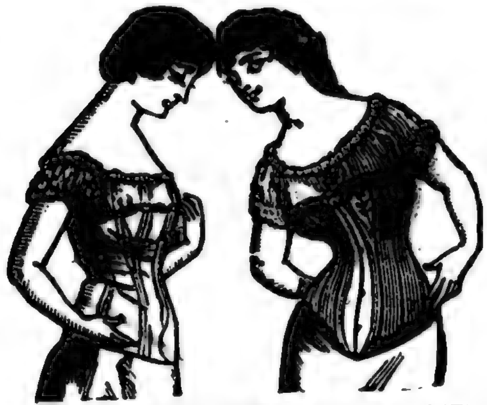
"Frizzetta is splendid; it keeps my hair in curl three and even four days. Please send another bottle.
"ELSIE SCOTT."

Sold in Bottles at 1s. 6d. of all Chemists, or sent Post Free for 18 stamps direct from the proprietor,

F. W. BATES,
BROOKS'S BAR, MANCHESTER.

DR. WARNER'S CORALINE CORSETS

More than One Million Pairs already Sold.



Look at my Corsets! I only bought them last week. | How ever much I bend, my Coraline won't break.

The large sale of Coraline has conclusively proved it superior to horn or whalebone, Its unbreakable nature strongly recommends it to Ladies who like pliable and comfortable Corsets consistent with shapeliness and support.

A new pair will be given in any case where the Coraline breaks with six months' ordinary wear. See each pair is stamped "DR. WARNER."

Retail Prices:—White or Drab,
4s. 6d., 5s. 9d., 7s. 6d.
Black, 4s. 6d., 6s. 11d., 8s. 6d.
By Parcels Post 6d. extra.

TRADE MARK

To be had of Drapers and Ladies' Outfitters.

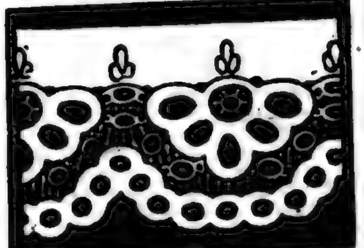
LADIES

SHOULD ASK THEIR DRAPERS

FOR THE

"LION"

EMBROIDERY TRIMMINGS.



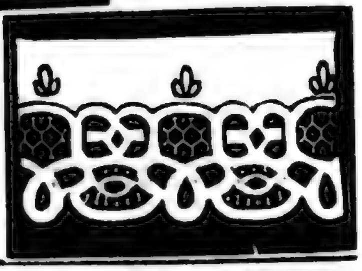
EXQUISITELY

BEAUTIFUL!

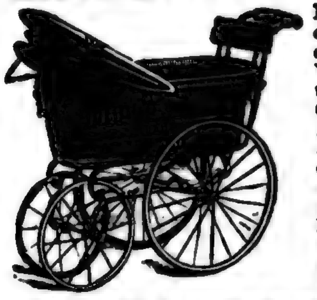
AND

DURABLE!

MAY BE HAD AT ALL DRAPERS.



BASSINETTES. BASSINETTES.



ELDERKIN'S No. 3 is a cheap and handsome carriage on Best Rubber Spider Wheels, Steel Springs, well upholstered in best American Cloth, large Jointed Hood, Apron, 2 seats, and long bed. and China Handle, £3 10s. cash. Back-rests, 5s. Upholstered in Woollen Cloth, 5s. extra. For other varieties, see Illustrated Lists. Any may be had by paying 10s. down and remainder at 10s. per month at 5s. over the cash price.

T. ELDERKIN, Bassinette Manufacturer, 371, OXFORD ROAD, MANCHESTER, and 192, LONDON RD., LIVERPOOL.

HOLLOWAY'S OINTMENT

Mr. J. T. COOPER,

In his celebrated TRAVELS IN CHINA, published in 1871, says:—

"I had with me in my travels a quantity of Holloway's Ointment. I gave some to the people and nothing could exceed their gratitude: and, in consequence milk, fowls, butter, and horse-feed poured in upon us, until at last, a teaspoonful of Ointment was worth a fowl and any quantity of peas, and the demand became so great that I was obliged to lock up the small remaining stock."

This unrivalled OINTMENT cures BAD LEGS, BAD BREASTS, OLD SORES, wounds, ulcers, stiff joints, gout, rheumatism, bronchitis, diphtheria, coughs, colds and all, skin diseases.

LADIES' AND CHILDREN'S

UNDERCLOTHING

AND

BABY LINEN.

Hibernia
TRADE MARK
HAND MADE

THE **"HIBERNIA"**

HAND-MADE.

This celebrated underclothing, of which there are *numerous imitations*, is made by the choicest workers of the Irish peasant women, who have been specially trained by us for years in this class of sewing. Every care is taken to insure a well-made and artistically finished garment, at the lowest possible price.

Only Pure Longcloths Used.

Sterling TRADE MARK LOCK STITCH.

THE **"STERLING"**

LOCK-STITCH

Is made in the same styles and from the same Longcloths as the "Hibernia," but being machine-made are correspondingly lower in price.

The genuine have the *trade mark stamped on every garment.*—NOTE THIS.

To be obtained of all Drapers and Ladies' Outfitters in the Kingdom.

Wholesale—**STAPLEY & SMITH,**

LONDON WALL, E.C.

REGISTERED **MELLOR'S SAUCE** IS THE BEST.

6d & 1s. Sold Everywhere

TRADE MARK MANUFACTORY, WORCESTER

Barbour's Linen Pelotes

AU GRAND PRIX

INVALUABLE TO LADIES for all DOMESTIC SEWING.

Extra Quality.—No Waste.—Great Durability.

Used by the leading French Dressmakers, whose work never rips nor Dresses lose shape.

All Ladies should ask their Drapers, Outfitters, and Hosiers for "The Domestic Box of Pelotes," containing an assortment of all Nos. and colours of "Au Grand Prix" Linen Thread, suitable for household use.

Use also BARBOUR'S "Macrême Lace" Linen Threads and BARBOUR'S "Macrême Lace" Desks.

Barbour's Royal Irish Silk

Equal Appearance and Half the Price of Real Silk. FAST COLOURS.

Used in all kinds of Embroidery. Sold in hanks, with Washing Instructions in each, ALL SHADES, at all Fancy Warehouses.

Manufactured by Messrs. BARBOUR & SONS, Limited, Linen Thread Manufacturers, Hilden, Lisburn, IRELAND.

SELECT

TOILET REQUISITES.

BEETHAM'S

GLYCERINE & CUCUMBER

Is the most perfect Emollient Milk for

PRESERVING and BEAUTIFYING THE SKIN

EVER PRODUCED.

It keeps the SKIN SOFT, SMOOTH, AND WHITE During the COLDEST WEATHER;

Entirely removes and prevents all ROUGHNESS, REDNESS, CHAPS, IRRITATION, ETC., and preserves THE SKIN from the effects of FROST, COLD WINDS, AND HARD WATER, *More effectually than any other preparation.*

It wonderfully allays the Irritation of Chilblains and prevents them from Breaking.

If applied after Dancing, or visiting Heated Apartments, it will be found delightfully Cooling and Refreshing.

Bottles 1s. and 2s. 6d., of all Chemists. Free for 3d. extra.

BEETHAM'S Fragrant "ROSE LEAF POWDER"

Is a perfectly Pure and Harmless Toilet Powder which cannot injure the most tender skin. It is delicately tinted to resemble the beautiful colour of the wild rose, and is strongly recommended to be used with the above wash, as it will greatly aid it in keeping the skin clear and healthy, free it from unpleasant moisture, and impart that Beautiful Bloom to the Complexion which is so much admired. Boxes 1/-, free for 1/2. In handsome box, containing two tints and puff, 2/6, free for 3d. extra.

BEETHAM'S "CAPILLARY HAIR FLUID"

(Free from Lead, Dye, and all Poisons).

Is unequalled for Preserving, Strengthening, and Beautifying the Hair. It effectually arrests Falling Off and Greyness, Strengthens when Weak or Fine, and wonderfully Improves the Growth. It imparts a Rich Gloss to Hair of all shades and keeps it in any desired form during exercise. N.B.—It is made in Three Shades, "Light," "Dark," and "Extra Dark," the last-named being specially prepared to hide Greyness when the Hair has turned in patches, for which it is strongly recommended. It is not a Dye. Bottles 2/6 and 4/6, free for 3d extra.

BEETHAM'S "FRAGRANT HAIR GROWER"

Is a delightfully Refreshing and Strengthening application for the Hair, quite free from grease or dye, and, being rather more stimulating than the "Capillary Fluid," is recommended where the Hair is Falling Off very much. For Baldness, or where the Hair has Fallen in Patches, it has been found marvellously effectual in producing a fresh growth of Long Glossy Hair. It also entirely Removes all Dandruff, and keeps the Skin of the Head Clean and Healthy. Bottles 2/6, 4/6, free for 3d. extra.

BEETHAM'S "CORN AND BUNION PLASTER."

Is the best remedy yet discovered! It acts like magic in relieving pain and throbbing, and soon CURES the worst CORNS and BUNIONS. It is especially useful for reducing ENLARGED GREAT TOE JOINTS, which so mar the symmetry of the feet. Thousands have been cured, some of whom had suffered for fifty years without being able to get relief from any other remedy. A trial of a box is earnestly solicited, as IMMEDIATE RELIEF IS SURE! Boxes 1/1½ of all Chemists, free for 14 stamps.

BEETHAM'S "SOFT CORN CURE"

Gives immediate relief to those painful Corns between the Toes, and if persevered with will soon cause them to disappear. It is quite free from the strong acids which most Corn Solvents contain, and cannot harm the most tender skin. Bottles 1/1½, free for 1/3.

BEETHAM'S "ROSE DENTIFRICE"

Is unequalled for Cleansing and Whitening the Teeth, keeping the Gums in a Firm and Healthy condition, and imparting a Delicious Fragrance to the Breath. It Removes all Tartar and Discolouration, and Prevents the injurious effects of Acid and Iron Medicines upon the Enamel. Boxes 1/-, free for 2d. extra.

ADDRESS:—

M. BEETHAM & SON,

Chemists, CHELTENHAM.

TOWLE'S CHLORODYNE 1s. 1½d. 2s. 9d. 4s. 6d. & 11s.

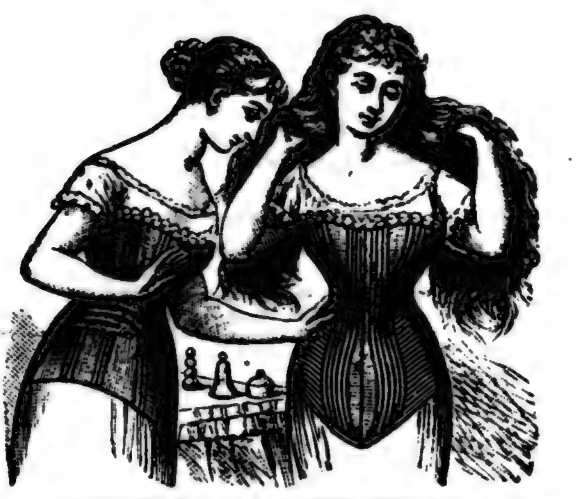
Renowned for COUGHS, BRONCHITIS, ASTHMA, CONSUMPTION & DIARRHŒA, SPASMS, CRAMP, NEURALGIA, TIC, &c.

"Less than One Small Bottle completely eradicated a severe Cold on my Lungs in less than a week."

Post Free from A. P. TOWLE, 75, Back Piccadilly, Manchester; or of Medicine Vendors.

TOWLE'S ANTIBILIOUS PILLS,

13½d. and 2/9 per box, POST FREE.



I have worn this Corset three days, and every bone over the Hips is broken. | I have worn the 'Flexible Hip Corset' three months, and every bone is still perfect.

DR. WARNER'S PATENT

FLEXIBLE HIP CORSET

Being constructed after the analogy of the Human Form, it is warranted not to break over the Hips. The bones in is passing like the Ribs around the body secure a perfect fitting Corset, so comfortable that a lady can lie down with ease, so flexible that it yields readily to every movement, and yet so firm that it gives great support at the sides. TRADE MARK

Made with Busks, 12¼ inches deep.
Prices: White and Drab, 3/11, 5/6, 6/11, 12/6; Black, 3/11, 5/6, 6/11, 8/11, 10/6

Made with 10 and 11-in. Busks, for short figures:
White and Drab, 10-in. Busk, 6/11; Black, 8/11.
White and Drab, 11-in. Busk, 8/11; Black, 12/6.
By Parcels Post, 6d. extra.

To be had of Drapers and Ladies' Outfitters.

Tonga

The SPECIFIC For NEURALGIA.

"Tonga maintains its reputation in the treatment of Neuralgia."—*Lancet.*

"Invaluable in facial Neuralgia. Has proved effective in all those cases in which we have prescribed it."—*Medical Press.*

2/9, 4/6, & 11/- Of all Chemists.

CAUTION.

MARK YOUR LINEN WITH THE CRYSTAL PALACE, BOND'S GOLD MEDAL MARKING INK

PREPARED BY THE DAUGHTER OF THE LATE JOHN BOND

16 PRIZE GOLD & OTHER MEDALS

OUR NEW PATENT MARKING INK PENCIL

TURNS BLACK WHILE WRITING NO HEATING REQUIRED

WORKS—75 SOUTHGATE ROAD, LONDON

THE HOLBORN SILK MARKET

AMAZING BARGAINS IN SILKS.

PATTERNS FREE TO ALL PARTS.

LYONS SILKS,
In all the best colours for the present season, 1s. 4¾d. per yard; worth 2s. 9d.

THE TRICOTINE EMBOSSED SILKS,
In all colours, 6¾d. per yard; worth 1s. 6d.

SILK FACED SATINS,
In all colours, 1s. 0¾d. per yard; worth 2s. 3d.

DUCHESSE SATINS,
22 inches wide, in all colours, 1s. 11½d., 2s. 6½d., and the very best 3s. 11½d. per yard; worth 6s. 3d.

BLACK BROCHÉ SILKS.
Wove goods, all Silk, from 1s. 4¾d. up to 6s. 11d.

OTTOMAN SILKS,
For Mantles; rich goods; colours, 2s. 11½d. and 3s. 11½d., and Black from 1s. 11½d. per yard.

BLACK SILKS,
Good wearing makes, from 1s. 0¾d.; 23 inches wide, from 1s. 11½d.; Heavy Cords, from 2s. 11½d.; Bonnet et Cie make, from 2s. 11½d. per yard.

SILK PLUSHES.
Rich goods in all colours, 3s. 11½d. and 4s. 11½d. per yard.

BROCADED VELVETS,
For Mantles and Costumes; Wove goods, in Black and Coloured, from 2s. 11½d. to 12s. 11d.

VELVETEENS,—Silk Finish.
Fast Woven Dye, in all the new shades, 1s. 11½d., 2s. 6½d., and 2s. 11½d. per yard.

SILK VELVETS.
In all the newest shades, 2s. 11½d., 3s. 11½d., 4s. 11½d., and 5s. 11d. per yard.

NEW DRESS MATERIALS
For the present season, 3¾d., 4¾d., 5¾d., 6¾d., 7¾d., 8¾d. and upwards.

FRENCH MERINOS,
All Wool. New shades at 1s. 9½d. per yard; worth 2s. 6d.

FRENCH CASHMERES,
All shades, 44 inches wide, 1s. 7¾d. and 1s. 11½d. per yard.

WASHING FABRICS,
From 2¾d.

PATTERNS POST FREE.

SAMUEL LEWIS & CO.,
11, 8, and 9, HOLBORN BARS; and 2 & 3, CASTLE STREET, HOLBORN, E.C.

KEATINGS
Oldest & Best Cough Remedy
LOZENGES
TINS 1/1½

SAVE TWO PROFITS BY PURCHASING DIRECT.

LINDSAY'S IRISH LINENS

DAMASK TABLE CLOTHS, NAPKINS, DIAPERS, &c. SHEETINGS, TOWELLINGS, GLASS CLOTHS, SHIRTINGS, PILLOW LINENS, SURPLICE LINENS, and CAMBRICS.

IRISH LINEN PILLOW SLIPS made up ready for use from 8s. 9d. per dozen to finest quality.

PILLOW SLIPS, Frilled with Fine Linen Cambric, from 24/- per dozen.

LINEN SHEETS, Twilled and Plain made up ready for use, all sizes and qualities.

Carriage Paid to any Railway Station.

Samples and Price Lists Post Free.

Established Over Sixty Years.

AND CAMBRIC POCKET HANDKERCHIEFS.

HEMMED READY FOR USE.
CHILDREN'S WHITE BORDERED, from 1/4½ per dozen.
LADIES' WHITE BORDERED, from 1/11½ per dozen.
GENTLEMEN'S WHITE BORDERED, from 3/9 per dozen.
CHILDREN'S COLOURED BORDERS, from 1/9 per dozen.

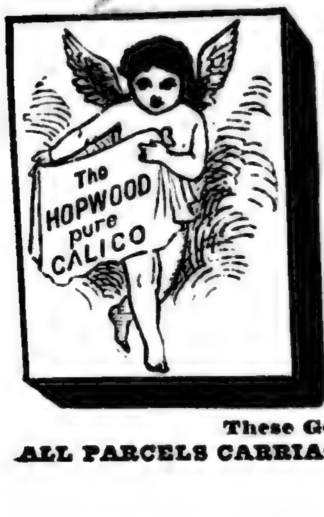
Original Designs in Coloured Borders

DIRECT FROM THE FACTORY.
LADIES' WHITE HEMSTITCHED, from 3/9 per dozen.
LADIES' COLOURED HEMSTITCHED from 5/11 per dozen.
GENTLEMEN'S WHITE HEMSTITCHED, from 5/11 per dozen.
GENTLEMEN'S COLOURED HEMSTITCHED, from 9/11 per dozen.

JAMES LINDSAY & Co., Ld., Manufacturers and Linen Merchants. BELFAST.

SAVE 30 PER CENT. BY DIRECT TRADING.

THE "HOPWOOD" (REGISTERED TRADE MARK.)



PURE CALICOES

FREE PATTERNS (POST FREE) may be kept WITHOUT CHARGE.

ANY LENGTH CUT!

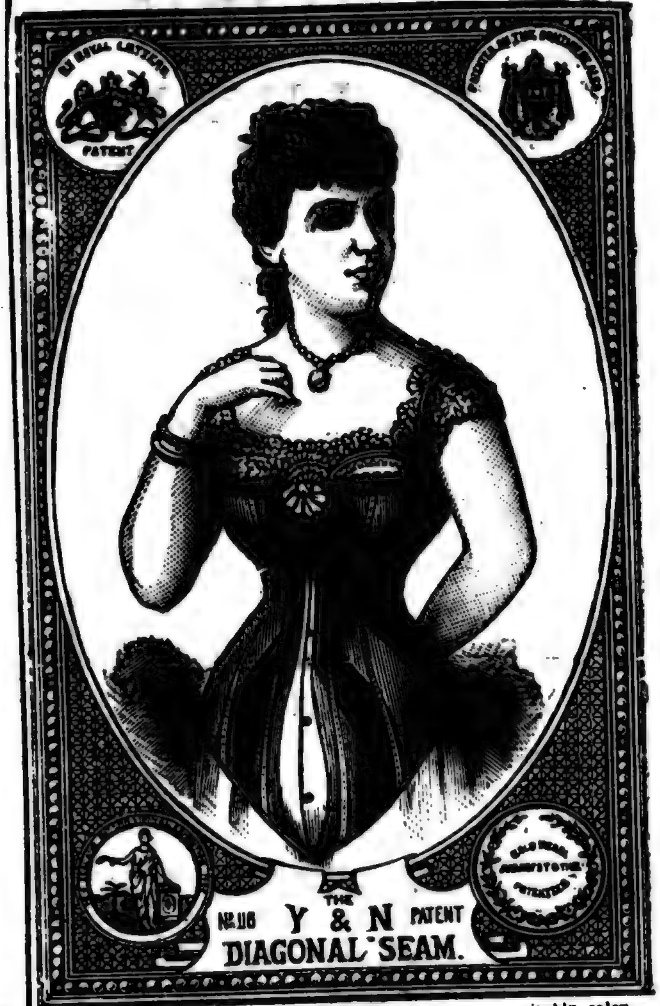
Write to The HOPWOOD Manufacturing Company, Princess Mills, Hopwood, Manchester, who will send, POST FREE, Patterns and Prices of UNADULTERATED LONGCLOTHS and TWILLED SHIRTINGS, bleached and unbleached PURE CALICOES, TWILLS, and SHEETINGS.

These Goods are of standard quality—equal to the best makes.

ALL PARCELS CARRIAGE PAID TO NEAREST RAILWAY STATION, or per PARCELS POST.

THE Y & N PATENT DIAGONAL SEAM CORSET.

Sold by all Drapers and Ladies' Outfitters in the United Kingdom and Colonies.



LE FOLLET says: "A Novel Invention in Corsets, admirably calculated to prevent the very disagreeable occurrences of Split Seams. The cut is very good and becoming, and may be adapted to any figure with advantage." Gold Medal, New Zealand Exhibition, 1882. Gold Medal, London International Exhibition, 1884. Highest Award for Corsets.

CAUTION!—Beware of worthless imitations. Every genuine Y & N Corset is stamped "Y & N Patent Diagonal Seam Corset, No 116" in oval.

BABY LINEN OUTFIT
FORTY FOR 30/ ARTICLES
J. W. LANE CASTLE St BRISTOL

TO

Dressmakers & Outfitters

MADAME WORTH is appointing Agents for the sale of her celebrated GUINEA CORSETS, her latest design, suitable to either slim or stout figures.

Dressmakers in the country will find this Agency a great advantage, as fitting Bodices is so much easier and better over a well made Corset than over an indifferent one.

There is also a very good PROFIT attached to the sale. As soon as a sufficient number of Agents have been appointed, these Corsets will be very largely advertised, and the Agent's address given (if desired).

As a limited number only in each town will be appointed, an early application is advised.

Address—

Madame Worth, 134, New Bond St., London, W.

PATRONISED BY ROYALTY.

2/6 each. 5000 SILK UMBRELLAS

THE "PARKER" UMBRELLA REGISTERED.

2s. 6d. each, direct from the Manufacturer. Ladies' or Gent's Plain or Twill Silk, PARKER'S Hollow Ribbed Frames, Beautifully Carved and Mounted Sticks. Sent Parcels Post Free, 2s. 9d. or 36 stamps. Over 15,000 sold in 12 months. List and testimonials free. Re-Covering, &c., neatly done.—Address, J. B. Parker, Umbrella Works, Broom Close, Sheffield.

FOR A SINGLE

ONE SHILLING

YOU MAY SAVE A YEAR'S BLACKLEADING.

Dries almost as soon as applied. HARD, SMOOTH, and GLOSSY.

It has no Smell.

ARDILL'S LIQUID ENAMEL.

JET BLACK.

It has no Rival.

For Stoves, Grates, Fenders, Chairs, Tables, Brackets, Turned, Carved, and Fretwork articles; Bicycles, Tricycles, &c. Bottle and Brush, 1/-

From Ironmongers, Cycling Agents, Oilmen, Grocers, and General Dealers throughout the world; or by Parcel Post from the Makers,

J. ARDILL & CO., Little Woodhouse St., LEEDS.

SCHWEITZER'S

COCOATINA,

Anti-Dyspeptic Cocoa or Chocolate Powder.

Guaranteed Pure Soluble Cocoa of the Finest Quality, with the Excess of Fat Extracted.

THE FACULTY pronounce it "the most nutritious, perfectly digestible beverage for Breakfast, Luncheon, or Supper, and invaluable for Invalids and young Children."

Highly commended by the entire Medical Press.

Being without Sugar, Spice, or other admixture, it suits all palates, keeps for years in all Climates, and is four times the strength of Cocoas *thickened* yet *weakened* with Arrowroot, Starch, &c., and in reality cheaper than such mixtures.

Made with boiling water, a Teaspoonful to a Breakfast Cup, costing less than a halfpenny.

COCOATINA A LA VANILLE

Is the most delicate, digestible, cheapest Vanilla Chocolate, and may be taken when richer Chocolate is prohibited.

In Tin Packets, at 1/6, 3/-, 5/6, &c. By Chemists and Grocers.

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UNDER ROYAL PATRONAGE.

"FOR ALL AGES."

"FOR ALL AGES."

DR. LOCOCK'S PULMONIC WAFERS.

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FREEDOM FROM COUGHS IN TEN MINUTES, AND TASTE PLEASANTLY

15,293 CURES OF ASTHMA, CONSUMPTION, COUGHS, COLDS, BRONCHITIS, AND ALL DISORDERS OF THE BREATH, THROAT AND LUNGS, RHEUMATISM AND NERVOUS COMPLAINTS, HAVE BEEN PUBLISHED IN THE LAST 12 MONTHS.—IN ALL CASES

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They are invaluable for clearing and strengthening the voice.

Full Directions in four European languages.

SMALL BOOKS, *containing many thousands of authenticated Cures, may be had from every Agent*

DEPOT: DA SILVA & CO., 26, Bride Lane, London, E.C. Sold by all Medicine Vendors.

Price 1s. 1½d., 2s. 9d., 4s. 6d. *and* 11s. *per Box.* 193

GRAND CHRISTMAS PRESENT

Expressly to readers of "Myra's Journal,"

FOR A LIMITED TIME ONLY.

5,000 SILK BROCADED HANDKERCHIEFS to be GIVEN AWAY. The first 5,000 purchasers of GOVERNMENT HEARTHRUGS this week will be Presented, Free of Charge, with a SILK BROCADED HANDKERCHIEF for Lady or Gentleman.

LAST WEEK OF SALE OF GOVERNMENT

HEARTHRUGS.

SIX FEET LONG, THREE FEET WIDE.

50,000 Doz, offered at 2s. each.

These Rugs are Six Feet Long and Three Feet Wide—Seventy-two ins. by Thirty-six ins. Each Rug is handsomely blended in six or seven different colours. The designs are exquisite, including Ferns, Oak Leaves, Flowers, Masonry, &c. They are suitable for Drawing-room, Bedroom, Dining-room, Parlour, or Kitchen. Thousands have been sold at 3s. 6d. each. In order that every Householder in the land may possess one of these Beautiful Rugs, I will send at 2s. each, or 26 stamps; two for 3s. 10d.; six for 11s. Selling in thousands.

Important Notice!—This being a Special Purchase of Silk Handkerchiefs, I beg to inform every reader of this valuable paper that the above genuine offer cannot be repeated; therefore, all orders will be taken in rotation as they arrive per post. Any orders arriving after the gifts are presented will be returned to senders.

BE IN TIME. SEND AT ONCE.

Cut out this advertisement or send the name of paper.

P.O. Orders to be made payable at Low-hill Branch to—

J. WATTS,

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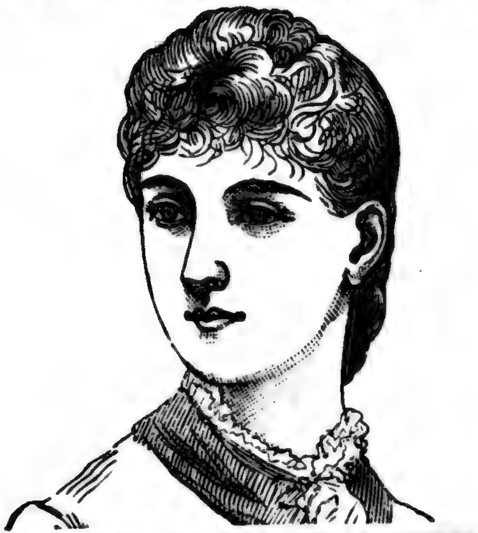
93, GT. PORTLAND STREET, W.

GEO. LICHTENFELD'S NATURAL CROP TOUPEE.



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"FOR THE BLOOD IS THE LIFE."

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WORLD-FAMED

BLOOD MIXTURE

Is warranted to cleanse the blood from all impurities from whatever cause arising. For Scrofula, Scurvy, Sores of all kinds, Skin and Blood Diseases, its effects are marvellous. Thousands of Testimonials from all parts. In bottles, 2s. 9d. each, and in cases of six times the quantity, 11s. each, of all Chemists Sent to any address for 33 or 132 stamps, by the Proprietors.

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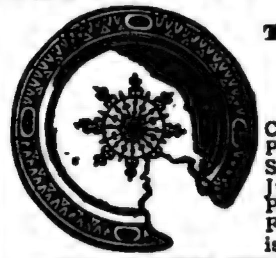

Is the HARDEST, TOUGHEST, and most Enduring CEMENT ever discovered.

It securely and neatly mends China, Glass, Fancy Articles, Papier Maché, Toys, Fossils, Shell, Bone, Broken Pipes, Vases, Jugs, Veneer, &c., Cigar Holders, Picture Frames, &c.; and for Fastening Tips on Billiard Cues is unrivalled.

DAVY'S DIAMOND CEMENT, price 1s., of all Chemists. Post Free for 1s. 2d. from the Proprietors, BARCLAY & SONS, 95, Farringdon Street.

EMPLOYMENT AT YOUR OWN HOME.

WANTED, Ladies and Young Men to work for us; full or spare time; work sent by Parcels Post; no canvassing.—Full particulars free, by post only, in first instance, to NOVELTY COMPANY, 50, Leicester Square, London, W.C.

BEAD TRIMMINGS.

All the latest novelties in Beaded Garlands and Nets.

DRESS TRIMMINGS.

New designs in Chenille, Pearl, and Bead Fronts and Aprons.

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Ornaments, Ruches, Fringes, Gimps, Laces, Buttons, Buckles, Art Fringes, Gimps, Tassels, Cords, and Flowers. Patterns post free on receipt of sample of dress.

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LADIES' TAILORS.

LANSDELL BROS,

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NEAR OXFORD STREET

We are now supplying a long-felt want among Ladies — the difficulty they experience in obtaining a good Tailor-made Costume from the West End at a moderate price.

LANSDELL BROS. are confident that their prices will compare favourably with any other house in the Trade, and they invite an inspection of their New Autumn Goods. Fit and Workmanship guaranteed. An easy Form of Self-measurement forwarded on receipt of application.

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The "Eureka," a new Braided Jacket that will button up to the throat. Our own design. A really stylish Jacket.

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LANSDELL BROS. are offering all the New Shades of Colour from £4 4s. This is our speciality. Braided Costumes from £6 6s.

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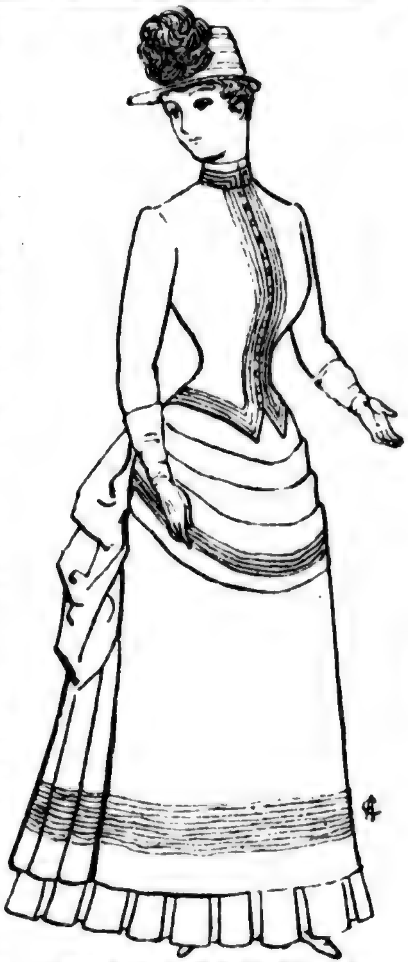
In all the new Tweeds from £2 18s. 6d. Plain Cloths in every variety of Colour, £3 10s. Dolmans, Cloaks, &c., at equally moderate prices.



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Price from £4 4s., Carriage Paid to any part of United Kingdom.

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BROWN'S PATENT "DERMATHISTIC" CORSET

BONES,
BUSKS,
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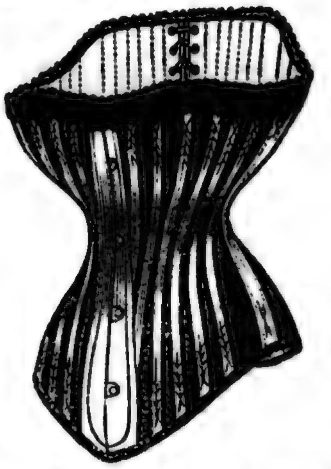
STEELS



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LEATHER.

ELEGANCE, COMFORT, DURABILITY.

The Queen says: "The novel idea of covering with kid those parts which wear out first is most practical. It not only preserves, but gives additional strength."

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Warehouseman and Draper says: "The number sold last year amounted to 132,000 pairs. . . Will stand almost any amount of hard wear."

Of all Drapers and Ladies' Outfitters. Beware of worthless Imitations.

Every genuine pair is stamped "DERMATHISTIC" on the Busk.

BLACK, WHITE, AND ALL COLOURS.

No. 1.	No. 2.	No. 3.	No. 4.	No. 5 (Satin).
5/11	7/11	10/6	15/6	21/-

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DEPARTMENTS.

FANCY GOODS OF EVERY DESCRIPTION.

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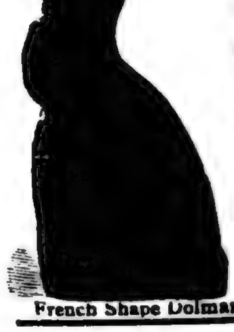
This famous **ARCADE** contains the largest collection of "EVERY DAY ARTICLES" suitable for XMAS and NEW YEAR'S GIFTS, at the lowest prices, in the WORLD.

LOWTHER ARCADE, STRAND, LONDON.

FUR CAPES AND SEALSKIN PALETOTS,

AT WHOLESALE PRICES.



French Shape Dolman.

Finest Quality SEAL PALETOTS, 36in., 10½ to 12½ Guineas.
" " SEAL PALETOTS, 40in., 14 and 15 Guineas.
SEAL DOLMANS, Plain and Trimmed, in all the latest French shapes, 50in. to 56in. long, 25 Guineas.
BROWN RACCOON CAPES, 16in. deep, 15s. 11d.
BLACK and BROWN BEAR, 16in. deep, 21s. 9d.
NATURAL SKUNK, 25s. 9d. to 2½ Guineas.
BLACK and BROWN BEAR PALETOT SETS, complete, 21s. 9d.
NATURAL SKUNK PALETOT SETS, Flounces 12 in. deep, Complete, 3 guineas.

Sable, Marten, Mink Tails, and other sets equally cheap.

Seal Jackets re-dyed, lengthened, and remade into Paletot Shape. Seal Paletots cleaned and re-lined Brown Quilted Satin, 1 Guinea.

Goods sent on Approval upon receipt of London Reference.

COURT FUR STORES, 352, STRAND.
(ADJOINING LYCEUM THEATRE). L. BURLING, Manager.

A perfect boon to Mothers. Invaluable for Children attending public or private schools.

FACT

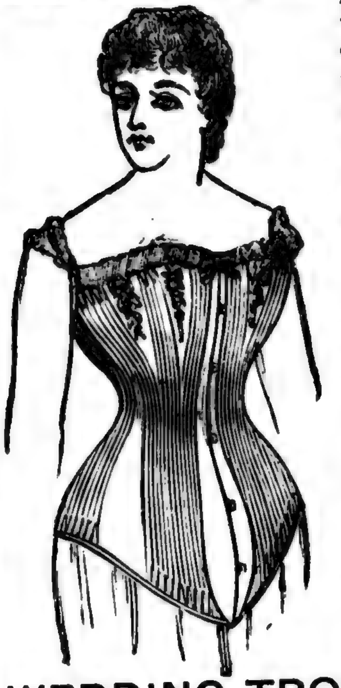
ROGERS' "NURSERY" HAIR LOTION

Destroys all NITS and PARASITES in Children's Heads, and immediately allays the Irritation. Perfectly harmless.

Prepared only by W. ROGERS, Chemist, Ben Johnson Road, Stepney, E. Bottles 7d. and 1s. Of all Chemists and Perfumers. Special Bottles, free from observation, post free 15 stamps.

IMPORTANT TO ALL LADIES.

LEWIS'S, in Bull Street, Birmingham,



Being Manufacturers of Ladies' and Juvenile Underclothing, are prepared to offer to Ladies every requisite for their own and the little folks' Underwear at Manufacturer's Price, and Lewis's guarantee the Rare Combination of Style, Quality, and Good Work.

Ladies before purchasing would do well to write for Samples of the following Articles—

No. 1.—Handsomely Trimmed Night-Dresses	2/10
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French Wove Corset, richly Embroidered, 2s. 6d. (as Illustration). Send size of waist.

First sizes of Children's Knickerbockers 7d. a pair.

WEDDING TROUSSEAU for 4 GUINEAS,

CONSISTING OF

6 Longcloth Night-Dresses, trimmed Swiss Embroidery
6 Longcloth Chemises, trimmed with Swiss Embroidery
6 Longcloth Knickerbockers, trimmed with Swiss Embroidery
6 Longcloth Bodices, High or Low Necks. (Send size of waist).
1 Pair Corsets (White French)
1 Pair Corsets (Black or Cardinal)
1 Coloured Wincey or Felt Skirt
2 White or Scarlet Flannel Petticoats
1 Flannel or Cashmere Dressing Gown
1 Embroidered Toilet Jacket

LAYETTE for 2½ GUINEAS,

CONSISTING OF

6 Infant's Shirts
4 Day Gowns
4 Night Gowns
3 Day Flannels
3 Night Flannels
1 Head Square, Embroidered
1 Robe, Embroidered
1 Robe, Handsomely Embroidered
3 Longcloth Slips
4 Swathes
1 Nursing Apron
1 Bassinette (Untrimmed)
1 Basket (Untrimmed)
1 Powder Box and Puff

CARRIAGE PAID.

P.O. to be made payable to D. LEWIS & CO., BULL STREET, BIRMINGHAM.

A WONDERFUL MEDICINE.

BEECHAM'S PILLS

BEECHAM'S
PATENT PILLS.
ST. HELENS
LANCASHIRE

Are admitted by thousands to be worth a Guinea a box for bilious and nervous disorders, such as wind and pain in the stomach, sick headache, giddiness, fulness and swelling after meals, dizziness and drowsiness, cold chills, flushings of heat, loss of appetite, shortness of breath, costiveness, scurvy, blotches on the skin, disturbed sleep, frightful dreams, and all nervous and trembling sensations, &c., &c. The first dose will give relief in twenty minutes. Every sufferer is earnestly invited to try one box of these Pills, and they will be acknowledged to be

WORTH A GUINEA A BOX.

For Females of all ages these Pills are invaluable, as a few doses of them carry off all gross humours, open all obstructions, and bring about all that is required. No female should be without them. There is no medicine to be found to equal Beecham's Pills for removing any obstruction or irregularity of the system. If taken according to the directions given with each box, they will soon restore females of all ages to sound and robust health. For a weak stomach, impaired digestion, and all disorders of the liver, they act like "Magic," and a few doses will be found to work wonders upon the most important organs in the human machine.

They strengthen the whole muscular system, restore the long-lost complexion, bring back the keen edge of appetite, and arouse into action, with the rosebud of health, the whole physical energy of the human frame. These are "facts" admitted by thousands, embracing all classes of society, and one of the best guarantees to the nervous and debilitated is, Beecham's Pills have the largest sale of any patent medicine in the world.

BEECHAM'S MAGIC COUGH PILLS.

As a remedy for Coughs in general, Asthma, Difficulty in Breathing, Shortness of Breath, Tightness and Oppression in the Chest, Weezing, &c., these Pills stand unrivalled; and any one labouring under any of the above complaints need only try One Box to prove that they are the best ever offered to the public for Asthmatic and Consumptive Coughs, Hoarseness, and Oppression of the Chest. They speedily remove that sense of oppression and difficulty of breathing which nightly deprive the patient of rest. They give almost instant relief and comfort to those afflicted with the above distressing, and when neglected, dangerous complaints. Let any persons troubled with any of the above complaints give Beecham's Cough Pills a trial. The most violent Cough will in a short time be removed.

CAUTION.—The public are requested to notice that the words "Beecham's Pills, St. Helen's," are on the Government stamp affixed to each box of Pills; if not on, they are a forgery.

Prepared only and sold wholesale and retail by the proprietor, T. BEECHAM, Chemist, St. Helen's, in boxes at 1s. 1½d. and 2s. 9d. each. Sent post free for 15 or 36 stamps. Sold by every druggist in every town in the kingdom.

FULL DIRECTIONS GIVEN WITH EACH BOX

DO NOT UNTIMELY DIE!

SORE THROATS CURED WITH ONE DOSE.

FENNINGS' FEVER CURER,

Bowel Complaints cured with One Dose.
Typhus or Low Fever cured with Two Doses.
Diphtheria cured with Three Doses.
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Dysentery cured with Five Doses.

Sold in Bottles, 1s. 1½d. each, with full directions, by all Chemists.

Read FENNINGS' EVERYBODY'S DOCTOR. Sent post free for 13 stamps.

EASY TEETHING.

DO NOT LET YOUR CHILD DIE!

Fennings' Children's Powders Prevent Convulsions,
Are Cooling and Soothing.

FENNINGS' CHILDREN'S POWDERS,

FOR CHILDREN CUTTING THEIR TEETH.

To prevent Convulsions. (Do not contain Calomel, Opium, Morphia, or anything injurious to a tender babe.

Sold in Stamped Boxes at 1s. 1½d. and 2s. 9d. (great saving), with full directions. Sent post-free for 15 stamps. Direct to ALFRED FENNINGS, West Cowes, I.W. Read FENNINGS' EVERY MOTHER'S BOOK, which contains valuable hints on Feeding, Teething, Weaning, Sleeping, &c. Ask your Chemist for a free copy.

SAFE TEETHING.

Coughs, Colds, Bronchitis.

FENNINGS' LUNG HEALERS,

THE BEST REMEDY TO CURE ALL
COUGHS, COLDS, ASTHMAS, &c.

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FENNINGS' EVERY MOTHER'S BOOK sent post free on application by Letter or Post Card. Direct **ALFRED FENNINGS, West Cowes, I.W.**

A CLEAR COMPLEXION!

PIMPLES, BLACK SPECKS, and Unsightly BLOTCHES on the Face, Neck, Arms, and Hands can be INSTANTLY REMOVED by using MRS. JAMES'S HERBAL OINTMENT, made from herbs only, and warranted free from anything injurious. It possesses a most delightful fragrance, and the lovely clearness it imparts to the skin is perfectly astonishing. Ladies at the seaside derive wonderful benefit from the use of this, as it entirely eradicates freckles, sunburn, and roughness occasioned by the winds, and prevents the approach of wrinkles. Mrs. JAMES solicits a trial from those who have not used it, when she feels confident they will have nothing else. *Sold by all Chemists*, in boxes, 1s 1½d., 2s. 9d., and 4s. 6d. (bearing the Government Stamp), or it will be sent, with directions for use, post free, and free from observation, to any address on receipt of 15, 33, or 57 stamps.

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BABY CARRIAGES.

Patent Self-steering, with Patent Brake, made in 38 patterns, embodying all real improvements.
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Two Years 'Warranty.

In Wood, Wire, or Wicker.

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12d. APRONS. 12d.

THE "**DOMESTIC**" APRON

APRONS Post Free 12d. Strong and Durable. **APRONS**

12d. **Address—No. 99, Post Office, Dundee.** 12d.

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TEA A LUXURY.

Every lady who wishes to enjoy Tea in its perfection, and purchase the same at a very moderate price, should send direct to the importers, and thus save all intermediate profits. The Calcutta and Hankow Tea Traders' Association are supplying their Teas in air tight tins, of 4lb., 6lb., and 10lb.; also in boxes 20lb. ,or half chests and chests 45lb. and 100lbs. Carriage paid to any address in the United Kingdom. Their Tea at 2s. 6d. is a real luxury. Apply to the Agents,

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TO LADIES.—SALE OF NEW MUSIC, at a large reduction and post free All new songs, pieces, &c., of all publishers in stock. New copies, best editions. Prices commence 4d., 6d., 8d. Catalogues sent gratis, post free.—J. W. MOFFATT, 3, Barnsbury Stree London, N. Established 1827.

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THE PERFECT FORK CLEANER

Thoroughly and rapidly cleans and polishes every part of the fork. It cleans all the prongs at once.

Sold by the Principal Ironmongers in Great Britain.

Price 1s. 6d.; or post free 1s. 9d., from the Manufacturers:

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BORAX—"*The Household Treasure.*"—Marvellous Purifier—Water Softener—Preserver—and Arrester of Decay, is a Special Preparation for Toilet, Laundry, Larder, Cooking, Greenhouse, and Sanitary purposes. For the protection of the public it is sold in *Packets only*, at 6d., 3d., and 1d.—full directions with each (extra Uses with largest packets), and known throughout the World by this PATENT

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Every Lady, every Gentleman, every Housekeeper, and every Servant should use this Pure Antiseptic, because it is suitable for all persons and all homes, from *the Palace to the Cottage, everywhere.* . . It is sold by all progressive Grocers and Shopkeepers. . . Its discovery, Uses, Recipes, and Interesting Papers, with sample packet, post free for two Stamps, direct from the Works, PATENT BORAX COMPANY, 10, 11, 12, 1', 15, NEW MARKET ST, BIRMINGHAM. . . Worthless imitations are sometimes offered; each genuine packet is, however, at once known by this

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CHRISTMAS, 1885-6.

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With a view to encouraging a wholesome spirit of emulation among children, and as an incentive to the acquisition of a skilful use of the needle, it has been decided to award a series of Prizes for the best dressed Dolls, the handiwork exclusively of the children exhibiting them. The Prizes will be awarded for excellency of work, design, taste, and harmony of colour; the costliness of the materials used not being considered. A Committee of Ladies has kindly volunteered to judge. Particulars of Prizes, entry forms, etc., of J. S. COOKE, Albert Palace, Battersea, S.W.

ALBERT PALACE ASSOCIATION, LIMITED.

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TO LADIES.—The Recipe of a safe, simple and infallible

REMEDY FOR CONSTIPATION,

without drugs or aperients of any kind, will be communicated by a lady on receipt of Postal Order for 5s. This is bona-fide. Letters only.

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THE FAIRY MARIONETTE.

Ladies may easily earn £5 by making this charming novelty. Sure to sell. No expensive materials required.

Pattern, full particulars, and eighteen full-sized designs for painting and work, post free, 1s. 1d.

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A BRILLIANT DISCOVERY.

CONSUMPTION IS CURABLE.

The powerful curative properties of **LIEBIG'S "IODIZED" COD LIVER OIL** have been fully demonstrated by the most eminent Physicians in Europe. A certain cure in the early stages of Consumption, Debility, Scrofula, and Wasting Diseases. *See Testimonials.* Sold by all Chemists and Druggists, in Imperial half-pint bottles, 2s. 6d.; pint bottles, 4s. 6d.; or sent carriage free on receipt of remittance by sole proprietors,

J. E. Beesley & Sons, 17, Red Cross St., Borough, London, S.E.

Valuable Hints.

Valuable Hints,

Specially worth reading by EVERY PERSON DESIROUS OF PRODUCING WHISKERS and MOUSTACHOIS, curing Baldness, re-producing Hair on Bald Patches and Scanty Partings, Strengthening Weak Hair, and preventing its falling.

With the above will also be included particulars of the most perfect means of restoring Grey or White Hair to original colour, and some remarks upon the use of POMADES.

Sent by post, secure from observation and free of charge, to every reader of *Myra's Journal*, upon sending name and address to—LATREILLE & SON, Hair Growers, Walworth, Surrey.

AVOID USELESS RECIPES, disguised under the delusive name of FORMULA.

THE COURT HAIR DESTROYER.

This newly-discovered and only effectual remedy completely removes Superfluous hair from the face, neck, arms, etc., without the least pain, injury, or inconvenience to the skin. It is both certain and harmless, entirely dissimilar from deceptive and common-place imitations, and, unlike all other known remedies, leaves no cause for further trouble or anxiety. Price, 3s. 6d.; post free, privately packed, 46 stamps; of the Inventor.

JOHN LEON,
19, Porteus Road, St. Mary's Square, London, W.
Of all Chemists and Perfumers.

CAST-OFF CLOTHING.

Mr. & Mrs. DENNIS, 8, Chain Street, Reading, still continue to give a good price for every description of Ladies' Gentlemen s, and Children's Cast-off Clothing. P.O.O. instantly remitted for all Parcels sent.

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NEW WINTER FASHIONS

	s.	d.		s.	d.
500 Pieces Faille Francaise per yd.				4	6
Rampoor Chuddah, Pure Soft Wool ,,	1	2	to	2	2
Cachemire de l'Inde, in all Shades ,,	2	4	to	4	3
Velvet-Finished Velveteen, Black and all Colours . . ,,	2	9	to	4	6
New Striped Skirtings . . ,,	1	4	to	5	6
Costumes in Serge, Cloth, and Fancy Woollens, from			£3	3	0
Costumes in all the New Combinations, from			£3	13	6

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All Shades in Silk Plush . per yd.	0	3	11½
Plush Mantles and Visites, from .	2	12	6
Travelling Mantles, in all the New Cloths, from	1	11	6
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Real Sealskin Jackets, from . .	12	12	0
Costumes, New Styles, from . .	4	4	0

Young Ladies' Costumes in all sizes, in Cloth, from 12s. 6d.; Silk, from 31s. 6d.; Plush, from 39s. 6d.

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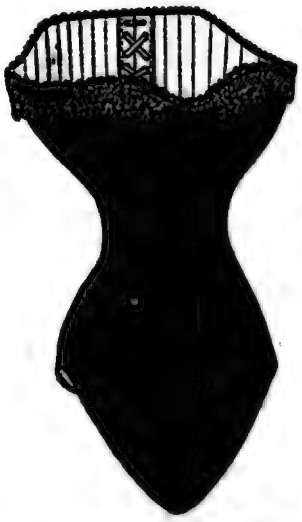
THE "DUCHESS" CORSET

(THOMAS'S PATENT).



Is constructed on a graceful model for the present style of dress, the shape being permanently retained by a series of narrow whalebones placed diagonally across the front, gradually curving in and contracting the Corset at the bottom of the busk, whereby the size of the figure is reduced, the outline improved, a permanent support afforded, and a fashionable and elegant appearance secured.

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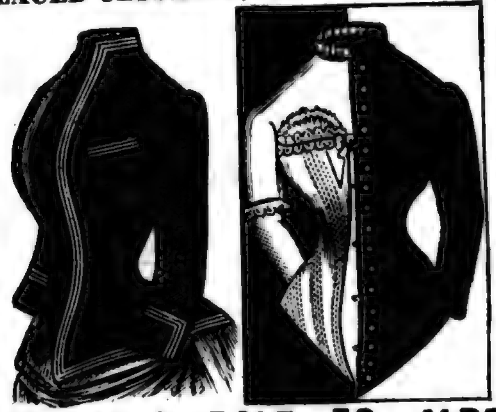

Softly padded PATENT REGULATORS, laced more or less closely, impart any desired fulness of surpassing natural beauty, quite different from self-proclaiming pads. When laced quite closely, or less so, the effect of Illustrations guaranteed to THINNEST BUST; with charming advantage of being INSTANTLY REGULATED to suit ANY FIGURE or DRESS. Beware of Drapers saying "IDEALS are out of date;" or any excuse to sell another make; thousands of ladies have worn it some years, who will never wear any other. See words—"IDEAL CORSET PATENTED"—stamped on soft laced regulators.

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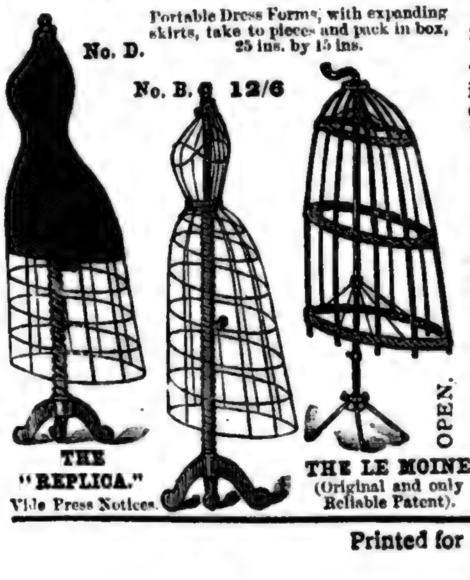

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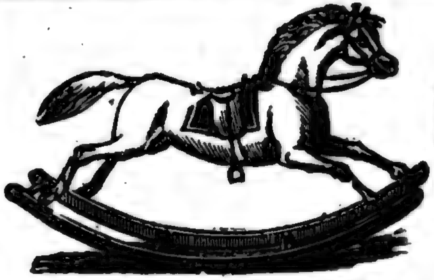

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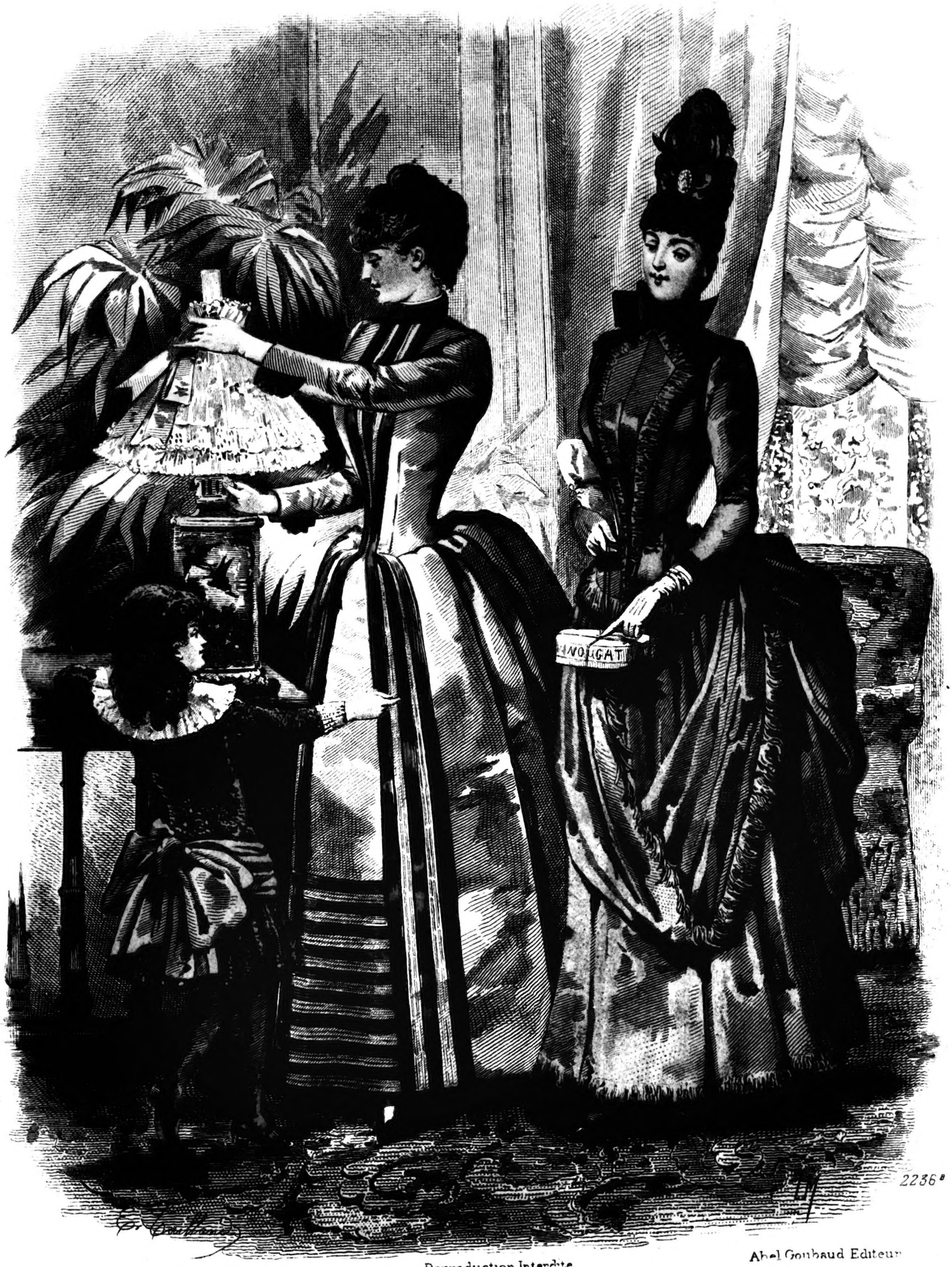

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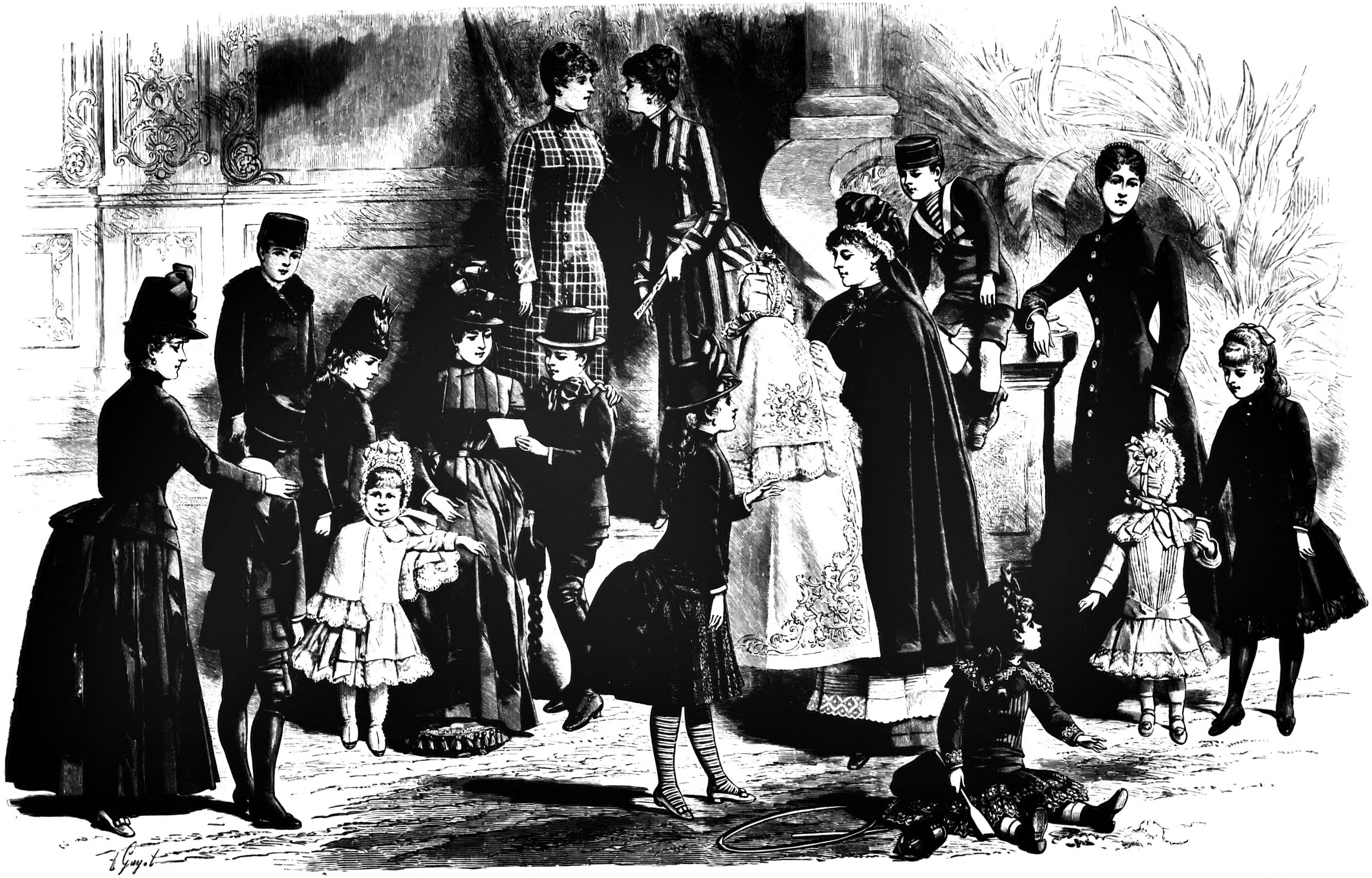

Fig. 1.
Costume for a young lady; pleated skirt of plain woollen material, and tight-fitting jacket of the same, with a pleated basque at the back and velvet collar.

Fig. 2.
Boy's double-breasted overcoat, in black or coloured cloth, with deep fur collar. Cap to match.

Fig. 3.
Boy's suit, in plain or fancy cloth, consisting of short trousers and a pleated blouse fastened with a belt.

Fig. 4.
Little girl's double-breasted cloth paletot, with a velvet band, collar, and parements.

Fig. 5.
Pelisse of cream woollen material trimmed with cream woollen lace, and cream ribbon sash. Bonnet to match.

Fig. 6.
Costume for a young lady; pleated skirt of plain woollen material, and short-waisted bodice of the same, ornamented in front with three pleats. Velvet collar and parements.

Fig. 7.
Double-breasted dressing gown of chequered molleton, with velvet turned-down collar.

Fig. 8.
Boy's suit of plain or fancy cloth; short trousers, and long straight jacket with pockets at the sides.

Fig. 9.
Dressing gown of striped molleton, with bias cut collar, pockets, parements, and waistband.

Fig. 10.
Little girl's costume; pleated skirt and sash of striped bouclé cloth; jersey bodice, with a collar of the dress material.

Fig. 11.
Infant's cloak of cream cashmere, embroidered and trimmed with embroidery. Hood to match.

Fig. 12.
Nurse's costume. Cashmere cloak trimmed with velvet; linen apron trimmed with lace; and cap with wreath of bows and long ends of ribbon.

Fig. 13.
Boy's jersey suit; short trousers and long blouse, with collar and plastron trimmed with braid.

Fig. 14.
Child's costume of woollen material, trimmed with embroidery worked on the material. Silk sash tied at the back.

Fig. 15.
Dressing gown in coloured vigogne, with a band of plush in front, and plush collar and parements.

Fig. 16.
Young child's dress of cream woollen material, trimmed with lace. Ribbon sash, and bonnet to match.

Fig. 17.
Little girl's costume of woollen material; pleated skirt bordered with lace, and pleated drapery on the bodice. Wide folded sash tied at the back, and lace parements.

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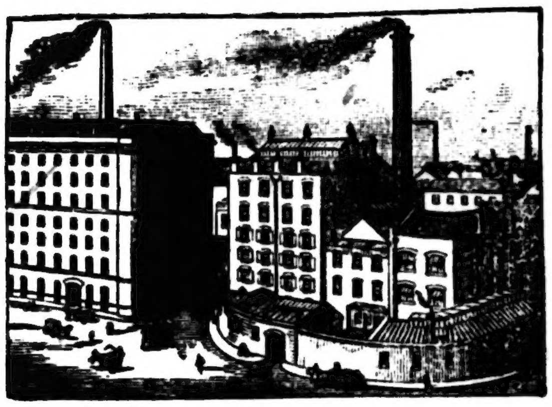

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